



# Short St. Gallery



## Esther Giles

Born 1946 - 2018  
Language Group Ngaaytjarra  
Region NG Lands - Ngaaytjarra

Esther Giles was born circa 1946 and grew up in the desert living the traditional nomadic lifestyle. After the death of her father, her family moved to the then newly established government settlement of Papunya. Esther has since returned to live in her country with family members. Like Tjawina Porter, Esther was known for her skills as a traditional basket weaver before becoming recognised for her exceptional painting skills. Her artworks represent the traditional homelands associated with her people's ancestral heritage. Her works are detailed in symbolism. The iconography depicts sand dunes known as "tali" and rock escarpments known as "puli", as well as waterholes and food sources. Her designs are often used in body art during traditional corroborees. The artworks depict the physical markings that the ancient ancestors have provided to give evidence of their activities during the time of creation. In the years that Esther has been painting she has gained worldwide recognition, participating in many national and international solo and group exhibitions. Her works are represented in private and public collections in Australia, Europe and the USA.

## Group Exhibitions

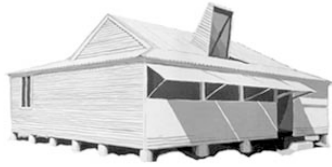
2018 Japingka Gallery  
2017 Praxis Gallery, Adelaide  
2017 Deaming Ngurra, Aboriginal and Pacific Art, Sydney, NSW  
2017 Ng Salon, Tarnanthi Festival, Raft Artspace & Hanging Valley, Praxis Gallery  
2017 Ngurra: Home on the Ngaanyatjarri Lands, South Australia Museum Tarnanthi  
2017 Desert mob 2017, Araluen Gallery, Alice Springs  
2017 Salon De Refuse, Darwin  
2017 Tjukurla Tjukurpa, Aboriginal and Pacific Art, Sydney



# Short St. Gallery

2017	Raft South Artspace
2016	Desert Mob 2016
2016	Salon Des Refuse
2016	Harvey Art projects, USA
2016	Touring Exhibition Germany - Art Kelch
2015	Tunbridge Gallery
2015	Tunbridge Gallery, Perth
2015	Desert Mob 2015 - Araluen Gallery
2015	NATSIAA 2015 - Museum & Gallery of Northern Territory
2015	Recent works form Tjarlirli Art - RAFT Artspace
2015	Western Desert Mob - Paintings from Tjarlirli and Warakurna - Harvey Art Projects US
2014	Warakurna Artists and Tjarlirli - Vivien Anderson Gallery
2014	Desert Mob 2014
2014	Our Home in Colour - Outstation Gallery
2014	Our Home in Colour - outstation
2014	Living Spirit, Marshall Arts
2013	Ngaanpurinytjulaju Tirtu Palyalpayi - 'We always do it like this' Harvey Arts Project USA
2013	Desert mob 2013 Aruluen Cultural Centre, Alice Springs
2013	The Wild Ones - RAFT Artspace
2012	Way Out West - RAFT Artspace
2012	Watch Me and Learn O Aboriginal and Pacific Art, Sydney
2011	Desert Mob 2011, Aruluen Cultural Centre, Alice Springs
2007	Kayili Canvas (collaborative), Perth International Arts Festival, Lawrence Wilson Gallery, UWA, Perth
2007	Kayili Canvas - Power & Beauty: Ingigenous Art Now, heide Museum of Modern Art, Melbourne, VIC
2007	Darwin Art Fair, Darwin, NT
2007	Recent works in association with Kayili Artist, William Mora Galleries, Melbourne, VIC
2007	Patjarr Painters, Short St Gallery, Broome, WA
2007	Kayili Artists, Aboriginal & Pacific Art, Sydney, NSW
2006	Patjarr, Short St Gallery, Broome, WA
2006	Desert Mob, Araluen Centre, Alice Springs, ACT
2006	Kayili Artists, New Works, William Mora Galleries, Melbourne, VIC
2006	Kayili Survey Show, Short St Gallery, Broome, WA
2006	Senior Kayili Artists, Aboriginal & Pacific Art, Sydney, NSW

## Collections



# Short St. Gallery

James McCourt Collection  
Kelton Foundation  
The Lagerberg-Swift Collection  
The Luczo Collection, California  
The Kerry Stokes Collection, Perth, Australia  
The Corrigan Collection, Sydney, Australia  
James McCourt Collection, Australia  
Private Collections, Australia and Overseas