



Short St. Gallery

SHORT ST GALLERY STAFF PICKS

Elya, Manager:

From Lennard's powerful depiction of country, sharing significant sites associated with the seven sister's narrative, to Puna's expansive inky brush strokes that sweep across the canvas leaving no space unexplored as she maps sacred ceremonial sites. Peter's bold and energetic application mixed with tight illustrations, depicting large tracks and memories of country. And Elizabeth's tactile surface; her loose and luminous palette as she re-connects to country, taking us on a delightful journey across the canvas. Each piece whether they are expansive and figurative or controlled and precise, are powerful and evocative; demanding our attention and focus, to which we happily oblige.

Tahnee, Coordinator:

Yata Gypsy Yadda's artwork has and always will make me feel something indescribable and ephemeral. I find this one of the beautiful things about art. It can speak to you personally and make you feel or think something that often can't be quantified. This is one of the pleasures of perusing art and finding the right piece for you. Marinka Bakers paintings also have a dreamy sense of place about them, they absorb the eye. Her painting is simultaneously soft and striking and has a presence about it that is extremely beautiful. The bark cloths from Omie in the PNG are not only artfully made, using only materials found in nature, but I am in awe at the skill and time that it takes to produce these works. This piece from Ilma is incredible in both composition and form. It tells a unique story and shows an artist that has found their own voice. The glass works from our March exhibition are all incredibly beautiful. The way the light catches them and their fragile yet tactile nature draw me in. I am particularly drawn to this work from Nyanu Watson but If I could I'd buy them all!

Anna, Gallery Assistant:

I love these two new works painted by Yankunytjatjara artist Nellie Coulthard - they carry on her theme of the Acacia wattle which she has been known to paint for some time but the compositions are much more abstract than her previous work - as the wattle spirals around the space of the painting, rather than growing out of the ground. The panels of shifting colour are really interesting too, threaded and almost held together by the black and white acacia. Of the four works we received from Veronica Daniels a few months ago, this is the only one left. She is an emerging artist. I love the way she uses colour, sometimes it's unexpected and always very bold. The paintings we have seen so far have been of her mother's country and the kinds of things you might eat there. I find Judy Martin's painting very compelling because of its complexity in form and colour. This is a work about her father's country at Wakura which is very special and sacred to her and her family. Lastly Ginger Wikilyiri work Kunamata, a consistently excellent artists whose work shows amazing detail and colour. There is so much story in this painting. The more you look the more you find.

Jade, Gallery Assistant:

I love the ochre works from the East Kimberley, the earthy texture of the paint and the glorious colour variations all mixed from natural pigment. Betty Carrington's painting represents the distinct Warmun style and is a powerful expression of culture and country.



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Angkaliya's work is striking in colour and graphic form. Her paintings are bold statement pieces, standing out with confidence and the ability to enliven any dull space. This painting is full of warmth and movement. The abundant, rounded form of Nyarapayi's heavy dotting style feels rich in spirit and cultural knowledge. Mrs. Japulija's use of colour is so vivid and lively, creating a sense of joy in her work. The Perspex medium creates a beautiful, glass-like aesthetic giving the work a unique quality.

Anthony, Gallery Assistant:

Molly was born in the bush c.1948 in the APY lands, a member of a family with a rich artistic tradition. Molly has exhibited both nationally and internationally. In her painting Wakapulkatjara she takes us back to her happy and carefree childhood. The painting provides us with a metaphysical view into the past, illuminating the ancient bond between nature and humanity. Making this a very special work of art. Linda Syddick's painting show a unique perspective on all factions of her life, both traditional and contemporary. Her use of colour and form creates incredibly striking paintings that always catch the eye. Shaun Namarnyilk is a rising talent from Arnhem Land whose works impressed me this year. He shows a very painterly approach to his works on paper and canvas and is willing to experiment to achieve outstanding results. Nellie Stewart uses bold gestural marks and juxtaposing colours to depict her country and significant landforms. She was a powerhouse and who is greatly missed