



Short St. Gallery



Rosalind Tjanyari

Born	1971
Language Group	Pitjantjatjara
Region	APY Lands

Biography

Rosalind was born at the little clinic at the Indulkana community when it was still in its early years of establishment. She has two younger brothers, and they lived together with her parents in a small wiltja (hand built camp house) close to the creek. Her family also cared for young sisters Kerry Anne and Dianne Robinson, and their cousin Mungi Barney. As the family grew, the living conditions were quite cramped, so the family moved to the newly stone-built family centre – which is now the Iwantja Art Centre.

"I was born here in the little clinic, my family and friends are all here. My mother and my grandmother are ngangkari (traditional healers) they were always helping other people in the community. I like to go into country to find minkulpa (traditional bush tobacco) it only grows in the cool places close to water. I like laughing and having fun. I want the other people to enjoy the art centre like I do. It brings us together, working and sharing, and everyone is happy. This is a strong place."

Both her mother Kanakyia Tjanyari and her grandmother are ngangkari's (traditional healers.) Though Rosalind did not grow up learning the ngangkari healing practice, hers has been a life lived as a compassionate nurturer to others, holistically helping others within the community. She is respected as the sole guardian of five young children, and her home is always open to take care for those who need assistance.

As a child, Rosalind loved being outdoors, often going into the bush with her uncles for tracking and hunting animals, or swimming with friends at local rock holes and in the creek after a big rain. On special holidays they would take an old car out to Amata, a community about a four-hour drive from Indulkana, to visit their auntie.



Short St. Gallery

Rosalind excelled at the community school where her mother was a teacher along with family friends Nellie Coulthard and Angkuna Baker. Rosalind traveled to Alice Springs to complete her secondary schooling at Yulara College, and then moved once again to Adelaide, boarding at the Woodville School for her final years of study.

When she returned to Indulkana, Rosalind took on work at the local store and began painting at the newly established Iwantja Art Centre. Her richly coloured paintings reference the movement and energy of hidden pathways across the lands, and subtly hint at the fluidity of movement of journeys. Her intricate mark making weaves colours through the canvas, which flicker with an energy and excitement.

Rosalind has been painting at the art centre for more than ten years, she has also been an Arts Worker there for most of this time, she assists within the workshop, preparing materials for paintings and assisting the older artists.

Popular among family, peers, and children within the community, Rosalind's sense of humor and gentleness is a complimentary reflection of her compassion for others in the community. On holidays Rosalind and her husband Johnny enjoy swimming at the dam close to the Mintabie mining town, a popular weekend shopping destination. She is a keen mingkulpa (traditional bush tobacco) enthusiast, and has even achieved successful plant growth within the art centre community garden!

"I like laughing and having fun, I want the other people to enjoy the art centre like I do. It brings us together, working and sharing, and everyone is happy."

Exhibitions

- | | |
|------|--|
| 2019 | Wilurara Ananyi: Goin` Out West |
| 2018 | <i>Old Knowledge, Young Blood</i> , APY Gallery, Sydney |
| 2018 | Piltati Wanampi Tjukurpa, APY Gallery, Sydney |
| 2017 | Many Hands – Paintings from Iwantja , Short St Gallery, Broome, WA |
| 2016 | Point of Difference - from Desert to Sea, Turner Galleries with Artitja Fine Arts, Perth |
| 2016 | Salon des Refusés , Charles Darwin University, Darwin |
| 2016 | Ngura: Country, Short St Gallery, Broome, WA |
| 2016 | The Blooming Desert, Talapi Gallery, Alice Springs |
| 2016 | Cowboy Story, Harvey Art Projects, Idaho USA |
| 2016 | SALT, McCulloch and McCulloch, Melbourne |



Short St. Gallery

- 2015 Summer Salon, McCulloch and McCulloch, Shoreham
- 2015 Artitja Fine Art, Fremantle Western Australia
- 2015 Nganampa Ngura, Ngananmpa Tjukurpa (Our Land, Our Stories) Artitja Fine Art, Perth
- 2014 Indigenous Literacy Exhibition, McCulloch and McCulloch, Sydney
- 2014 Artitja Fine Art, Fremantle Western Australia
- 2014 Japingka Gallery, Perth Western Australia
- 2014 Tjungu Festival, Yulara, Uluru
- 2014 Autumn Salon, McCulloch and McCulloch, Shoreham VIC
- 2014 Right Now with Viscopy, Boomalli, Sydney
- 2014 Pukulpa Pots, Mr Kitty, Melbourne Victoria
- 2014 Celebrating Ten, Artitja Fine Arts, Perth Western Australia
- 2013 Desert Mob, Araluen Art Centre, Alice Springs
- 2013 Art Mob, Hobart Tasmania
- 2012 Talapi Gallery, Alice Springs
- 2010 Booker Lowe Gallery, Houston Texas, USA
- 2010 Desert Mob, Araluen Art Centre, Alice Springs