

Conrad Tipungwuti

Born24/09/1962Language GroupTiwiRegionTiwi Islands

DOMICILE: Milikapiti DANCE: Tarranigi (buffalo)

Conrad Tipunwuti has been painting and creating prints at Jilamara since the late 1990's. His work is full of expression that holds a freshness and energy unlike many of the Tiwi artists. The over-riding theme of his work depicts the late wet season 'Kulama' initiation ceremonies, celebrated when the sacred yams are ripe. He singles out a particualr figure, Tapara, the moon man, who became a moon man after the pukamani ceremony was performed. The large concentric circles and small dots are like the night sky. Conrad has works in major collections and was recently collected by the DuMusee des Confluences in Paris, France. His art has always been displayed with Jilamara group exhibitions but recently his profile has blossomed and Conrad Tipungwuti is an artist who is rising to become one of the great Tiwi artists of today.

Collections Held

Du Musee des Confluences, Paris, France Charles Darwin University, Darwin Murdoch University, Perth Edith Cowan University Art Collection, Perth Wesfarmers Collection, Perth National Gallery of Victoria, Melbourne National Gallery of Australia, Canberra. Artbank Australia Queensland University Art Museum Stokes Collection, Victoria Kerry Stokes Collection, Perth WA

Solo Exhibitions

2012	Conrad Tipungwuti - Chasing Dots – Seva Frangos Art, Perth
2013	Aboriginal and Pacific art, Sydney, NSW

Group Exhibitions



Short St. Gallery

1997	Old Patterns Framed Gallery Darwin NT
1997	Old Tiwi. Alcaston House Gallery Melbourne
1997	Kartukuni Amintiya Jurra (Ironwood and Paper) Hogarth Gallery, Paddington NSW
1998	The Old and the New, Gallery Gondwana Alice Springs NT
1998	Ngawa Mantawi Mossenson Gallery Subiaco WA
1998	Group exhibition Alcaston House, Melbourne Victoria
1998	Jilamara Mossenson Gallery, Subiaco WA
1999	All About Art, Alcaston Gallery, Canberra
1999	Tiwi on Wood, Alcaston Gallery, Melbourne
1999	New Paintings from Milikapiti, Redback Gallery, Brisbane
1999	Art of the Tiwi Framed Gallery Darwin
2000	Ngawiyati Mgapamurrumi - We Work Together Textiles show at
2000	Craft Victoria, Melbourne
2001	Jilamara Jilamara Framed Gallery Darwin
2001	Island Images Australian Print Workshop Melbourne
2001	26th Annual Shell Fremantle Print Award Fremantle Art Centre
2002	Pwoja Jilamara Raft Artspace Darwin
2003	Let Keep Our Art Strong: Recent works from the Jilamara Artists,
	Raft Artspace, Darwin
2005	Yirrarra - Kulama amintiya Pukumani, Alcaston Gallery,
	Melbourne
2006	Nginingaji ngawula kurrupuranji Jilamara, RAFT Artspace, Darwin
2006	Yirrajirrima murrakupuni ngawurraningimarri, Tiwi Art Network, Darwin
2006	Jilamara: New etchings from Melville Island, Northern Editions, Darwin
2006	Jilamara: New etchings from Melville Island, Northern Editions, Alison Kelly Gallery, Melbourne
2006	Jilamara works on paper, Sofitel, Melbourne
2007	Red, Yellow, Balck, White, Raft Artspace, Darwin
2007	Earth on Paper 1, Seva Frangos Art, Perth
2008	Yimwarlini, Raft Art Space, Darwin
2009	Earth on Paper 2, Seva Frangos Gallery, Perth
2009	Mukumuwu, To Be Together, Tiwi Art Network, Darwin
2009	Wulikija Jilamara, Northern Editions, Charles Darwin University,
2000	Darwin
2009	Jilamara Kangi, Colour on Paper, Tunbridge Gallery, Margaret River
2010	Kumunupunari - Season of the Smoke, Tiwi Art Network, Darwin
2010	Tiwi Shima, Northern Editions, Charles Darwin University, Darwin



Short St. Gallery

2010 2010 2011 2011	Nginimuwila Jilamara - Our Design, Grafton Regional Gallery No Words Needed, Suzanne O'Connell Gallery, Brisbane Nginimuwila kulana - Our Kulama, Outstation Gallery, Darwin Nginimuwila kurrujipini - Our Colour, Tiwi Art Network, Darwin
2011	Awirankini Jilamara, Short St Gallery, Broome
2011-13	Northern Impressions- Celebration of contemporary Printmaking Travelling 11 venues NT, Qld, SA, NSW and Vic.
2012	Parlini amintiya Awirankini – Old and New, Tiwi Art Network, Darwin
2012	Earth on Paper III – Seva Frangos Art, Perth WA
2013	"We are Tiwi" Harvey Art Projects, Ketchum, Idaho, USA
2013	New3: Selected recent acquisitions by the University of Queensland Art Museum 2011-13Brisbane
2013	Nga-wuja arungwapi – We are going forward, Tiwi Art Network, Darwin
2015	Kuripapuranjuwi Ngini Ngawila Jilamara Kapi Ngawa Tiwi: Tiwi Show, Darwin

Awards

2001	26th Annual Shell Fremantle Print Award Fremantle Art Centre
2010	Finalist in the TOGART Art Award, Darwin NT
2011	Finalist in the TOGART Art Award, Darwin NT
2013	Finalist WA Indigenous Art Awards, Art Gallery of Western Australia, Perth
2013	Finalist in TOGART Award, Darwin, NT

Selected Bibliography

Bennett, J. 'Ngingingawala Jilamara kapi purunguparri (Our Bark Paintings),' Gallery Monthly Magazine of the National Gallery Society of Victoria, September 1992 Bennett, J 'Narrative and decoration in Tiwi painting: Tiwi representations of the Purukuparli Story,' Art Bulletin of Victoria 33, 39-47. 1993

The Body Tiwi Aboriginal Art from Melville and Bathurst Islands, exhib. cat., The University Gallery, University of Tasmania at Launceston 1993

Art of the Tiwi from the Collection of the National Gallery of Victoria, catalogue, NGV Melbourne 1994

Cotes, M. Aborigenes - Collections australiennes contemporaines du musee des Confluences 2008, page 104

Nicholas Rothwell, The Australian, Bright Eyes See It All, 2010 Jilamara Arts and Crafts, Nginimuwila Jilamara - Our Design, catalogue 2010



Jilamara Arts and Crafts with Outstation Gallery, Nginimuwila Kulama - Our Kulama, catalogue 2011 2013 Catalogue Western Australian Indigenous Art Awards 2013