



Short St. Gallery



Mick Wikilyiri

Born c.1940
Language Group Pitjantjatjara
Region APY Lands

Mick grew up in Amata. Mick said, 'Amata his country'. When he was a young man, Mick worked as a cattleman, 'ringer' or stockman at various cattlestations in the region, including Curtain Springs Station which is approximately 130 km north of Amata, around Alice Springs and Timber Creek. Mick said (referring to Timber Creek), "getting that bullock - good work there!" Mick said, "workin' at station, riding horse, breakin' horse, makin' fence, tank, windmill. He also worked at Kenmore Park, east of Amata and Kalka, west of Amata when the land belonged to the Whitefellas, before it was returned to Anangu Pitjantjatjara/Yankunytjatjara. He said he was asked to come back to Musgrave Park Station (now Amata) to work because he was a good worker. Mick said when he finished working he 'stopped' back at Amata, "young fella then, married that woman". Mick had never painted using acrylic and canvas before coming to work at Tjala Arts (formerly Minymaku Arts).

Medium

Acrylic on canvas

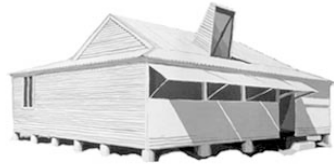
Group Exhibitions

2018 Alcaston Gallery - Melbourne - MICK WIKILYIRI AND YARITJI YOUNG
2017 Art Gallery of South Australia - TARNANTHI FESTIVAL - Art Gallery of South Australia Indigenous Art Salon
2017 Alcaston Gallery, Melbourne - MICK WIKILYIRI AND PANINY MICK 2017
2017 Kulini- Listen, Short St Gallery, Broome, WA
2016 Ngura - Short St Gallery, Broome, WA
2016 Hazelhurst Regional Gallery And Art Centre, Sydney, NSW, Ngamumpa Kilili, Our Stars



Short St. Gallery

- 2015 Art Gallery of South Australia - TARNANTHI FESTIVAL - Kulata Tjuta
Inma, Government House, Adelaide
- 2015 Museum and Art Gallery of Northern Territory - 32nd Telstra National
Indigenous Art Award Finalist
- 2015 Art Gallery of Western Australian - Western Australian Indigenous Art
Award 2015
- 2015 Kwarila Tjunguringanyi - All Together Now, Short St Gallery, Broome WA
- 2014 AGSA - 2014 Adelaide Biennale - DARK HEART
- 2014 Alcaston Gallery, Melbourne - Mickynya Kutju - Mick Wikilyiri Solo
Exhibition 2014
- 2012 RAFT Artspace, Alice Springs - Punu Ngura - From the trees
- 2012 Short Street Gallery, Perth - Tjala Arts New Works
- 2012 Alcaston Gallery, Melbourne - Uwankara kurunpa kutju-tjara- Our People
One Soul
- 2012 Marshall Arts, Adelaide - Tjala Arts New Works
- 2012 Outstation Galery, Darwin - Ngura ngura munu malaku ngura kutu -
From home and returning home
- 2012 Gallery Gabrielle Pizzi, Melbourne - Kunpu munu ninti pilulka - Nyangatja
anangu tjuta ku minyma ku way. Strong and Wise -This is the way of
Anangu Women
- 2011 Raft Artspace Alice Springs - I Hold My Mothers Story. I Hold My Fathers
Story.
- 2011 OutStation Gallery, Darwin - Nganampa Kampatjanka Uungutja- Behind
our Canvas
- 2011 Aboriginal and Pacific Art Gallery, Sydney - Ngura Wiru Mulapa- Our
Beautiful Country
- 2010 Alcaston Gallery, Melbourne - New Paintings by Tjala Men
- 2011 Tjala Artists 2011, Short St Gallery, Broome, WA
- 2010 Tjala Arts Ala Patintjaku - Tjala Arts Closing the Gap, Marshall Arts,
Adelaide, SA
- 2010 Desert Mob 2010, Araluen Gallery, Alice Springs, NT
- 2010 New Paintings by Tjala Men, Alcaston Gallery, Melbourne, Vic
- 2007 Nyangatja nganampa tjukurpa: These are our stories, Alcaston Gallery,
Melbourne, Vic
- 2006 Tjala Arts: SALA Festival, Art Images, Adelaide, SA
- 2006 Utulu kuwaritja Amatala nguru: New mob from Amata, Red Dot Gallery,
Singapore
- 2005 Waku Kunpu: Strong Work, Bandigan Art
- 2005 Amata watiku tjukurpa wiru: Good stories from Amata men, Alcaston
Gallery, Melbourne
- 2005 Minymaku Arts: SALA Festival, Art Images, Adelaide, SA
- 2005 Minymaku Arts: Emerging Artists From Amata, Indigenart, Fremantle, WA



Short St. Gallery

Collections

National Gallery of Victoria
Merenda Collection

Awards

2015 Telstra Prize Finalist

Bibliography

2015 Ken Family work on show at Outstation Gallery. The Australian - Nicholas Rothwell, 22
May