



# Short St. Gallery

## Nyanu (Nyankulya Watson Walyampari) Watson

**Born** c.1938  
**Language Group** Pitjantjatjara  
**Region** APY Lands

### Nyanu (Nyankulya Watson Walyampari) Watson

Nyankulya was born at Mt. Aloysius at a rockhole not far from the tri state border, sometime around 1938. As a teenager, she lived at Anumarapiti, now an outstation of Irrunytju. She remembers shortly after this time white fellas came and told her family to go to Ernabella. It was good at the mission, there was lots of flour, tea and sugar. In the morning we would listen for the bell, then we would line up for food, go to church and then to work. She later travelled back to Irrunytju with her family. Nyankulya was a founding member of Irrunytju Arts. She now resides in Nyapari, South Australia.

Nyankula says about her paintings 'I travelled around this country in the early days with my family. There's a lot of rockholes and we used to walk to all of them. We would stop and camp for a while collecting food and then move on to another place. The rockhole at Mt Aloysius had good water. I was born here. The other rockholes in my paintings are: Inurantja, Tjilpultjanga, Kunpunga (watiku ngura men's place) , Mapantji (partilku ngura ringneck parrot place) , Ultjutjara, Iltjunga, Yaliri, Palkarli, Numpa numpa, Pukara (wati kutjara tjukurpa - two snake mens creation story), Anamarapiti, Palkini, Punu Wara, Apulunga, Attanga and Wanungtjiri."

Nyanu grew up at Ernabella when it was a mission. She moved back to Kalka in the homelands movement(an initiative to enable Anangu to return to their own country). She paints with Ninuku Artists, and also works with the Tjanpi Desert Weavers collective and Tjungu Palya.

### Group Exhibitions

2018	Talapi Gallery, Alice Springs NT - Bold & Beautiful
2017	Chapman & Bailey Gallery - Ninuku Prints
2016	Araluen Art Centre, Alice Springs NT - Desert Mob
2015	Red Dot Fine Art Gallery, Singapore - Ninuku Tjuta
2015	Araluen Art Centre, Alice Springs NT - Desert Mob
2012	Muswellbrook Regional Arts Centre, Muswellbrook NSW - Strong Women
2011	RAFT Artspace, Alice Springs NT - Ngintaka
2011	Gallery nine5 and Harvey Art Projects, Soho New York - Manta Irititjangu: Ngura Kutjupalakutu, Ancient Land: New Territory
2011	'Tjungu Palya 2011', Short St Gallery, Broome, WA
2011	'Tjungu Palya - Masterpieces', Chapman Gallery, Canberra, ACT



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- 2011 'Western APY Lands', ArtKelch, Freiburg, Germany  
2011 'Wati Ngintaka Tjukurpa', Short St Gallery, Broome, WA  
2010 'Raft Launch' Raft Artspace , Alice Springs, NT  
2010 'Partnerships' Marshall Arts, Adelaide SA  
2010 'Tjukurpa Pulkatjara: The Power of Law South Australian Museum, Adelaide, SA  
2010 'Senior Artists Important New Works' Randell Lane Fine Art, Perth ,WA  
2010 Kulunypa tjuta painamilani, Short St Gallery in Cairns, QLD  
2010 New Works by Ninuku Artists, Alcaston Gallery, Melbourne, VIC  
2009 Kulila Nganampa Tjukurpa, Listen to our Stories, Chapman Gallery, Canberra, ACT  
2009 Desert Mob, Araluen Centre, Alice Springs, NT  
2009 Celebrating Country, Kinship & Culture, Seymour College Art Show, Adelaide, SA  
2009 Ninuku Artist Print Exhibition 'Pirinyi', Nomad Art Gallery  
2009 Ngura Tjuta: Big Country, Ninuku Art Show, Short St Gallery, Broome, WA  
2009 Ninuku Artists 'Ngintaka Tjukurpa: Perentie Lizard Dreaming', Alcaston Gallery, Melbourne, VIC  
2008 Tjukurpa Kutjupa Tutjupa: Other Stories from Ninuku Arts and Tjanpi Desert Weavers, Short St Gallery, Broome, WA  
2008 Desert Mob, Araluen Art Centry, Alice Springs, NT  
2008 Ninuku Arts, Hogarth Gallery, Sydney, NSW  
2007 Skin on Skin, Tuggernaong Arts Centre, Canberra, ACT  
2007 Seymour College Exhibition, Adelaide, SA  
2007 Anangu Backyard, Adelaide Festival Centre, Adelaide, SA  
2007 Our Mob, Ninuku Arts, The Adelaide Festival Centre, Adelaide, SA  
2007 Desert Mob, Ninuku Arts, Araluen Arts Centre, Alice Springs, NT  
2007 Community in Focus, Ninuku Arts, Randell Lane Fine Art, Perth, WA  
2007 Celebration, Tjungu Palya, Chapman Gallery, Canberra, ACT  
2007 Uwankara Ngura Palya, Tjungu Palya, Randell Lane Fine Art, Perth, WA  
2007 Skin on Skin, Ninuku Arts, Tuggernaong Arts Centre, Canberra, ACT  
2006 Tjukurpa Mulapa: True Story - Senior Aairrunytju Artists, Vivien Anderson Gallery, Melbourne, VIC  
2005 The Women's Show, Vivien Anderson Gallery, Melbourne, VIC  
2005 Ngayuku Ngura - 'My Country' New Paintings by senior artists of the Irrunytju Community WA, Vivien Anderson Gallery, Melbourne, VIC



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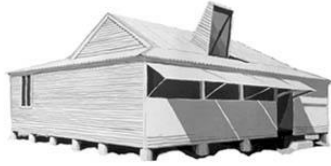
- 2004 Summer Salon, Vivien Anderson Gallery, Melbourne, VIC  
2002 19th Telstra National Aboriginal and Torres Strait Islander Award, Darwin, NT  
2001 Minyma Pampa Tjukurpa (Stories from the old women), Tjungu Palya, Artplace, Perth, WA

## Collections

Art Gallery of Western Australia, Perth WA  
National Gallery of Australia, Canberra , ACT  
National Gallery of Victoria, Melbourne, VIC  
Araluen Arts Centre, Alice Springs  
Artbank, Australian Government National Contemporary Art Rental.  
The Marshall Collection, Adelaide , SA  
Pat Corrigan Collection, Sydney, NSW  
Victorian Tapestry Workshop commission for Australian Embassy in Rome, ITALY  
Australian National University, Canberra, ACT

## Bibliography

- 2005 Review, Desert Mob 2005 exhibition, Lines Shimmer into shape by Nicholas Rothwell, The Australian, September  
2006 Rothwell, Nicholas. 'The Deserts Tainted Brush', Review, The Australian, 11 September  
2006 IAD Press, Jukurpa Diary, Internal Image - 'Ngayuku Ngura 2009'  
2010 Bevis, Stephen. 'Exhibition overshadowed by death' The West Australian, March 17th.  
2010 Tjukurpa Pulkatjara - The Power of the Law exhibition catalogue, Ananguku Arts Wakefield Press, pg 40,41.  
2009 26th Telstra National Aboriginal & Torres Strait islander Art Award, MAGNT. Darwin, NT.  
2009 Cruthers, John. 'Tjukurpa Mantataja-Stories from the Land' Australian Aboriginal Art Issue 1, March 2009.  
2009 McCullochs Contemporary Aboriginal Art - the complete guide, pg 128, 142.  
2008 Desert Mob publicity posters, brochures, catalogue, images of 'Anumarapiti', Araluen Art Centre, Alice Springs IAD Press, Jukurpa Diary, internal images 'Ngauuku Ngura' and 'Aloysius'  
2007 Oglivy, Charlie. The Canberra Times 'Tradition and Exploration mix in joy of contemporary indigenous art'  
2006 Art on a strong: Aboriginal Threaded objects from Arhem Land to teh central desert. Object Australian Centre for Craft & Design



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and the Centre for Cross Cultural Research. Outback Blooms,  
The Herald Sun

- 2006 Desert Dreamers, Felicity Wllian The Perth Voice  
2005 Review. Desert Mob 2005 exhibition. Lines Shimmer into Shape  
by Nicholas Rothwell, The Australian, 13 September  
2009, Diana James, Painting the Song: Kaltjiti artists of the Sand Dune  
Country, McCulloch & McCulloch  
2009, Jukurrpa Books, Diary 2010, IAD Press, Alice Springs