



# Short St. Gallery



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Martha-Jean Uhamo (Dogarine)



Birth Date            1968  
Language Group    Omie

### Biography

Martha-Jean has been painting for Omie artists since 2010. Her mother was Martha Ruruve of Gorabuna village (Sahuote clan- Beriraje/Samwe sub-clan) and her father was Clement Towora of Enjoro village (Ina'e clan). As a young girl Martha-Jean would sit and watch her mother painting her barkcloths and has inherited her beautiful designs. When she married her husband Alfius, she also learnt designs from her mother-in-law Gununu Uhamo, who was a Misaje clanwoman. Martha has one daughter and one grandchild.

Artist's Statement: "My mother, my grandmother and my mother in law were all barkcloth painters and now I paint their designs. And like me, my daughter will learn the designs of our clans, I will teach her so that our traditions are carried on into the future"

Birth Place: Këro village (Gora), Oro Province, Papua New Guinea

### Group Exhibitions

2018      Ömie Barkcloth Art - Papua New Guinea, Japingka Aboriginal Art, Perth



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- 2018 Art of the Ömie, JGM Gallery, London, England
- 2017 Nom'e Javavamu Darugé l'jové (We Dance Our Designs To Life), ReDot Fine Art Gallery, Singapore
- 2016 The Sacred Mountain, Illuminated: Ömie Barkcloth Art of Papua New Guinea, Aboriginal Signature - Estrangin Fine Art, Brussels, Belgium
- 2016 Mionomehi Oriseegé (Ancestral Paths), Short Street Gallery, Broome
- 2015 Hijominöe Modéjadé (Guided by Ancestors): Ömie Artists 10th Anniversary Exhibition, Andrew Baker Art Dealer, Brisbane
- 2015 An Exploration of Bark (in association with Ömie Artists and Maningrida Arts & Culture), Outstation Gallery, Darwin
- 2015 Under the Volcano: Art of Ömie from Papua New Guinea, Museum Fünf Kontinente, Munich, Germany
- 2014 Das soll Kunst sein Vol. 12 (Ömie Artists presented by ArtKelch), Kunstverein, Freiburg, Germany
- 2014 Luminous Mountain, Andrew Baker Art Dealer, Brisbane
- 2014 Ömie Artists: Contemporary Tapa Art from Papua New Guinea, ArtKelch, Freiburg & Stuttgart, Germany
- 2014 To Dance in Beauty: Ömie Tapa from New Guinea, Blak Dot Gallery, Melbourne
- 2013 Suja's Daughters, Andrew Baker Art Dealer, Brisbane
- 2013 Painted and Woven in Song: Ömie Barkcloths and Bilums, RAFT Artspace, Alice Springs
- 2013 Of Spirit and Splendour: Barkcloth Art of the Ömie, ReDot Fine Art Gallery, Singapore
- 2012 Nohi Dahoru'e - Nohi Nioge (Our Mountain - Our Art), The Depot Gallery, Sydney
- 2012 Art of the Ömie: Barkcloth Paintings from Papua New Guinea, Harvey Art Projects, Sun Valley ID, USA
- 2012 Nohi niogero aru'aho ma'ene munomehi jajuho (Our barkcloth holds the spirit of our culture), Raft Artspace, Alice Springs
- 2011 We hold our mother's teachings in our hearts and hands, Short St. Gallery, Broome

## Bibliography

- Appel, Michaela; Kelch, Robyn; and King, Brennan, Ömie Artists [exhibition catalogue], ArtKelch, Freiburg & Staatliches Museum Für Völkerkunde München, Germany, 2014
- Modjeska, Drusilla, Suja's Daughters [exhibition catalogue], Andrew Baker Art Dealer, 2013
- Wilson, Natalie, 'Barkcloth revival: Women who paint their wisdom', LOOK, Art Gallery Society of New South Wales, December 2012/ January 2013, pp.18-19
- Luminous Mountain [exhibition catalogue], Andrew Baker Art Dealer, 2014



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## Collections

University of Queensland Anthropology Museum  
Collection of Marta Rohatynskyj