



Short St. Gallery



Elaine Wanatjura Lane

Born	1954
Language Group	Ngaanyatajarra
Region	NG Lands - Ngaanyatajarra

Biography

Elaine was a bush baby, born in the traditional way, close to Kutukampara rockhole, the other side of Mantamaru (Jameson). "There was no blanket, no hospital, just ashes to keep warm". As a young child she travelled the region with her parents living off the land and following a traditional life. Her family would travel between Papulankutja (Blackstone) and Mantamaru and then back to Warburton Ranges visiting Wirtapiwara, Illinpiri and Watatjara. Living 'bush way' with her family has given Elaine a deep attachment to and profound knowledge of her culture and her country. As a child she also spent some years attending school in the Warburton mission and later met her husband there, Paddy Lane, who was working on the station at the time. They had five children together. Elaine now lives at Blackstone, close to her brother Jimmy Donegan, a senior Law Man and artist, in remote Western Australia. She is a respected senior law woman and is the sister of the well known painter Pantjiti Maclean. Her father was a Donegan and she is sister to Pantjiti Mary McLean. Elaine is also a leading fibre artist. She first began making baskets and animal sculptures in 1995. She has always made outstanding baskets and in 1999 she first started to experiment with animal sculptures. Elaine has travelled to Perth with the touring exhibition, Manguri Weaving, opened the exhibition and gave a workshop at the Fremantle Arts Centre. Elaine was part of the team of women from Blackstone who made the full sized grass toyota that won the telstra award. More recently, Elaine has been experimenting with natural bush dyes for her baskets. Elaine paints country around Blackstone, her work reflects the seasons, using the wonderful colours that surround her every day of her life. Many layers overlapping and melding together, expressing the texture and flow of the land.



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Themes

Pukara, Warrutjarra, Wati Kutjarra

Group Exhibitions

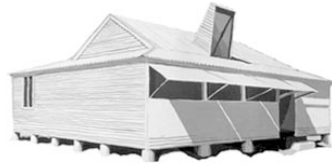
- 2018 - Pampa Tjilpi Art – Old Lady, Old Man Art , Short St Gallery, Broome
- 2017 - Desert Mob Exhibition
- 2017 - Dreaming Ngurra, Aboriginal and Pacific Art, Sydney
- 2017 - Jimmy Donegan and Company, Short St Gallery, Broome, WA
- 2015 - Tjimtu Tjarpanguru Tjimtu pakalakuta
- 2015 - Radiance Form Perth, WA
- 2015 - Artitja Fine Art Fremantle WA
- 2014 - Wooloongabba Art Gallery Brisbane Qld
- 2014 - Desert Mob 2014 Araluen Cultural Centre, Alice Springs
- 2014 - WOMAD Market with Tandanya
- 2013 - Yaama Ganu Gallery Moree NSW
- 2013 - Marks in the Sand @ Tandanya South Australia
- 2012 - Family Paintings Art Mob Hobart
- 2012 - Ngaanyatjarra Art of the Lands Lawrence Wilson Gallery (Tjanpi sculptures)
- 2012 - Puple Noon Gallery NSW Papulankutja group show
- 2011 - Desert Mob Araluen Centre Alice Springs
- 2011 - Papulankutja Artists Merenda Gallery Fremantle, WA
- 2010 - Wooloongabba Art Gallery, Papulankutja Artists Group Show, Brisbane
- 2010 - Chapman Gallery, Papulankutja Artists Group Show, Canberra
- 2010 - Desert Mob, Araluen Centre, Alice Springs
- 2010 - William Mora Galleries, Group show, Melbourne
- 2010 - Tunbridge Gallery, Papulankutja Artists Group Show, Margaret River
- 2009 - Desert Mob, Araluen Centre, Alice Springs
- 2009 - Tunbridge Gallery, Margaret River, Western Australia
- 2009 - Colour & Country, Aratong Gallery @ the Australian High Commission, Singapore.
- 2008 - Yamatji Pini - Many friendships: Life and Art from the Western Desert, Melbourne Museum, Vic.
- 2008 - Who Let the Dog's Out? Lake Macquarie City Art Gallery / Hazelhurst Regional Art Gallery, NSW
- 2008 - We are celebrating, Tandanya National Cultural Institute, Adelaide
- 2008 - Western Desert Mob, Yamatji Pini: Many Friendships, Melbourne Museum



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- 2007 - Desert Diversity, Flinders Lane Gallery, Melbourne, VIC.
2007 - Kutju One: Western Desert Mob inaugural exhibition, Lawrence Wilson Art Gallery. Perth International Festival, Perth WA
- 2007 - Fibre and Form, Joel's Fina Art, Melbourne, VIC
2007 - Tjanpi Papa Uwangkara, 24th NATSIAA Art Award, MAGNT, Darwin, NT
2007 - Big Country, Gallery Gondwana
2007 - Shared Exhibition with Mornington Island at Marshall Art, during the Fringe Festival Adelaide
- 2007 - Papulankutja Artists Group Show, Randell Lane Fine Art, Perth WA
2007 - Desert Mob
2006 - Tjanpi Tjuta, Hogarth Galleries, Melbourne, VIC
2006 - Sibling Solidarity, Randell Lane Fine, Perth WA
2006 - Desert Mob, Araluen Cultural Centre, Alice Springs
2005 - Lirru Puru Kuniya Tjukurpa, Randell Lane Fine Art at Tristan Gallery, Perth
- 2005 Tjanpi Toyota 22nd NATSIAA Art Award, MAGNT, Darwin, NT
2004 Fibre Sculpture, Alcaston Gallery, Melbourne, VIC
2004 Seven Sisters, Fibre Art Arising from the west, craft west centre for Contemporary Craft and Design, Perth. National Touring Show.
- 2004 - Desert Mob Araluen Centre Alice Springs
2003 - Desert Mob, Araluen Centre, Alice Springs
2002 - Desert Mob, Araluen Centre, Alice Springs
2001 - Desert Mob, Araluen Centre, Alice Springs
2001 - Manguri Weaving, national touring exhibition and USA tour
2000 - The Big Basket, World Expo, Hannover, Germany
2000 - Desert Mob, Araluen Centre, Alice Springs
2000 - Telstra National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the NT, Darwin
- 1999 - Desert Mob, Araluen Centre, Alice Springs
1999 - Warka Wiru (Good Work), Uluru-Kata Tjuta Cultural Centre, Uluru-Katja Tjuta National Park
- 1998 - Desert Mob, Araluen Centre, Alice Springs
1998 - From the Desert to the Sea, Rayner Sunset Gallery, Sydney, NSW
1997 - Desert Mob, Araluen Centre, Alice Springs
1996 - Tjanpi, Uluru-Kata Tjuta Cultural Centre, Uluru-Katja Tjuta National Park
1996 - Bush Baskets and Bags, Araluen Centre, Alice Springs
1996 - Desert Mob, Araluen Centre, Alice Springs
1995 - Womens Business Travelling: A Celebration of Womens Work from Western Australia
1995 - Desert Mob, Araluen Centre, Alice Springs

Collections



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Museum & Art Gallery of Northern Territory, Darwin, NT
Western Australian Museum
Merenda Collection

Awards

2005 22nd Telstra National Aboriginal & Torres Strait Islander Award

Bibliography

2003 - Seven Sisters: Fibre Works Arising from the West, Craftwest, Centre for
Contemporary Craft and Design
2005 - Collaborative Award - Spinifex Toyota - Telstra 2005
2012 - Ngaanyatjarra Art of the Lands edited by Tim Acker & John Carty UWAP