



# Short St. Gallery

## Nancy Nodea

**Born** 1944  
**Language Group** Kija  
**Region** East Kimberley

Nancy Nodea grew up and worked most of her early life on Texas Downs Cattle station in the East Kimberley region of Western Australia. On the station Nodea worked in a wide range of roles including checking bores, roadbuilding, milking the goats, making butter and general housework.

Nodea began painting in 1994, guided by Rover Thomas and Queenie McKenzie. Nodea has explored contemporary stories that occurred in the East Kimberley over the past 200 years since white settlement. She has told the stories of the white cameleers and massacre sites not far from Warmun in her paintings; she is one of the strongest historical painters at Warmun but also paints her beloved Texas Downs Station country. Nodea and other artists who grew up on this station take an active role in taking young people out to country to hunt, fish and return to traditional ways of living with the land.

This return to country is a constant inspiration for Nodea and she always comes back inspired and invigorated from time spent in her country. Currently Nodea works full time as an artist at Warmun Art Centre.

### Medium

Natural ochre and pigments on canvas

### Themes

Historical events post-white settlement  
Ngarrangkarni (Dreaming) stories from Texas Downs Station country  
Life as a station worker at Texas Downs Station

### Group Exhibitions

2008	'Warmun at Ten', Darwin Aboriginal Art Fair, Darwin. NT
2008	'East of East Kimberley: Warmun in Asia', ReDot Gallery, Singapore
2008	'The Women of Warmun: Ten years on', Gadfly Gallery, Perth, WA
2008	'Mungowum Ngarraknaari Yaarun (Strong Stories, Strong Culture)', Short St. Gallery, Broome, WA



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- 2007 'Ochre, Brushes, Canvas: new work from Warmun', Hogarth Galleries, Sydney, NSW
- 2007 'Warmun Snapshot', Aboriginal Art Fair, Darwin, NT
- 2007 'Greetings from Turkey Creek', Mary Place Gallery, Sydney, NSW
- 2006 'Warmun Arts', Hogarth Galleries, Sydney, NSW
- 2006 'What Bird is That?', Alcaston Gallery, Melbourne
- 2006 'Women from Texas Downs', Gadfly Gallery, Dalkeith, Perth
- 2006 'Warmun Art Centre Presents', Mary Place Gallery, Sydney, NSW
- 2005 'Warmun Group Show', Framed Gallery, Darwin, NT
- 2005 'Gija: across the border', Raft Artspace, Darwin, NT
- 2005 'New Work from Warmun', Gadfly Gallery, Perth, WA
- 2005 'Waterhole Country', Short Street Gallery, Broome, WA
- 2004 'Big Country Show', Gallery Gondwana, Alice Springs, NT
- 2004 'Women's Figurative Show', Short Street Gallery, Broome, WA
- 2002 'All that Gija Country', Flinders University Art Museum, Adelaide, SA
- 2002 Thornquest Gallery, Gold Coast, Qld
- 2002 Coolmalie Culture Centre, Batchelor, NT
- 2002 'Recent Works from the Warmun Community (Turkey Creek)', Framed Gallery, Darwin, NT
- 2002 'Women of the East Kimberley', Tandanya, National Aboriginal Cultural Institute, Adelaide, SA
- 2001 'Grande Opening Exhibition', Thornquest Gallery, Gold Coast, Qld
- 2001 'Guildford Grammar School Art Exhibition', Perth, WA
- 2001 'Ochres', Short Street Gallery, Broome, WA
- 2001 'New Paintings from Warmun Art Centre', Fireworks Gallery, Brisbane, Qld
- 2000 Hogarth Galleries, Sydney, NSW

## Collections

Artbank  
Private collections