



# Short St. Gallery

## Josephine Mick

**Born** 07/08/1955  
**Language Group** Pitjantjatjarra  
**Region** APY Lands

Josephine Watjari Mick was born in 1955 to revered artist Kuntjiriya Mick, at a site near Pukatja (Ernabella). She grew up mostly in the eastern APY Lands and has strong family ties in this area. When she was a young girl, Josephine had a vivid dream in which she saw a bright tongue of fire. In the dream, she walked towards the fire and thought she had burnt her hands, but when she woke up, she realised her hands were hot. Shortly after, Josephine started working as a Ngangkari (or traditional healer). She believes that her dream had given her the power to do so. She has mostly focussed her healing work on women and children. During the homelands movement of the 1970s, Josephine moved to Pipalyatjara, where she still resides today. As well as being a Ngangkari (traditional healer), Josephine is very involved in cultural business. She is also an active member in the Ninuku and has held the role of director several times. Josephine's painting style is distinctive to say the least. Her works take an unusually long time to create, due to the thick layering of dots she creates in a variety of sizes and colours. Her palette is inspired by the desert flowers and plants from the area.

## Themes

Arulya  
Mamungari

## Group Exhibitions

- 2018 Better Worlds Arts, Adelaide SA - SALA 2018 - South Australia Living Artist Festival
- 2017 - Jimmy Donegan and Company, Short St Gallery, Broome, WA
- 2017 - Ninuku Prints - Chapman & Bailey Gallery, Melbourne VIC
- 2016 - Desert Mob, Araluen Art Centre, Alice Springs NT
- 2015 - Our Mob, Festival Centre, Adelaide SA
- 2011 - Ngura Wirukanyanku - This is a Beautiful Place, Alcaston Gallery, Melbourne, VIC
- 2011 - Ngura Kalatjara - Land and Colour, AP Bond Gallery, Adelaide
- 2010 - Warka Kuwari Walkatjunanyi - New Paintings by the Artists of Ninuku, Alcaston Gallery, Melbourne
- 2010 - Kulinpa Tjuta Paintimilani - Lots of Small Paintings, Short Street Gallery, Broome, WA



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- 2010 - Desert Mob 2010, Araluen, Alice Springs
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- 2009 - Ninuku Artists print exhibition 'Pirinyi', Nomad Art Gallery
- 2009 - Ninuku Artists 'Ngintaka Tjukurpa: Perentie Lizard Dreaming', Alcaston Gallery, Melbourne, VIC
- 2009 - Ngura Tjuta - Big Country, Short Street Gallery, Broome
- 2009 - Kulila Nganampa Tjukurpa. Listen to our Stories. Chapman Gallery, Canberra.
- 2008 - Diva's of the Desert, Gallery Gondwana, Alice Springs
- 2008 - Ninuku Arts Inaugural Sydney Show, Hogarth Galleries, Sydney, NSW
- 2008 - Pirinyi, Prints from Ninuku Arts Artists, Australian Print Workshop Gallery, Melbourne, VIC
- 2008 - Big Country, Gallery Gondwana, Alice Springs

## **Bibliography**

- 2009 - Diana James, *Painting the Song: Kaltjiti artists of the sand dune country*, McCulloch & McCulloch 2009.
- 2011 - Ngura Kalatjara - Land and Colour, Adelaide News, February, 2011
- 2012 - Nganampa Ngura Catalogue, Essay by Claire Eltringham, May 2012
- 2012 - Manta Irititjanku: Ngura Kutjupalakutu Catalogue, Essay by Nici Cumpston (AGSA), May 2012
- 2012 - Aboriginal Art & Culture: An American Eye Blog, Aboriginal Art in America, Again (Summer 2012), June 24
- 2012 - Aboriginal Art & Culture: An American Eye Blog, Ancestral Modern in Seattle and Ninuku in New York, May 27
- 2012 - Australian Consulate General (USA), Feature, June 2012
- 2012 - NASIA, Australian Aboriginal Contemporary Art Show in New York City by Willie Brown, Saturday 19 May 2012
- 2012 - PRI's The World (News Program), Vibrant Aboriginal Art Exhibit Gives Power To Indigenous Australians by Marlon Bishop, July 4 2012
- 2012 - Sun Valley Property News, Art Scene, Harvey Art Projects Goes Coast to Coast, May 2012
- 2012 - Kluge Ruhe, Aboriginal Art Collection of University of Virginia, New Piece, may 2012
- 2012 - APY Bites into the Big Apple, Feature by Tim Lloyd, The Advertiser, Saturday June 30 2012