



Short St. Gallery

Nyarapayi Giles

Born 29/12/1940
Language Group Ngaanyatjarra
Region NG Lands - Ngaanyatjarra

Nyarapayi Giles is one of the respected elder women of the Tjukurla Community. She was born in the bush at Kaarku west of Warakurna in Western Australia. She travelled throughout the Western Desert Region with her mother and step-father, hunting, gathering bush tucker and camping in the traditional way of her ancestors. Her knowledge of the Inma (ceremonies) Tjukurpa (dreaming stories) associated with the country here is extensive. Nyarapayi settled in Tjukurla when the community was first established in the 1980's. She works with 'punu' (wood carving), painting and still enjoys hunting in the bush. She learned to make baskets woven from spinifex in the 80's and has a large basket on permanent exhibition at the Queensland Art Gallery.

Nyarapayi Giles works explore her country and associated Tjukurrpa in an exquisite and unique expression of colour and movement. Nyarapayi has gained recognition as a key artist amongst her peers in the Contemporary Indigenous Art movement. Her works are collected by collectors and institutions in Australia and internationally.

Themes

Karrku
Warrmurrungu

Mediums

coiled bush baskets
Acrylic on stretched canvas

Solo Exhibitions

2008 Randell Lane Fine Art, Perth
2007 Randell Lane Fine Art, Perth

Group Exhibitions

2018 Geelong Contemporary Art Prize, Finalist, Geelong
2018 Albany Art Prize, Finalist, Albany
2018 The Womens Show, Vivien Anderson Gallery, Melbourne



Short St. Gallery

- 2017 Ng Salon, Tarnanthi Festival, RAFT Artspace & Hanging Valley, Praxis Gallery
- 2017 Ngurra: Home on the Ngaanyatjarra Lands, South Australia Museum Tarnanthi
- 2017 Port Hedland Art Award - Finalist
- 2017 Desert Mob 2017, Araluen Gallery, Alice Springs
- 2017 Minyma Mayatja, Vivien Anderson Gallery, Melbourne
- 2017 NATSIAA Finalist 2017, Museum & Gallery of Northern Territory, Darwin
- 2017 Tjukurla Tjukurrpa, Aboriginal and Pacific Art, Sydney
- 2017 The Womens Show, Vivien Anderson Gallery, Melbourne
- 2017 Wala Wingki, Raft South, Hobart
- 2016 Whos Afraid of Colour?, National Gallery of Victoria, Melbourne
- 2016 Desert Mob 2016, Araluen Gallery, Alice Springs
- 2016 Salon Des Refuses, CDU, Darwin
- 2016 Port Hedland Award Finalist, Courthouse Gallery, Port Hedland
- 2016 Power, Colour. Story, Harvey Art Projects, USA
- 2016 Aboriginal and Pacific Art, Sydney
- 2016 Touring Exhibition, Art Kelch, Germany
- 2016 Palya, Vivien Anderson Gallery, Melbourne
- 2015 Tarnanthi Festival - Art Gallery of South Australia, Adelaide
- 2015 Tunbridge Gallery, Perth
- 2015 Desert Mob 2015, Araluen Gallery, Alice Springs
- 2015 Port Hedland Award Finalist, Courthouse Gallery, Port Hedland
- 2015 NATSIAA Finalist 2015 - Museum & Gallery of Northern Territory
- 2015 Recent Works from Yjarlirli Art, RAFT Artspace
- 2015 Western Desert Mob, Paintings from Tjarlirli and Warakurna, Harvey Arts Projects, US
- 2014 Warakurna Art and Tjarlirli Art, Vivien Anderson Gallery
- 2014 Salon Des Refuse, Outstation Gallery
- 2014 Desert Mob 2014
- 2014 Our Home in Colour , Outstation Gallery
- 2014 Living Spirit, Marshall Arts
- 2013 The Wild ones, RAFT Artspace
- 2013 Desert Mob 2013
- 2013 Ngaanpurinytjulahu Tirtu Palyapayi 'We always do it like this', Harvey Art Projects USA
- 2013 Salon des Refuses, Outstation Gallery
- 2013 Tjarlirli Art: in Profile, Marshall Arts
- 2012 Way out West, RAFT Artspace
- 2011 Watch Me and Learn, Aboriginal and Pacific Art Sydney
- 2011 Desert mob 2012
- 2010 Mora Galleries, Melbourne



Short St. Gallery

2010	Merenda Fine Art, Fremantle
2009	Western Desert Mob Print Show, Nomad, Darwin
2009	Walka Putitja, Short St Gallery, Broome
2009	Chapman Gallery, Canberra
2009	Desert Mob, Alice Springs
2009	Seniors and Emerging, Tunbridge Gallery, Margaret River
2009	Tjukurpa pulkajarra, South Australian Museum, Adelaide
2008	Randell Lane Fine Art, Perth
2007	National Australian Indigenous Art Prize
2007	NBig County, Gonwana Gallery, Alice Springs
2007	William Mora Gallery, Melbourne
2007	Sir Charles Gairdner Art Prize
2005	Meeniyen Gallery, Meeniyen VIC
2004	Fibre Sculpture, Alcaston Gallery, Melbourne

Collections

Araluen Centre Collection
British museum Collection
City of Joondalup Collection
Harriett and Richard England Collection
Patrick Corrigan Collection
Sir Charles Gairdner Collection
Swift-Lagerburg Collection
W&V McGeoch
Queensland Art Gallery Collection
Charles Darwin University Collection
Sims Dickson Collection
National Gallery of Victoria Collection
Acquired by Arulurn Cultural Centre 2012
Acquired by Aruluen Cultural Centre 2014
South Australia Museum
HSH Prince Albert II Monaco Collection

Awards

2017 - Finalist, NAATSIA, MAGNT, Darwin, NT

Bibliography

2012 Acquired by Aruluen Cultural Centre at Desert Mob 2012
2010 Contemporary Aboriginal Art - McCulloch and McCulloch