



Short St. Gallery

Harry Parlurn Bullen (Nabiru)



Born	1923
Death	2009
Language Group	Walmajarri
Region	Bidyadanga

BIOGRAPHY

Nabiru was born on the Canning Stock Route. He lived a traditional bush life until after he became a man, then he came into Anna Plains station with his mother and father. He worked as a stock man, and built roads, fences and windmills.

GROUP EXHIBITIONS

- 2008 Canning Stock Route Project, Port Hedland & Perth, Form Gallery & Courthouse Gallery, WA
- 2007 Winpa, Raft Art space, Darwin, NT
- 2006 Northern Journey, The Priory at Bingie, Bingie, NSW
- 2006 Bidyadanga Men's Show, Arthouse Gallery, Sydney, NSW
- 2005 The Return of Our Land, Gallery Gondwana, Alice Springs, NT
- 2004 Desert Ocean, Short st. Gallery @ Kidogo Gallery, Fremantle, WA
- 2004 Divas of the Desert, Gallery Gondwana, Alice Springs, NT
- 2004 Bidyadanga Artists, William Mora Gallery, Melbourne, Vic
- 2004 Bidyadanga Art, Art House Gallery, Sydney, NSW
- 2004 Kirriwirri, Raft Art Space, Darwin, NT
- 2004 Art from Bidyadanga, William Mora Gallery, Melbourne, Vic
- 2004 Saltwater Colours/Desert images, Short st Gallery Broome @ Mary Place Gallery Sydney, NSW
- 2003 Manjiljara, Short st. Gallery, Broome, WA



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COLLECTIONS

Artbank
Lavery Collection
University of Notre Dame
BHP Canning Stock Route Collection
Parliament House Collection, Canberra

BIBLIOGRAPHY

Artbank 2008/2009 Calender, NSW Governemnet initiative, 2009
Beyond Sacred: Recent Paintings from Australia's Remote Aboriginal Communities -
The Collection of Colin and Elizabeth Lavery, Hardie Grant Books Australia, 2008
Desert Heart, Rebel Film, ABC March 28th 2008
2004 Australian Visual Culture Now Catalogue, National Gallery of Victoria
The Age Newspaper "Yulparija Show Their Colours:" April 19 2004
The Australian Newspaper, "West Coast's Late Bloomers" April 2004
The Australian Financial Review Magazine "Art Direction" June 2004
Colour Power Catalogue, National Gallery of Victoria