

Short St. Gallery

Iyawi Wikilyiri

Born c.1945 - 2016
Language Group Pitjantjatjara
Region APY Lands

Iyawi was born in the bush near Ernabella around 1945. She did some schooling at the Ernabella Mission before working in the craft room where traditional spinning skills were combined with new techniques to develop a small scale carpet making industry. Iyawi's mother was a Yankunytjatjara woman from Ernabella and her father was a Pitjantjatjara man from Pukura. Iyawi paints Pukura which is her father's country and where she spent a lot of her childhood. Iyawi now lives with her husband Ginger Wikilyiri.

Iyawi Wikilyiri paints Pukara, an important Tjukurpa for Wati Kutjara, the two serpent men. These wanampi's are involved in creating landmarks across vast tracts of the desert from Pukara in the tri-state border region of Western Australia.

Her vibrantly coloured works depict a relationship to country that is very much alive. They represent a spiritual dimension that is not confined to the past, but is still active between the land, plants, animals, the people and ancestral beings.

Medium

Acrylic on canvas

Themes

Kaliny-Kalinypa

Pukara Tjukurpa

Kapi Tjukula

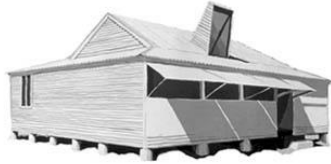
Group Exhibitions

2016 - Good Together, Short St Gallery, Broome, WA
2014 - 31st Telstra NATSIAA, MAGNT, Darwin, NT
2014 - Tjungu Palya, Tunbridge, Subiaco, WA
2014 - Desert&Coast: Contemporary paintings from South Australian art centres, Marshall Arts, Adelaide Airport, SA
2014 - Tjukutjuku walka walka walka walka walka pulka tjurkurpa, Outstation, Darwin, NT
2013 - Titutjara: Always Here, Aboriginal and Pacific Art, Sydney, NSW
2013 - Fresh McCulloch & McCulloch with Salt Gallery, Mornington Peninsula, Victoria



Short St. Gallery

- 2013 - New Paintings Chapman Gallery, Canberra, ACT
2013 - Tjungu Palya, Marshall Arts, Adelaide, SA
2013 - Minymaku Ara - Womens Way, Vivien Anderson Gallery, Melbourne, IC
2013 - Tjukurpa Wangka: Storytellers. Short St Gallery , Broome, WA
2013 - APY Lands Survey Exhibition, Outstation Gallery, Darwin, NT
2012 - 'Tjungu Palya Tjukurpa' – Chapman Gallery, Canberra ACT
2012 - Tjungu Kutju-tu: Together as One, Aboriginal and Pacific Art, Sydney, NSW
2011 - Tjungu Palya Minymaku Tjukurpa Vivien Anderson Gallery, Melbourne, Victoria
2011 - Tjukurpa Manta Raft Artspace, Alice Springs, NT
2011 - Western APY Lands, ArtKelch, Freiburg, Germany
2011 - Tjungu Palya-Masterpieces, Chapman Gallery, Canberra, ACT
2011 - 'Green' Outstation Gallery, Darwin NT
2011 - Tjungu Palya 2011, Short St Gallery, Broome, WA
2010 - Nganana Uwankaraka Tjukurpa Palyani Tjukurpa Mulapa-We are painting these sacred stories for you', Alcaston Gallery, Melbourne, VIC
2010 - Ngarayanyi Kunpu - Standing Strong, Aboriginal & Pacific Arts, Sydney, NSW
2010 - Inma Mantangka Ngarinyi- Song of the Land, Putipula Gallery, Noosa QLD
2010 - Our Mob, Adelaide Festival Centre, SA
2010 - Tjungu Palya Survey Show , Short St Gallery, Broome ,WA
2010 - Partnerships' Marshall Arts, Adelaide, SA
2010 - Senior Artists- Important New Works, Randell LANE Fine Art, Perth, WA
2010 - Raft Launch, Raft Artspace Gallery, Alice Springs, NT
2009 - Our Mob Adelaide Festival Centre, SA
2009 - Alwara-wara Side by Side Outstation, Darwin, NT
2009 - Kulini Ngura - Knowing Country Short St Gallery, Broome WA
2009 - 'Wanampiku Munu Kalayaku Ngura' Chapman Gallery, Canberra, ACT
2008 - 'Iwara Mantangka - Land Lines' Randell Lane Fine Art, Perth, WA
2008 - 'Expressions of Cultural Connection: Evolution of Aboriginal Artists' The American Club, ReDot Gallery, Singapore
2008 - 'Tjungu Palyaku Warka Nyuwana' ReDot Gallery, Singapore
2008 - 'Our Mob' Adelaide Festival Centre, Adelaide, SA
2008 - 'Tjukurpa Kutjupa Kutjupa Tjuta', Aboriginal and Pacific Arts
2008 - 'Tjukurpa Kunpu', Marshall Arts, Adelaide, SA
2008 - 'Womens Show', Vivien Anderson Gallery, Melbourne, VIC
2008 - 'Manta Nyangatja Pitjantjatjara' Short st Gallery, Broome, WA
2007 - 'Desert Mob', Araluen Gallery, Alice Spings, NT
2007 - 'Our Mob', Adelaide Festival Centre, Adelaide, SA
2007 - 'Pittati', Marshall Arts, Adelaide, SA
2007 - 'Skin to Skin', Tuggeranong Arts Centre, Canberra, ACT
2006 - 'Utulu Kuwaritja Amatala Nguru', ReDot Gallery, Singapore



Short St. Gallery

2006 - 'Tjukurpa Manatja', Randall Lane Fine Art, Perth, WA

Collections

Artbank, Australian Government National Contemporary Art Rental
Araluen Art Collection
Harriet and Richard England Collection
National Gallery of Australia, Canberra, ACT
University of Queensland Art Museum, Brisbane, QLD

Awards

2014 - Finalist 2014 Telstra National Aboriginal and Torres Strait Islander
Art Awards
2013 - Finalist 30th Telstra National Aboriginal and Torres Strait Islander Art
Award

Bibliographies

2010 Bevis, Stephen. 'Exhibition overshadowed by death' The West
Australian, March 17 2010.