



Short St. Gallery

Lucy Yukenbarri

Born c.1934 - 2004
Language Group Kukatja
Region Fitzroy / West Kimberley

Solo Exhibitions

1999 Tjurnu: Living Water, Alcaston Gallery, Melbourne, Vic

Group Exhibitions

2001 31st Alice Prize 2001 & Tammy Kingsley Memorial Award, Araluen Centre, Alice Springs
2001 Opening Exhibition, Thornquest gallery, Gold Coast, QLD
2001 26th Annual Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA
2001 All About Art, Alcaston Gallery, Melbourne, Vic
2001 Desert Mob, Araluen Centre, Alice Springs, NT
2001 18th NATI Art Award, Museum and Art Gallery of NT, Darwin, NT
2001 Kutjungka, Bett Gallery, Hobart, Tas
2001 Desert Colour, My Country, Raintree Gallery, Darwin, NT
2001 Recent Works by Artists from Balgo Hills, Ochre Gallery, Collingwood, Vic
2001 Balgo Artists Return to Country, Vivien Anderson Gallery, Melbourne, Vic
2001 Spirituality and Australian Aboriginal Art, Alcaston Gallery, Madrid, Spain
2001 Past Modern: an exhibition of Kimberley Landscapes, Short St. Gallery @Australia Square, Sydney, NSW
2000 Balgo Hills, Gallery Gabrielle Pizzi, Melbourne, Vic
2000 17th National ATSI Art Awards, Museum Art Gallery of the Northern Territory, Darwin
2000 Marking the Paper: limited edition prints on paper, Desart, Sydney, NSW
2000 Waltja Family, Hogarth Galleries, Sydney, NSW
2000 Hot Press: Recent Prints from Central Australia and the Kimberley, Beaver Galleries, Canberra, ACT
2000 Fifth National Indigenous Heritage Art Award & Art of Place, Old Parliament House, Canberra, ACT
2000 Balgo Art, Gondwana Gallery, Alice Springs, NT
2000 Balgo Hills Aboriginal Paintings, Bett Gallery, Hobart, Tas
2000 Ikuntji Artists/Warlayirti Artists, Desart Gallery, Sydney, NSW
2000 Aboriginal Art, Galerie Baehr, Leverkusen, Germany



Short St. Gallery

- 2000 Aboriginal Art, Galerie Baehr, Dormagen, Germany
- 1999 Aboriginal Art, IHK, Wurzburg, Germany
- 1999 Dreaming in Colour: Australian Aboriginal Art from Balgo, University of Virginia, USA
- 1999 16th National ATSI Art Awards, Museum and Art Gallery of the Northern Territory, Darwin
- 1999 East Kimberley Art Awards, Kununurra Arts Council, Kununurra, WA
- 1999 30th Alice Prize, Araluen Centre, Alice Springs, NT
- 1999 Mularpa (True) Balgo, Framed the Gallery, Darwin, NT
- 1999 Miliynyin, Hogarth Galleries, Sydney, NSW
- 1999 Miliynyin, Japingka Gallery, Fremantle, WA
- 1998 Culture Store, Art Gallery, Rotterdam, The Netherlands
- 1998 Painting Country, Pearlers Row Gallery, Broome, WA
- 1998 Ngurrara: My Own Country, Hogarth Galleries, Sydney, NSW
- 1998 Galerie Baehr, Speyer, Germany
- 1998 Dreamings, Spazio Pitti Arte, Florence, Italy
- 1998 The Laverty Collection, Museum of Contemporary Art, Sydney, NSW
- 1998 Dreamings, Vlaams-Europeesch Conferentiecentrum, Brussels, Belgium
- 1998 Hilton Hotel Art Gallery, Rotterdam, The Netherlands
- 1997 Gallery Gondwana, Alice Springs, NT
- 1997 Daughters of the Dreaming: Sisters Together Strong, Art Gallery of Western Australia, Perth, WA
- 1997 Big Balgos: Recent Paintings by Warlayirti Artists, Hogarth Galleries, Sydney, NSW
- 1997 New Painting by Balgo Women, Vivien Anderson Gallery, Melbourne, Vic
- 1997 Dreamings, Arnhem, The Netherlands
- 1997 Goteborgs Konstforening, Goteborg, Sweden
- 1997 Innenseite: Projektgruppe Stoffwechsel, Kassel & Gottingen, Germany
- 1997 Desert Country, Matsos, Broome, WA
- 1996 Songlines XV: Balgo Hills, Rebecca Hossack Gallery, London, UK
- 1995 Landscape as Language: Australian Perspectives, Fine Art Gallery, Brisbane, QLD
- 1995 Two Men Dreaming: New Art from Balgo Hills, Coo-ee Aboriginal Art Gallery, Paddington
- 1995 On the Trail of the Kingfisher: Aboriginal Art from Balgo Hills, Western Desert, Coo-ee
Aboriginal Art Gallery, Sydney, NSW
- 1995 Australia Now: Contemporary Aboriginal Art, Groninger Museum, The Netherlands
- 1995 Place and Perception, Parliament House Art Collection, Parliament House, Canberra, ACT



Short St. Gallery

- 1994 Wirrimanu: Australian Aboriginal Art from Balgo Hills, WA, Canadian Book Launch, Derek Simpkins Gallery of Tribal Art, Vancouver, BC, Canada
- 1994 Wirrimanu: Aboriginal Art from Balgo Hills WA, Channing Gallery, Santa Fe, USA
- 1994 Wirrimanu: Aboriginal Art from Balgo, Framed, the Gallery, Darwin, NT
- 1994 11th National Aboriginal Art Award Exhibition, Museum and Art Gallery of the Northern Territory, Darwin, NT
- 1994 The Creative Spirit, Chapman Gallery, Sydney, NSW
- 1994 Power of the Land: Masterpieces of Aboriginal Art, National Gallery of Victoria, Melbourne
- 1993 Wirrimanu: The Art of Balgo Hills, Coo-ee Aboriginal Art Gallery, Sydney, NSW
- 1993 Images of Power: Aboriginal Art of the Kimberley, National Gallery of Victoria, Melbourne
- 1993 Aboriginal Art Exhibition: Kung Gubunga, Oasis Gallery, Broadbeach
- 1992 Warlayirti Artists: Homelands, Coo-ee Aboriginal Art Gallery, Sydney, NSW
- 1991 Paintings by Senior Women from the Western Desert, Vivien Anderson Gallery, Melbourne
- 1990 Warlayirti Artists, Birukmarri Gallery, Fremantle, WA
- 1989 Sixth National Aboriginal Art Award Exhibition, Museum and Art Gallery of the Northern Territory, Darwin, NT

Collections

ArtBank
Berndt Museum of Anthropology, University of Queensland
Campbelltown City Art Gallery
National Gallery of Australia
National Gallery of Victoria
The Holmes a Court Collection
Lavery Collection
Kluge Ruhe Collection, USA
Parliament House Art Collection
Ken Thompson and Pierre Marecaux Collection

Awards

- 1999 Waringari Arts Award, East Kimberley Art Awards, Kununurra Arts Council Highly Commended, 31st Alice Prize, Araluen Centre, Alice Springs



Short St. Gallery

Bibliography

- 1994 Johnson, V., The Dictionary of Western Desert Artists, Craftsman House, East Roseville, NSW
- 2001 Finnane, K, Alice Prize: Immense diversity of humanity, Alice Springs News, Vol 8, issue 40, Nov 7, Pg3