



Short St. Gallery

Munungurr Marrnyula

Born 05/07/1964
Language Group Yolgnu
Region Arnhemland

Marrnyula began working for the Buku-Larrjgay Mulka Centre which Steve Fox was the art co-ordinator in the 1980's. She still resides at Yirrkala to work at Buku as senior printmaker in the print space. As well as being an art-worker she was brought up in one of the most artistically prolific camps in Yirrkala over this period. Both her mother Norjgirra and her father Djutjadjutja (dec.c.1935-1999) were constantly producing art with the help of their sons and daughters. She grew to assist her father (winner of the 1997 Best Bark painting prize National Aboriginal and Islander Art Award) with his sacred Djapu paintings as well as developing her own style of narrative naive paintings. All this whilst providing material support and moral leadership for her large family and being 'mother' to her brother's three children. In 2007 Marrnyula exhibited works at Annandale Gallery with her Mother Nonggirnga Mararwili where they painted the Djapuclan design. In 2009 she was featured in a major survey of contemporary art 'Making it New' at the MCA in Sydney. She was a participant in the Djalkiri project with John Wolseley and Fiona Hall, which is still touring Australia. In 2013 she exhibited at Seva Frangos Gallery, Perth and at Marshall Arts, Adelaide in 2014. In early 2015 her groundbreaking installation of 252 barks at Gertrude Street Contemporary brought significant notice.

Mediums

Print Earth pigments on Stringy bark
Earth pigments on native hibiscus
Earth pigments on Stringy bark hollow pole

Solo Exhibitions

2002 Marrnyula - Raft Artspace, Darwin NT

Group Exhibitions

2019 Balnhdhurr - A Lasting Impression - Touring Exhibition - Whitlam Institute Gallery UWS NSW
201 Balnhdhurr - A Lasting Impression - Touring Exhibition - Cowra Regional Art Gallery, Cowra NSW
2019 Balnhdhurr - A Lasting Impression - Touring Exhibition - Wollongong Art Gallery, Wollongong NSW



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- 2018 Balnhdhurr - A Lasting Impression - Touring Exhibition - Warwick Art Gallery, Warwick QLD
- 2018 Balnhdhurr - A Lasting Impression - Touring Exhibition - Caboolture Regional Art Gallery, Caboolture, QLD
- 2018 Balnhdhurr - A Lasting Impression - Touring Exhibition - Griffith Regional Art Gallery, Griffith NSW
- 2017 Balnhdhurr - A lasting Impression - Touring Exhibition - Tasmanian Museum And Art Gallery, Hobart TAS
- 2017 Gapu-Monuk: Saltwater Journey to Sea Country - National Australian Maritime Museum
- 2017 Entwined - Tarnanthi 2017 - Santos Museum of Economic Botany, Botanical Gardens of South Australia
- 2017 Tarnanthi 2017 - Art Gallery of South Australia, Adelaide SA
- 2017 Balnhdhurr - A Lasting Impression - Touring Exhibition - Bayside Arts and Cultural Centre Gallery, Brighton Victoria.
- 2017 Gapan Gallery 2017 - Gapan Gallery, Garma Festival, Gulkula, Northeast Arnhem Land NT
- 2017 Balnhdhurr - A Lasting Impression - Touring Exhibition - Castlemaine State Festival, Castlemaine Market Building VIC
- 2017 Balnhdhurr - A Lasting Impression - Touring Exhibition - University of Newcastle Gallery, Newcastle NSW
- 2017 Legends and Lore - Artitja Fine Art, Perth WA
- 2017 Mulka - ARTKELCH Collectors Lounge @ kptec, Schorndorf (close to Stuttgart), Germany
- 2017 Buku-Larrnggay - Art Karlsruhe, Germany
- 2017 Buku-Larrnggay - ARTKELCH, Freiburg im Breisgau, Germany
- 2016 Who's Afraid of Colour? - National Gallery of Victoria, Federation Square, Melbourne VIC
- 2016 Intersect/ Zero Metres Above Sea Level - Cross Art Projects, Sydney NSW 2016 Gapan Gallery, Darwin - Nomad Art, Darwin NT
- 2016 Gapan Gallery in the Past - Nomad Art Productions, Darwin NT
- Buku-Larrnggay Mulka - Yirrkala Printspace Exhibition - Gapan Gallery, Garma Festival, Gulkula, Northeast Arnhem Land NT 2016
- 2016 Balnhdhurr - A Lasting Impression - Charles Darwin University Gallery, Darwin NT
- 2016 Aboriginal Signature - Aboriginal Signature Gallery Brussels, Belgium
- 2015 Balnhdhurr: A Lasting Impression – Tarnanthi 2015 - Adelaide College of the Arts, Adelaide SA
- 2015 String Theory: Focus on contemporary Australian art (National tour) - Glasshouse, Port Macquarie NSW



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- 2015 Revolution: New work celebrating 20 years of printmaking at Yirrkala Print Space. - Nomad Art, Darwin
- 2015 Yirrkala Print Space Exhibition - Gapan Gallery, Garma Festival, Gulkula, Northeast Arnhem Land NT
- 2015 String Theory: Focus on contemporary Australian art (National tour) - Wollongong Art Gallery, Wollongong NSW The Cross Art Projects foregrounds contemporary work and curatorial projects that reflect the multiple relationships between art and life, art and the public sphere, and explores the boundaries of the - The Cross Art Projects, Sydney NSW 2015
- 2015 Mother to Daughter: On Art and Caring for Homelands - The Cross Art Projects, Sydney NSW
- 2015 String Theory: Focus on contemporary Australian art (National tour) - Cairns Regional Gallery, Cairns QLD
- 2015 Ganybu - Gertrude Contemporary, Melbourne VIC
- 2014 String Theory: Focus on contemporary Australian art (National tour) - Caboolture Regional Art Gallery, Caboolture QLD
- 2014 Buku-Larrnggay Mulka Group Exhibition - Marshall Arts, Adelaide SA String Theory: Focus on contemporary Australian art (National tour) - Museum and Art Gallery of the Northern Territory, Darwin NT 2014
- 2013 The Old Modern Earth - Wukun Wanambi & Marrnyula Munungurr - Seva Frangos Art, Perth WA
- 2013 String Theory: Focus on contemporary Australian art - Museum of Contemporary Art (MCA), Sydney NSW 2013 Buku-Larrnggay Mulka Printmakers Exhibition - Gapan Gallery, Garma Festival, Gulkula, Northeast Arnhem Land NT
- 2012 Ganyu (Stars) Gallery - Darwin Festival
- 2011 Barrku! Treasures from a Distant Land - Harvey Art Projects, Sun Valley, Idaho USA 27th Telstra National Aboriginal & Torres Strait Islander Art Award - Museum and Art Gallery of the Northern Territory, Darwin NT 2010
- 2010 Djalkiri - we are standing on their names - Nomad Art, 24-Hour Art, Darwin Festival, Darwin NT
- 2010 Buku-Larrnggay Mulka Print Space - Collograph Print Exhibition - Gapan Gallery, Festival of Darwin NT
- 2010 17th Biennale of Sydney - Larrakitj, the Kerry Stokes Collection - Museum of Contemporary Art, Sydney NSW
- 2010 Water Traps - Bark Paintings & Larrakitj - Alison Kelly Gallery, Melbourne VIC



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- 2010 Etched in the Sun, Prints made by Indigenous artists in collaboration with Basil Hall & Printers - Kluge-Ruhe Aboriginal ArtCollection, University of Virginia, USA
- 2010 Making it New - a Survey of Contemporary Art - Museum of Contemporary Art, Sydney NSW
- 2009 'After Berndt - Etchings from the Drawings - Indigenart, Subiaco. WA
- 2009 Larrakitj, The Kerry Stokes Collection, - Art Gallery of Western Australia, Perth, WA
- 2009 'After Berndt - Etchings from the Drawings - Mossenson Gallery, Perth, WA
- 2008 After Berndt - Etchings from the Drawings, Gapan Gallery, Garma Festival, Gulkula, NT
- 2008 Etched in the Sun Prints made by Indigenous Artists in collaboration with Basil Hall & Printers 1997-2007 ANU, Canberra, ACT
- 2008 25th National Aboriginal and Torres Strait Islander Art Awards, Museum and Art Galleries of the NT, Darwin, NT
- 2007 Bukulunthunmi - Coming Together, One Place, Raft Artspace, Darwin, NT
- 2007 Guluku Gallery, Festival of Darwin, NT
- 2007 Gapan Gallery, Gulkula, NT
- 2007 Mother and Daughter, Nongirna and Marrnyula, Annadale Galleries, Sydney, NSW
- 2006 Art d'Australie Galerie Seine 51, Paris, France
- 2006 Walking Together to Aid Aboriginal Health, Shalom College, NSW
- 2005 'Y kumirri', Holmes a Court Gallery, Perth, WA
- 2005 'Y kumirri', Raft Artspace, Darwin, NT (exhibition purchased by the Holmes a Court Collection)
- 2002-05 Tracking Cloth, various venues, Indonesia, Singapore, NSW, QLD, SA, VIC, Australian Embassy - Paris, France
- 2002 Marrnyula, Raft Artspace, Darwin, NT
- 2001 Buku-Larrngay Printmakers, Alcaston House Gallery, Melbourne, VIC
- 2001 Buku-Larrngay Printmakers, NT Universtiy, Darwin, NT
- 2000 17th National Aboriginal and Torres Strait Islander Art Awards, Museum and Art Galleries of the NT, Darwin, NT
- 2000 Shell Fremantle Print Awards, Fremantle, WA
- 2000 Commissioned Bark Painting for 'Basic Needs Pavillion' World Expo, Hannover, Germany
- 2000 Ben Grady Gallery, Printmakers Tour Exhibition, Canberra, ACT



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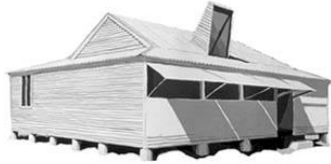
- 1999/2001 Saltwater Country - Bark Paintings from Yirrkala - A National Tour, Drill Hall Gallery, Canberra, ACT and John Curtin Gallery, Curtin University, Perth, WA
- 1999 Buku-Larrngay Printmakers, Original Dreamtime Gallery, Alice Springs, NT
- 1999 Buku-Larrngay Printmakers, Alcaston House Gallery, Melbourne, VIC
- 1998 Buku-Larrngay Printmakers, NT Universtiy, Darwin, NT
- 1997 14th National Aboriginal and Torres Strait Islander Art Awards, Museum and Art Galleries of the NT, Darwin, NT
- 1996 13th National Aboriginal and Torres Strait Islander Art Awards, Museum and Art Galleries of the NT, Darwin, NT
- 1995 Miny'tji Buku-Larrngay, Paintings form the East, National Gallery of Victoria, Melbourne, VIC
- 1994 11th National Aboriginal and Torres Strait Islander Art Awards, Museum and Art Galleries of the NT, Darwin, NT
- 1994 Tyerabarrbowaryaou 2 I shall Never Become a Whiteman, 5th Havana Biennial, Cuba and Museum of Contemporary Art, Sydney, NSW
- 1994 Don't Leave Me This Way, Art in the Age of AIDS, National Gallery of Australia, Canberra, ACT
- 1990 Yirrkala Show, Framed Gallery, Darwin, NT
- 1989 Masterpiece Fine Art Gallery, Hobart, TAS

Collections

Australian Museum, Sydney, NSW
Flinders UNiversity Art Museum, Adelaide, SA
NGA, CANberra, ACT
MAGNT, Darwin, NT
JW Kluge Collection, Virginia USA
National Maritime Museum- Saltwater Country, BARK Paintings from Yirrkala
Sydney Opera House, Sydney, NSW
National Museum of Australia
Singapore Art Gallery
Holmes a Court Collection
Toowoomba Regional Art Gallery
The Kerry Stokes Collection

Bibliography

Tyerabarrbowaryaou ii I shall Never become a WHite Man. 1994 MCA ISBN 1 875632 22 0



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Saltwater - Yirrkala Bark Paintings of Sea Country. Buku-Larrngay Mulka centre with Jannifer Isaacs Publishing. ISBN 0 646 37702 7

Land Mark: Mirror Mark, publ. Northern Edition Printmakers, NT Uni 2000 pp18-22.

Marrnyula - exhibition pamphlet, RAFT Artspace , Darwin 2002

Tracking Cloth- Exhibition Catalogue. Wollongong UNI. 2002

Art in the Age of Aids;Dont leave me this way, NGA 1994

Sotheby's Catalogue 2004

2008 Etched in the sun Prints made by INdigenous artists in collaboration with Basil Hall & Printers

1997-2007 ANU, Canberra

Awards

1994 Best Painting, Barunga Festival Art Awards.

2002 Honourable Mention- Michael Long Testimonial Art Award.

Commissions

Commissioned bark painting for 'Basic Needs Pavillion' World Expo, Hannover, Germany