



Short St. Gallery

HILDA MEKIO

Birth Year 1978
Birth Place Godibehi village, Oro Province, Papua New Guinea
Language Group Omie
Region Pacific Region

Biography

Hilda's birth mother is Fate Savari (Isawdi), Chief of Dahorurajé clan women. Her mother-in-law is Flora Mekio. She is married to Edgar Mekio and is learning old Ematé clan barkcloth designs that her mother-in-law painted as well as from her mother Fate Savari.

Exhibitions:

- 2018 Ömie Barkcloth Art - Papua New Guinea, Japingka Aboriginal Art, Perth
- 2016 Ömie Artists of Papua New Guinea, Aboriginal Signature - Estrangin Fine Art, Brussels, Belgium
- 2016 Mionomehi Oriseegé (Ancestral Paths), Short Street Gallery, Broome, WA
- 2015 Hijominöe Modéjadé (Guided by Ancestors): Ömie Artists 10th Anniversary Exhibition, Andrew Baker Art Dealer, Brisbane, QLD
- 2015 An Exploration of Bark (in association with Ömie Artists and Maningrida Arts & Culture), Outstation Gallery, Darwin, NT
- 2014 Luminous Mountain, Andrew Baker Art Dealer, Brisbane, QLD
- 2012 Nohi Dahoru'e - Nohi Nioge (Our Mountain - Our Art), The Depot Gallery, Sydney, NSW

Bibliography:

King, Brennan, Hijominöe Modéjadé (Guided by Ancestors): Ömie Artists 10th Anniversary Exhibition [exhibition catalogue], Andrew Baker Art Dealer, Brisbane, 2015

Luminous Mountain [exhibition catalogue], Andrew Baker Art Dealer, 2014