



Short St. Gallery

Celestine Warina

Birth Year c.1947
Birth Place Budo Village, Oro Province, Papua New Guinea
Language Group Omie
Region Pacific Region

Medium

natural pigments on nioge (women's barkcloth skirts); and bilums (traditional woven string-bags)

Artist's Statement

"As a young girl I would sit and watch my mother paint. When I was old enough I began to paint myself and my mother would correct me. She taught me the traditional way of painting Sahuoté clan designs."

Biography

Celestine Warina's mother was Rebecca Wosilli (Usirri) and her father was Emosi Waruré, both Sahuoté clanspeople from old Budo village which was situated right at the top of Dahore Budo (Mount Budo).

Celestine explains how during the time of the eruption of Huvaemo (Mount Lamington) she was a small baby and her mother carried her around in the bilum. Her mother Usirri and her grandmother Awarro were both barkcloth painters.

Celestine has inherited the old Sahuoté clan designs and is a highly skilled artist. She is now teaching her daughters the traditional Sahuoté style of painting.

Exhibitions

2018 Art of the Ömie, JGM Gallery, London, England
2017 Ömie Barkcloth Art of Papua New Guinea, Aboriginal & Pacific Art, Sydney
2017 Nom'e Javavamu Darugé l'jové (We Dance Our Design To Life), ReDot Fine Art Gallery Singapore
2016 Moonlight, Mountains and Pig tusks: Painted Wisdom of the Ömie Chiefs, Vivien Anderson Gallery, Melbourne
2016 The Sacred Mountain, Illuminated: Ömie Barkcloth Art of Papua New Guinea, Aboriginal Signature - Estrangin Fine Art, Brussels, Belgium



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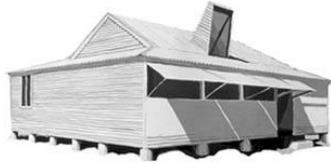
- 2016 - Ömie Artists of Papua New Guinea, Aboriginal Signature - Estrangin Fine Art, Brussels, Belgium
- 2016 - Mionomehi Oriseegé (Ancestral Paths), Short Street Gallery, Broome, WA
- 2015 - Duvahé Nioge: Barkcloths by the Senior Ömie Artists of Papua New Guinea, Vivien Anderson Gallery, Melbourne, VIC
- 2015 - Under the Volcano: Art of Ömie from Papua New Guinea, Museum of Funf Kontinente, Munich, Germany
- 2014 - Luminous Mountain, Andrew Baker Art Dealer, Brisbane, QLD
- 2014 - New Paintings by Ömie Chiefs and Senior Artists, Aboriginal and Pacific Art, Sydney, NSW
- 2014 - Nohi jajwe boromu mai dahoru Huvaimo va'ene (Our Culture is Strong like our Mountain, Huvaimo), Harvey Arts Project, Sun Valley, ID, USA
- 2013 - Volcanic Visions: Barkcloth Art of the Ömie, Cavin-Morris Gallery, New York, USA
- 2013 - Suja's Daughters, Andrew Baker Art Dealer, Brisbane, QLD
- 2013 - Painted and Woven in Song: Ömie Barkcloths and Bilums, RAFT Artspace, Alice Springs, NT
- 2013 - Of Spirit and Splendour: Barkcloth Art of the Ömie, ReDot Fine Art Gallery, Singapore
- 2012 - Nohi Dahoru'e - Nohi Nioge (Our Mountain - Our Art), The Depot Gallery, Sydney, NSW
- 2012 - Nohi Niogero aru'aho ma' ene munomehi jajuho (Our barkcloth holds the spirit of our culture), RAFT Artspace, Alice Springs, NT
- 2012 - Barkcloth Paintings by Ömie Chiefs and Elders, William Mora Galleries, Melbourne, VIC
- 2011 - No si hijomiono'o jabesi sor'e jajivo (We are painting the designs of our ancestors), ReDot Fine Art Gallery, Singapore

Bibliography

Appel, Michaela; Kelch, Robyn; and King, Brennan, Ömie Artists (exhibition catalogue), ArtKelch, Freiburg & Staatliches Museum Fur Volkerkunde, Munchen, Germany, 2014

King, Brennan, Hijominoe Modejade (Guided by Ancestores): Ömie Artists 10th Anniversary Exhibition (exhibition catalogue), Andrew Baker Art Dealer, Brisbane, 2015

Leub, Oliver; and Mesenholler, Peter (eds.), Made in Oceania: Art and Social Landscapes, Rautenstrauch-Joest Museum - Cultures of the World, Cologne & Nunnericch-Asmus Verlag, Germany



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Modjeska, Drusilla, Suja's Daughters (exhibition catalogue), Andrew Baker Art Dealer, 2013

Thomas, Nicholas, 'Spiderweb and Vine: The Art of Ömie', Brunt, Peter; and Thomas, Nicholas (eds.), Art in Oceania: A New History, Thames and Hudson, London, 2-12, p.484-5

Luminous Mountain (exhibition catalogue), Andrew Baker Art Dealer, 2014

Collections

Museum of Archaeology and Anthropology, University of Cambridge, UK

National Gallery of Victoria, Melbourne, VIC

Drusilla Modjeska Collection, Sydney, NSW

Michelle Picker Collection, Melbourne, VIC

Private Collections