



# Short St. Gallery

Matthew Freddy Puruntatameri

**Born** 20/02/1972  
**Language Group** Tiwi  
**Region** Tiwi Islands

DOMICILE: MILIKAPITI

COUNTRY: MUNUPI

DANCE: JURRUKUKUNI (OWL)

MEDIUMS: OCHRES ON PAPER, LINEN, BARK AND IRON WOOD CARVINGS.

Matthew was born in Darwin. Matthew began painting on canvas in the 1980s at Jilamara Art Centre. His father Paddy Freddy Puruntatameri encouraged Matthew to make art and keep the traditions alive. He began to focus on carvings and painting in 1988. Matthew is studying for a diploma in Art & Craft. Both he and his younger brother Patrick have exhibited extensively throughout Australia with work held in International collections, and have an outstanding reputation as leading Tiwi artists.

## Collections

National Gallery of Australia

Museum of Victoria, Melbourne.

National Gallery of Victoria, Melbourne.

National Maritime Museum, Darling Harbour, Sydney

Batchelor Institute of Indigenous Tertiary Education Collection

## Commission

Darwin International Airport - Pukumani Pole

## Group Exhibitions

1992	Ngingingawula Jilamara Kapi Purunguparri (Our Designs on Bark), National Gallery of Victoria,
1993	Ngingingawula Tiwi Jilamara, All our Tiwi Designs, MAGNT, Darwin
1993	The Body Tiwi Aboriginal Art from Melville and Bathurst Islands, The University Gallery, University of Tasmania, Launceston.
1993	10th NATSIAA, MAGNT Darwin
1994	Creators and Inventors, Australian Women's Art in the National Gallery of Victoria, Melbourne



# Short St. Gallery

- 1994-95 Art of the Tiwi from the Collection of the National Gallery of Victoria, a National Gallery of Victoria Travelling Exhibition, touring Shepparton Art Gallery, Tasmanian Museum and Art Gallery, Ballarat Fine Art Gallery, Tandanya, Adelaide.
- 1995 Jilamara Kapi Yurruka Manimpurrua, (Designs on Long Canvas and Pukumani Poles). Alcaston House Gallery, Melbourne.
- 1995 National Aboriginal Art Award MAGNT Darwin.
- 1996 Tiwi People from Melville Island. Anima Gallery Adelaide
- 1996 Masterpieces from Milikapiti Savode Gallery, Brisbane.
- 1996 Etchings & Lino blocks from Melville Island, Australian Print Workshop Fitzroy Vic.
- 1997 First Person Plural Betty Rymer Gallery Chicago USA
- 1997 Old Patterns Framed Gallery Darwin N.T.
- 1997 Old Tiwi. Alcaston House Gallery Melbourne
- 1997 Small Designs - Jewellery and Paintings Savode Gallery Brisbane.
- 1997 Kartukuni Amintiya Jurra, (Ironwood and Paper), Hogarth Gallery, Paddington NSW
- 1998 The Old and the New, Gallery Gondwana Alice Springs NT
- 1998 Group Exhibition, Alcaston House, Melbourne Victoria
- 1998 Jilamara, Mossenson Gallery, Subiaco WA
- 1999 About Art All, Alcaston Gallery, Melbourne
- 1999 Tiwi on Wood, Alcaston Gallery, Melbourne
- 1999 New Paintings from Milikapiti, Redback Gallery, Brisbane
- 1999 Art of the Tiwi, Framed Gallery Darwin
- 2000 This Earth for Us, Commonwealth Institute, London
- 2000 From Mythology to the Present, Wuerzburg, Germany
- 2001 Jilamara, Jilamara Framed Gallery Darwin
- 2004 Spirit & Vision, Essl Collection, Kunst Der Gegenwart, Austria
- 2004 The Batchelor Collection 1994-2004, Darwin Supreme Court, Darwin
- 2005 Yirrarra ? Kulama amintiya Pukumani, Alcaston Gallery, Melbourne
- 2005 D?couvrir, r?ver, investorflÁArt aborig?ne dÍAustralie, Australian Embassy, Paris
- 2005 A Family Affair, Alcaston Gallery, Melbourne
- 2006 The Helen Lempriere National Sculpture Award, Victoria
- 2006 Jilamara Carvers, Alcaston Gallery, Melbourne
- 2006 Awirankini Jilamara, Suzanne OÍConnell Gallery, Brisbane.
- 2006 All the Tiwi Mob, Short St Gallery, Broome
- 2006 Jilamara Tiwi, Soma Galleries, Adelaide.
- 2006 Ngawila jilamara: our design, Aboriginal & Pacific Art Gallery, Sydney



# Short St. Gallery

2006 Ratuwati amintiya ratuwati: Island to Island, Art Mob, Hobart  
2007 Ngarramukuriyi jilamara kartakuni, Alcaston Gallery, Melbourne  
2015 Kuripapuranjuwi Ngini Ngawila Jilamara Kapi Ngawa Tiwi: Tiwi Show, Darwin

## **Selected Bibliography**

Bennett, J. 'Ngingingawala Jilamara kapi purunguparri (Our Bark Paintings),' Gallery Monthly Magazine of the National Gallery Society of Victoria, September 1992  
Bennett, J 'Narrative and decoration in Tiwi painting: Tiwi Representations of the Purukuparli Story,' Art Bulletin of Victoria 33, 39-47. 1993  
The Body Tiwi Aboriginal Art from Melville and Bathurst Islands, exhib. cat., The University Gallery, University of Tasmania at Launceston 1993  
Art of the Tiwi from the Collection of the National Gallery of Victoria, catalogue, NGV Melbourne 1994  
Isaacs, J. Spirit Country: Contemporary Australian Aboriginal Art Hardie Grant Books, S. Francisco 1999

## **Collections**

Batchelor Institute of Indigenous Tertiary Education Collection