



Short St. Gallery



Daisy Andrews

Born 1/7/1934 - 2015
Language Group Walmajarri
Region Fitzroy / West Kimberley

I was born at Cherrabun Station at the creek near the homestead. I grew up at the station. My father used to work there. Sometimes he would run away with us kids and his three wives. When this happened the police used to come and pick him up.

One time they put chains around his neck and made him walk from Cherrabun to Bayulu and from Bayulu to the police station at the Old Crossing at Fitzroy. He was chained to a tree with some of the other men. I saw them with my own eyes. We camped near the police station because my father was there. I learnt to work on the station cleaning and cooking. We used to work for tea, sugar, flour, tobacco, blankets and clothes to wear. My father went to pick up families that were taken from their country by the police and Aboriginal trackers. People used to cry for their country but we told them don't cry and think about your country.

Solo Exhibitions

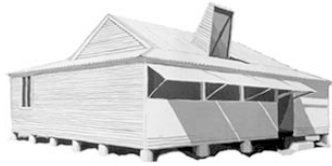
2008 Remembering Lumpu Lumpu and Karriny Karriny, Alcaston Gallery, Melbourne VIC
2005 Lumpu Lumpu, Alcaston Gallery, Melbourne VIC
2004 New Work, Gadfly Gallery, Perth WA
2003 Recent Works, Alcaston Gallery, Melbourne VIC
2001 Landscapes, Artplace Gallery, Perth WA
1998 Parranga, Hogarth Gallery, Sydney NSW
1997 Wet Time, Australian Perspectives Gallery, Brisbane QLD



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Group Exhibitions

- 2016 Gimme Shelter - A Survey Show from the Artists of Fitzroy Valley, Short St Gallery, Broome, WA
- 2009 Margaret River Meets Fitzroy Crossing, Tunbridge Gallery, Margaret River, WA
- 2008 25th National Aboriginal & Torres Strait Islander Art Award, Museum and Art Gallery of NT
- 2007 24th National Aboriginal & Torres Strait Islander Art Award, Museum and Art Gallery of NT
- 2007 Women Artists of Fitzroy Crossing, Raft Artspace, Darwin NT
- 2006 Divas of the Desert, Gallery Gondwana, Alice Springs NT
- 2005 Too Much Good Work, Raft Artspace, Darwin NT
- 2004 The Art of Contemporary Australian Aboriginal Artists, POSCO Art Museum, Korea
- 2004 This is Still My Country: 10 years on, Perth International Arts Fair/Artplace, Perth WA
- 2004 Ngurrara Canvas, Perth Concert Hall, Perth WA
- 2003 Jila, Jumu, Jiwari & Wirrkujja, University of WA, Perth WA
- 2003 Fitzroy Fusions, raft Artspace, Darwin NT
- 2002 Group Show, Short St Gallery, Broome WA
- 2002 Short on Size, Short St Gallery, Broome WA
- 2002 Recent works from Mangkaja, Short St Gallery, Broome WA
- 2001 Past modern, Australia Square, Short St Gallery Sydney NSW
- 2001 Ngurrara Canvas, National Gallery of Australia
- 2001 Mangkaja Art ten years Anniversary Group Show, Tandanya, Adelaide SA
- 2001 Short on Size, Short St. Gallery, Broome WA
- 2001 Fitzroy Women, Short St Gallery, Broome WA
- 2000 Women's work, Hogarth Gallery, Sydney NSW
- 2000 National Aboriginal art Award, Darwin Art Gallery NT
- 2000 Transitions 17 Years of the National Aboriginal & Torres Strait Islander Art Award, Museum & Art Gallery of Northern Territory NT
- 2000 Short on Size, Short St Gallery, Broome WA
- 1999 Ngurrara, Japingka Gallery, Fremantle WA
- 1999 Story Boards, Ceramic tiles from the Kimberley, Fremantle Art Centre WA
- 1999 Short On Size, Short St Gallery Broome WA
- 1998 Group Show, Rebecca Hossack Gallery, London
- 1998 National Aboriginal art Award, Darwin Art Gallery, NT
- 1998 Heritage Commission Art Award, Old Parliament House, Canberra, ACT
- 1997 National Aboriginal art Award, Darwin Art Gallery, NT
- 1997 Heritage Commission Art Award, Old Parliament House, Canberra, ACT
- 1997 Group Show, Hogarth Gallery, Sydney NSW
- 1996 Heritage Commission Art Award, Old Parliament House, Canberra, ACT



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- 1996 National Aboriginal art Award, Darwin Art Gallery NT
1996 Minyarti Wangki Ngajukura Ngurrarajangka, This the Word from My Country, Indigenart Gallery, Perth WA
1996 Group Show, Hogarth Gallery, Sydney NSW
1995 Kimberley Art, Melbourne VIC
1995 National Aboriginal art Award, Darwin Art Gallery NT
1995 Group show, Australian Perspectives Gallery, Brisbane QLD
1995 Old Mangkaja, New Prints, Australian Print Workshop, Melbourne VIC
1994 National Aboriginal art Award, Darwin Art Gallery NT
1994 Bush Women, Fremantle Art Centre WA
1994 Ngajakurra Ngurrara Minyarti, This is My Country, Festival of Perth, Artplace Gallery, Perth WA
1993 Mangkaja Women, Fremantle Art Centre WA
1993 Images of Power: Aboriginal Art From the Kimberley, National Gallery of Victoria
1992 Group Show, Hogarth Gallery, Sydney NSW
1991 Karrayili Tandanya, Adelaide SA

Collections

National Gallery of Victoria
North Australian Research Unit, ANU
Australian National Gallery
Museum and Gallery of Northern Territory
Queensland Art Gallery
Karrayili Adult Education Centre
Berndt Museum, University of WA
Leg Assembly of WA

Awards

- 1996 Western Australian Opera, 12mx1m Landscape for the production of "Alcina"
1996
1994 Winner of the National Aboriginal and Torres Strait Islander Art Award

Bibliography

- 2008 Accounting for the Collector: An exhibition across two sites - A collaboration between Brian Tucker, Griffith University, Logan Art Gallery & Redcliffe City Gallery NSW
2001 18th National Aboriginal and Torres Strait Islander Art Award, Museum & Gallery of the NT
2000 Karrayili, The History of Karrayili Adult Education centre, IATSIS Canberra ACT



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- 2000 Painting Up Big, The Ngajukura Canvas, Kaltja Now, National Aboriginal Cultural Institute - Tandanya
- 2000 Transitions 17 years of the National Aboriginal & Torres Strait Islander Art Award, Exhibition
- 2000 Ngurrara Entry / Oxford Companion to Aboriginal Art Oxford university Press and ANU
- 1996 13th National Aboriginal & Torres Strait Islander Art Award, Exhibition Catalogue
- 1996 Minyarti Wangki Ngajukura Ngurrarajangka; This is the word from my Country, Exhibition Catalogue
- 1995 12th National Aboriginal & Torres Strait Islander Art Award, Exhibition Catalogue
- 1994 Bush Women Exhibition Catalogue
- 1993 Images of Power: Aboriginal Art from the Kimberley, Exhibition Catalogue
- 1993 Mangkaja Women's Exhibition Catalogue, Fremantle Art Centre
- 1991 Karrayili; Ten years on Exhibition Catalogue