



# Short St. Gallery



## Carlene Thompson

Birth Year	1950
Birth Place	Emabella Pukatja
Language Group	Pitjantjatjara
Region	APY Lands

### Biography

Carlene was born Carlene De Rose, in Finke in 1950. She met her husband, Kunmanara (Kawaki) Thompson OAM, at De Rose Hill, and they were married there.

Her late husband was a highly regarded senior Pitjantjatjara man who was a major figure in the Land Rights Movement. Carlene and her husband had one son, and five daughters, three of whom also work at Emabella.

Carlene started painting at Emabella in 2007 and quickly developed a very individual style. In 2009 Carlene began to concentrate on ceramics. Her work is contemporary while being based on Country and the creation being of her family's country, the kalaya (emu).

Carlene's art has been shown in many exhibitions both nationally and internationally. It has also been acquired for the Goulburn Regional Art Gallery collection. Carlene has twice been a finalist in the National Aboriginal and Torres Strait Islander Art Award.

She is a strong participant in women's ceremony and is passing this knowledge down to her daughters. Carlene is on the Emabella Arts board. She lives near Emabella at the homeland Black Hill No. 2.

### Exhibitions:

- 2018 Family - Signal Point Regional Gallery, Goolwa SA
- 2018 Beth Inkamala and Carlene Thompson - Alcaston Gallery, Melbourne VIC
- 2018 Bold and Beautiful - Talapi Gallery, Alice Springs NT
- 2017 Nyuyuntjaku - Keeping the fire alive |New paintings and ceramics by the artists of



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- Ernabella Arts - Harvey Arts, USA
- 2017 In These Hands: Mara Nyangangka - Sturt Gallery, Mittagong NSW
- 2017 Desert Mob 2017 - Araluen Arts Centre, Alice Springs NT
- 2017 Spirited - Kurunitja - Short Street Gallery Broome WA
- 2017 Soft light - Talapi Gallery, Alice Springs NT
- 2017 Inuntji - Regeneration - Aboriginal Signature, Estrangin Gallery, Bruxelles, Belgium
- 2017 Our Country in clay - Nomad Art, Darwin, NT
- 2017 Little Creatures - Big Country - Talapi Gallery, Alice Springs, NT
- 2017 Relative Colours - Aboriginal Contemporary, Sydney, NSW
- 2017 Artists of the APY Lands: 2017 - Alcaston Gallery, Melbourne VIC
- 2016 Nganampa Kilipil: Our Stars - Hazelhurst Regional Gallery & Arts Centre
- 2016 Point of difference - Desert to the Sea - Artitja Fine Art, Fremantle, WA
- 2016 Inheritance - Salt Contemporary, Queenscliff, VIC
- 2016 Tradition and Innovation - Parcours des Mondes, Paris, France
- 2016 Desert Colour - Talapi Gallery, Alice Springs NT
- 2016 Pukatjalanguru kungka tjuta kunpu warkarinytja | Ernabella women: strong work, together - Sabbia Gallery, Paddington NSW
- 2016 Art from the APY Lands - Woolloongabba Art Gallery, Brisbane, QLD
- 2016 Beauty and the Beasts - Talapi Gallery, Alice Springs, NT
- 2015 Tjukurpa Kunpu / Strong Culture: HOLIDAY SHOW 2015-2016 - Harvey Art Projects, USA
- 2015 Bush Christmas - Talapi Gallery, Alice Springs, NT
- 2015 Desert Mob - Araluen Arts Centre
- 2015 Bold and the Beautiful - Talapi, Alice Springs
- 2015 Paysages Aborigènes incarnés de l'APY land (Incarnated Aboriginal landscape from the APY lands) - Aboriginal Signature, Brussels
- 2015 Kuruntu mukuringkula kulira palyantja (Stories straight from the heart) - Short Street Gallery, Broome
- 2015 In the Wild - Talapi Gallery, Alice Springs
- 2015 Tjulpu (Bird) show - Talapi, Alice Springs NT
- 2014 APY Survey Show - Raft ArtSpace
- 2014 Desert Mob 2014 - Araluen Art Centre, Alice Springs NT
- 2014 Pilanypa - Harvey Art Projects, Idaho USA
- 2014 Bold and the Beautiful - Talapi, Alice Springs
- 2014 Eastern APY Lands: ArtKelch - Touring Freiburg, Munich, Hamburg and Bodensee, Germany
- 2014 Tjungu Warkarintja: Fifteen Years - Sabbia Gallery, Paddington NSW
- 2013 Tjukurpa Nganampa Kunpu Kanyintjaku (Keeping Our Stories Strong) - Harvey Art Projects, Idaho USA
- 2013 Nyinninga (The Cold Time of the Year) - Harvey Art Projects, Idaho USA
- 2013 Putitja: From the Bush - Strathnairn Gallery, Canberra ACT
- 2013 A Study of the Figurative in Desert Painting - Short St Gallery, Broome WA



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- 2013 String Theory, Focus on Contemporary Australian Art - MCA, Sydney NSW
- 2013 From Spinifex Country - Aboriginal and Pacific Art Gallery, Sydney NSW
- 2013 Desert Mob 2013 - Araluen Arts Centre, Alice Springs NT
- 2012 Ngayuku Ngura, Ngayuku Tjukurpa - SA Museum, Adelaide SA
- 2012 Tjukurpa Mulapa - Redot Fine Art Gallery, Singapore
- 2012 Ngapartji Ngapartji - Chapman Gallery, Canberra ACT
- 2011 Ngura Kutju, Tjukurpa Pulkatjara (One small community, many important stories) – Short St Gallery, Broome WA
- 2011 Ngura kutjara - wangka mantanguru - Strathnairn Gallery, Canberra ACT
- 2011 Ernabella Undiscovered - Tunbridge Gallery, Margaret River WA
- 2011 We Know our Land, We Keep our Land - raft Artspace, Alice Springs NT
- 2011 Desert Mob - Araluen Arts Centre, Alice Springs NT
- 2010 27th Gold Coast International Ceramic Art Award - Gold Coast City Art Gallery, Surfers Paradise, QLD
- 2010 Ngura Nganampa (Our Country) - Outstation Gallery, Darwin NT
- 2010 Alice Springs Beanie Festival - Araluen Arts Centre, Alice Springs NT
- 2010 Ara iritjja munu ara kuwaritja Ernabella-la - Alcaston Gallery, Melbourne VIC
- 2010 Desert Mob - Araluen Center, Alice Springs, NT
- 2008 Nganampa warka wiru: Our work is beautiful - Cudgegong Gallery, Gulgong, NSW
- 2007 Ernabella – A Collection of New Works - Australia Dreaming Art, Melbourne, VIC

## **Collections**

Goulburn Regional Art Gallery, 2016  
Queensland Art Gallery, Brisbane QLD

## **Awards:**

- 2018 Quick Response Grant Country Arts SA: Contact, Connection and Conservation
- 2018 National Aboriginal and Torres Strait Islander Art Award, Finalist
- 2016 Finalist (collaborative), National Aboriginal and Torres Strait Islander Art Award