



Short St. Gallery

JOSEPHINE MICK



Born 07/08/1955
Language Group Pitjantjatjarra
Region APY Lands

Josephine Watjari Mick was born in 1955 to revered artist Kuntjiriya Mick, at a site near Pukatja (Emabella). She grew up mostly in the eastern APY Lands and has strong family ties in this area. When she was a young girl, Josephine had a vivid dream in which she saw a bright tongue of fire. In the dream, she walked towards the fire and thought she had burnt her hands, but when she woke up, she realised her hands were hot. Shortly after, Josephine started working as a Ngangkari (or traditional healer). She believes that her dream had given her the power to do so. She has mostly focussed her healing work on women and children. During the homelands movement of the 1970s, Josephine moved to Pipalyatjara, where she still resides today. As well as being a Ngangkari (traditional healer), Josephine is very involved in cultural business. She is also an active member in the Ninuku and has held the role of director several times. Josephine's painting style is distinctive to say the least. Her works take an unusually long time to create, due to the thick layering of dots she creates in a variety of sizes and colours. Her palette is inspired by the desert flowers and plants from the area.
Themes: Arulya, Mamungari

Group Exhibitions

2018 Better Worlds Arts, Adelaide SA - SALA 2018 - South Australia Living Artist Festival
2017 Jimmy Donegan and Company, Short St Gallery, Broome, WA
2017 Ninuku Prints - Chapman & Bailey Gallery, Melbourne VIC
2016 Desert Mob, Araluen Art Centre, Alice Springs NT
2015 Our Mob, Festival Centre, Adelaide SA
2011 Ngura Wirukanyanku - This is a Beautiful Place, Alcaston Gallery, Melbourne, VIC
2011 Ngura Kalatjara - Land and Colour, AP Bond Gallery, Adelaide
2010 Warka Kuwari Walkatjunanyi - New Paintings by the Artists of Ninuku, Alcaston Gallery, Melbourne
2010 Kulinpa Tjuta Paintimilani - Lots of Small Paintings, Short Street Gallery, Broome, WA
2010 Desert Mob 2010, Araluen, Alice Springs
2009 Desert Mob 2009, Araluen, Alice Springs



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- 2009 Ninuku Artists print exhibition 'Pirinyi', Nomad Art Gallery
2009 Ninuku Artists 'Ngintaka Tjukurpa: Perentie Lizard Dreaming', Alcaston Gallery, Melbourne, VIC
2009 Ngura Tjuta - Big Country, Short Street Gallery, Broome
2009 Kulilla Nganampa Tjukurpa. Listen to our Stories. Chapman Gallery, Canberra.
2008 Diva's of the Desert, Gallery Gondwana, Alice Springs
2008 Ninuku Arts Inaugural Sydney Show, Hogarth Galleries, Sydney, NSW
2008 Pirinyi, Prints from Ninuku Arts Artists, Australian Print Workshop Gallery, Melbourne, VIC
2008 Big Country, Gallery Gondwana, Alice Springs

Bibliography

- 2009 Diana James, Painting the Song: Kaltjiti artists of the sand dune country, McCulloch & McCulloch 2009.
2011 Ngura Kalatjara - Land and Colour, Adelaide News, February, 2011
2012 Nganampa Ngura Catalogue, Essay by Claire Eltringham, May 2012
2012 Manta Irititjanku: Ngura Kutjupalakutu Catalogue, Essay by Nici Cumpston (AGSA), May
2012 Aboriginal Art & Culture: An American Eye Blog, Aboriginal Art in America, Again (Summer 2012), June 24
2012 Aboriginal Art & Culture: An American Eye Blog, Ancestral Modern in Seattle and Ninuku in New York, May 27
2012 Australian Consulate General (USA), Feature, June 2012
2012 NASIA, Australian Aboriginal Contemporary Art Show in New York City by Willie Brown, Saturday 19 May 2012
2012 PRI's The World (News Program), Vibrant Aboriginal Art Exhibit Gives Power To Indigenous Australians by Marlon Bishop, July 4 2012
2012 Sun Valley Property News, Art Scene, Harvey Art Projects Goes Coast to Coast, May 2012
2012 Kluge Ruhe, Aboriginal Art Collection of University of Virginia, New Piece, may 2012
2012 APY Bites into the Big Apple, Feature by Tim Lloyd, The Advertiser, Saturday June 30 2012