



Short St. Gallery

Tjawina Porter

Born c.1930
Language Group Ngaanyatjarra - Pintubi
Region NG Lands - Ngaanyatjarra

Artist Biography

Tjawina Porter was born circa. 1930 and grew up in the desert near Yumara where she lived the traditional nomadic lifestyle with her family. After the death of her father, her family moved to the then newly established government settlement of Papunya. Tjawina now lives in Tjukurla, a remote indigenous community in the Western Desert of Australia which is close to her birth place. Tjawina is a skilled craft person, and was well known for her skills as a traditional basket weaver and carver of punu before becoming recognised for her exceptional painting skills. Her artworks represent the traditional homelands associated with her people's ancestral heritage. Her works are detailed in symbolism. The iconography depicts sand dunes known as tali and rock escarpments known as puli, as well as waterholes and food sources. Her designs are often used in body art during traditional corroborees. The artworks depict the physical markings that the ancient ancestors have provided to give evidence of their activities during the time of creation. In the years that Tjawina has been painting she has gained worldwide recognition, participating in many national and international group exhibitions. Her works are represented in private and public collection in Australia and overseas.

Themes

Pangkupirri
Yumara

Mediums

Acrylic on stretch canvas

Group Exhibitions

2017 Ng Salon, Tarnanthi Fetsival, Raft Artspace & Hanging Valley, Praxis Gallery
2017 Ngurra: Home on the Ngaanyatjarra lands, South Australia Museum TARNANTHI
2017 Residency, Wintjiri Gallery 2017
2016 Residency, Wintjiri Gallery 2016



Short St. Gallery

2015	Tunbridge Gallery
2015	Wintjiri Gallery
2014	Desert Mob 2014
2014	Our Home in Colour- Outstation Gallery
2012	Watch Me and Learn- Aboriginal and Pacific Arts Sydney
2011	Desert Mob Exhibition - Araluen Arts Centre Alice Springs
2009	Walka Putitja , Short St. Gallery, Broome, WA
2003	Tjanpi at the Kluge Ruhe, University of Virginia, USA
2003	Manguri Goes Home, Tyulyuru Cultural Centre, Waburton
2001	Manguri Weaving Visions Touring Exhibitions
2000	Womens Council 20 years , Desart Gallery, Alice Springs
2000	Desert Mob Show, Araluen Art Centre Alice Springs
1999	Desert Mob Show, Araluen Art Centre Alice Springs
1998	Desert Mob Show, Araluen Art Centre Alice Springs
1997	Tjanpi, Uluru Kata Tjuta Cultural Centre
1996	Tjanpi, Uluru Kata Tjuta Cultural Centre
1996	BushBaskets and Bags, Araluen Art Centre, Alice Springs
1995	Womens Business Travelling , Womens Work from WA
1995	Artists in Residence Gallery, Perth, WA