



Short St. Gallery

Jessy-Rose Evovo (Cubaitori)



Birth Year	1970
Birth Place	Godibehi village, Oro Province, Papua New Guinea
Language Group	Ömie
Region	Pacific Region

Biography

Jessy-Rose has been painting for Ömie Artists since 2009. Her mother was Woruha. Her grandmother on her mother's side was Kahiri and her grandmother on her father's side was Go'ovino of the Gusirajé clan. Jessy-Rose paints designs shown to her by her grandfather, a Gusirajé clanman, such as rorono hanö'e, Gusirajé clan design of the roron'e plant; sabu ahe, spots of the wood-boring grub; and ninubu hanö'e, design of the brown-coloured orchid fibre used to weave armlets and waist belts. She is a passionate and dedicated painter and takes great pride in her art. She has one child.

Exhibitions

- 2016 The Sacred Mountain, Illuminated: Ömie Barkcloth Art of Papua New Guinea, Aboriginal Signature - Estrangin Fine Art, Brussels, Belgium
- 2016 Ömie Artists of Papua New Guinea, Aboriginal Signature - Estrangin Fine Art, Brussels, Belgium
- 2016 Mionomehi Oriseegé (Ancestral Paths), Short Street Gallery, Broome, WA
- 2013 Suja's Daughters, Andrew Baker Art Dealer, Brisbane, QLD
- 2012 Nohi Dahoru'e - Nohi Nioge (Our Mountain - Our Art), The Depot Gallery, Sydney, NSW

Bibliography

Modjeska, Drusilla, Suja's Daughters [exhibition catalogue], Andrew Baker Art Dealer, 2013