



# Short St. Gallery

Botha Kimmikimmi (Hirokiki)



Birth Year	c.1941
Birth Place	Jiapa Village, Oro Province, PNG
Language Group	Ömie
Region	Pacific Region

## Biography

Botha Kimmikimmi (Hirorkiki) was born in 1941, ten years before the eruption of Huvaimo (Mount Lamington). Her father was Teedulé and her mother was Moroja, both Ematé clanspeople from Duharenu village. Botha's mother passed away when she was young and she was adopted by the Kimmikimmmi family, growing up at Jiapa village. Here she was taught to paint by Moira Kimmikimmi, her mother-in-law. She was taught distinctive Ömie designs such as: dahoru'e - Ömie mountains; tuböru une - eggs of the Dwarf Cassowary; and sabu ahe - spots of the wood-boring grub. Her work was featured on the exhibition poster for the landmark exhibition of Ömie barkcloth paintings *Wisdom of the Mountain: Art of the Ömie* at the National Gallery of Victoria, Melbourne. She is married to Dropmus Kimmikimmi and together they have two children

## Exhibitions

2018	Ömie Barkcloth Art - Papua New Guinea, Japingka Aboriginal Art, Perth
2017	Ömie Women Artists, Tunbridge Gallery, Perth
2016	Moonlight, Mountains and Pig Tusks: painted Wisdom of the Ömie Chiefs, Vivien Anderson Gallery, Melbourne
2016	The Sacred Mountain, Illuminated: Ömie Barkcloth Art of Papua New Guinea, Aboriginal Signature - Estrangin Fine Art, Brussels, Belgium



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- 2016 New Paintings: Ömie Artists of Papua New Guinea, Harvey Art Projects, Sun Valley, Idaho, USA
- 2016 Parcours des Mondes, Paris: Ömie Artists presented by Aboriginal Signaure - Estrangin Fine Art, Brussels, Belgium
- 2015 Hijominöe Modéjadé (Guided by Ancestors): Ömie Artists 10th Anniversary Exhibition, Andrew Baker Art Dealer, Brisbane
- 2015 Duvahé Nioge: Barkcloths by the Senior Ömie Artists of Papua New Guinea, Vivian Anderson Gallery, Melbourne
- 2015 An Exploration of Bark (in association with Ömie Artists and Maningrida Arts & Culture), Outstation Gallery, Darwin
- 2015 Under the Volcano: Art of Ömie from Papua New Guinea, Museum Fünf Kontinente, Munich, Germany
- 2014 Das soll Kunst sein Vol. 12 (Ömie Artists presented by Art Kelch), Kunstverein, Freiburg, Germany
- 2014 Luminous Mountain, Andrew Baker Art Dealer, Brisbane
- 2014 Ömie Artists: Contemporary Tapa Art from Papua New Guinea, ArtKelch, Freiburg & Stuttgart, Germany
- 2014 New Paintings by Ömie Chiefs and Senior Artists, Aboriginal & Pacific Art, Sydney
- 2014 Nohi jawe boromu mai dahoru Huvaimo va'ene (Our Culture is Strong like Our Mountain, Huvaimo), Harvey Art Projects, Sun Valley, Idaho USA
- 2013 Volcanic Visions: Barkcloth Art of the Ömie, Cavin-Morris Gallery, New York, USA
- 2013 Suja's Daughters, Andrew Baker Art Dealer, Brisbane
- 2013 Painted and Woven in Song: Ömie Barkcloths and Bilums, RAFT Artspace, Alice Springs
- 2013 Of Spirit and Splendour: Barkcloth Art of the Ömie, ReDot Fine Art Gallery, Singapore
- 2012 Nohi Dahoru'e - Nohi Nioge (Our Mountain - Our Art), The Depot Gallery, Sydney
- 2012 Art of the Ömie: Barkcloth Paintings from Papua New Guinea, Harvey Art Projects, Sun Valley, Idaho, USA
- 2012 Nohi niogero aru'aho ma'ene munomehi jajuho (Our barkcloth holds the spirit of our culture) RAFT Artspace, Alice Springs
- 2012 Barkcloth Paintings by Ömie Chiefs and Elders, William Mora Galleries, Melbourne
- 2011 No si hijomiono'o jabesi sor'e jajivo (We are painting the designs of our Ancestors), ReDot Fine Art Gallery, Singapore
- 2010 Miami International Art Fair/Art Palm Beach, USA presented by Osborne Samuel, London
- 2009 Wisdom of the Mountain: Art of the Ömie, National Gallery of Victoria International, Melbourne



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2008 Ömie Art of Mt. Laminton, New Guinea Gallery, Sydney

## Bibliography

Appel, Michaela: Kelch, Robyn; and King, Brennan, Ömie Artists (exhibition catalogue), ArtKelch, Freiburg & Staatliches Museum Für Völkerkunde München, Germany, 2014

Balai, Sana; Modjeska, Drusilla; and Ryan, Judith, Wisdom of the Mountain: Art of the Ömie, National Gallery of Victoria International, Melbourne 2009

King, Brennan, Hijominöe Modéjadé (Guided by Ancestors): Ömie Artists 10th Anniversary Exhibition (exhibition catalogue), Andrew Baker Art Dealer, Brisbane, 2015

Modjeska, Drusilla, Suja's Daughters (exhibition catalogue), Andrew Baker Art Dealer, 2013

Toh, Joyce, Signature Art Prize 2011: Asia Pacific Breweries Foundation, Singapore Art Museum, 2011

Wilson, Natalie, "Barkcloth revival: Women who paint their wisdom" LOOK, Art Gallery Society of New South Wales, December 2012/January 2013 pp. 18-19

Luminous Mountain (exhibition catalogue), Andrew Baker Art Dealer, 2014

## Collections

National Gallery of Victoria, Melbourne

Museum of Archaeology and Anthropology, University of Cambridge, UK

Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand

Private Collections

## Awards

Nominated for Signature Art Prize 2011: Asia Pacific Breweries Foundation, Singapore Art Museum, 2011