



Short St. Gallery

Nyarapayi Giles



Born	c. 1940
Deceased	2019
Language Group	Ngaanyatjarra
Region	NG Lands - Ngaanyatjarra

Nyarapayi Giles is one of the respected elder women of the Tjukurla Community. She was born in the bush at Kaarku west of Warakurna in Western Australia. She travelled throughout the Western Desert Region with her mother and step-father, hunting, gathering bushtucker and camping in the traditional way of her ancestors. Her knowledge of the Inma (ceremonies) Tjukurpa (dreaming stories) associated with the country here is extensive. Nyarapayi settled in Tjukurla when the community was first established in the 1980's. She works with 'punu' (wood carving), painting and still enjoys hunting in the bush. She learned to make baskets woven from spinifex in the 80's and has a large basket on permanent exhibition at the Queensland Art Gallery.

Nyarapayi Giles works explore her country and associated Tjukurpa in an exquisite and unique expression of colour and movement. Nyarapayi has gained recognition as a key artist amongst her peers in the Contemporary Indigenous Art movement. Her works are collected by collectors and institutions in Australia and internationally.

Solo Exhibitions

2008 Randell Lane Fine Art, Perth
2007 Randell Lane Fine Art, Perth

Group Exhibitions

2018 Geelong Contemporary Art Prize, Finalist, Geelong
2018 Albany Art Prize, Finalist, Albany
2018 The Womens Show, Vivien Anderson Gallery, Melbourne



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2017 Ng Salon, Tamaranthi Festival, RAFT Artspace & Hanging Valley, Praxis Gallery
2017 Ngurra: Home on the Ngaanyatjarra Lands, South Australia Museum Tamaranthi
2017 Port Hedland Art Award - Finalist
2017 Desert Mob 2017, Araluen Gallery, Alice Springs
2017 Minyma Mayatja, Vivien Anderson Gallery, Melbourne
2017 NATSIAA Finalist 2017, Museum & Gallery of Northern Territory, Darwin
2017 Tjukurla Tjukurpa, Aboriginal and Pacific Art, Sydney
2017 The Womens Show, Vivien Anderson Gallery, Melbourne
2017 Wala Wingki, Raft South, Hobart
2016 Whos Afraid of Colour, National Gallery of Victoria, Melbourne
2016 Desert Mob 2016, Araluen Gallery, Alice Springs
2016 Salon Des Refuses, CDU, Darwin
2016 Port Hedland Award Finalist, Courthouse Gallery, Port Hedland
2016 Power, Colour. Story, Harvey Art Projects, USA
2016 Aboriginal and Pacific Art, Sydney
2016 Touring Exhibition, Art Kelch, Germany
2016 Palya, Vivien Anderson Gallery, Melbourne
2015 Tamaranthi Festival - Art Gallery of South Australia, Adelaide
2015 Tunbridge Gallery, Perth
2015 Desert Mob 2015, Araluen Gallery, Alice Springs
2015 Port Hedland Award Finalist, Courthouse Gallery, Port Hedland
2015 NATSIAA Finalist 2015 - Museum & Gallery of Northern Territory
2015 Recent Works from Yjarliri Art, RAFT Artspace
2015 Western Desert Mob, Paintings from Tjarliri and Warakurna, Harvey Arts Projects, US
2014 Warakurna Art and Tjarliri Art, Vivien Anderson Gallery
2014 Salon Des Refuse, Outstation Gallery
2014 Desert Mob 2014
2014 Our Home in Colour, Outstation Gallery
2014 Living Spirit, Marshall Arts
2013 The Wild ones, RAFT Artspace
2013 Desert Mob 2013
2013 Ngaanpurinytjulahu Tirtu Palyapayi 'We always do it like this', Harvey Art Projects USA
2013 Salon des Refuses, Outstation Gallery
2013 Tjarliri Art: in Profile, Marshall Arts
2012 Way out West, RAFT Artspace
2011 Watch Me and Learn, Aboriginal and Pacific Art Sydney
2011 Desert mob 2012
2010 Mora Galleries, Melbourne
2010 Merenda Fine Art, Fremantle
2009 Western Desert Mob Print Show, Nomad, Darwin
2009 Walka Putitja, Short St Gallery, Broome
2009 Chapman Gallery, Canberra



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2009 Desert Mob, Alice Springs
2009 Seniors and Emerging, Tunbridge Gallery, Margaret River
2009 Tjukurpa pulkajarra, South Australian Museum, Adelaide
2008 Randell Lane Fine Art, Perth
2007 National Australian Indigenous Art Prize
2007 Big County, Gondwana Gallery, Alice Springs
2007 William Mora Gallery, Melbourne
2007 Sir Charles Gairdner Art Prize
2005 Meeniyen Gallery, Meeniyen VIC
2004 Fibre Sculpture, Alcaston Gallery, Melbourne

Collections

Araluen Centre Collection
British museum Collection
City of Joondalup Collection
Harriett and Richard England Collection
Patrick Corrigan Collection
Sir Charles Gairdner Collection
Swift-Lagerburg Collection
W&V McGeoch
Queensland Art Gallery Collection
Charles Darwin University Collection
Sims Dickson Collection
National Gallery of Victoria Collection
Acquired by Araluen Cultural Centre 2012
Acquired by Araluen Cultural Centre 2014
South Australia Museum
HSH Prince Albert II Monaco Collection

Awards

2017 Finalist, NAATSIA, MAGNT, Darwin, NT

Bibliography

2012 Acquired by Araluen Cultural Centre at Desert Mob 2012
2010 Contemporary Aboriginal Art - McCulloch and McCulloch