



# Short St. Gallery

## Churchill Cann



<b>BORN</b>	c.1945
<b>LANGUAGE GROUP</b>	Kija / Miriwoong
<b>REGION</b>	East Kimberley

Churchill was born and grew up on Texas Downs Station, North East of Warmun, where he worked as a stockman for most of his life. Churchill also travelled extensively throughout the Kimberley working on many different cattle stations between Warmun and Broome. When station work finished, Churchill moved to Warmun Community to live, where he is well known as an important ceremonial dancer, bushman and senior artist. Churchill is one of the few remaining medicine men for the Gija language group, he inherited this role from his father. Churchill's paintings include aspects of traditional Ngarrangkarni (Dreaming) stories as well as his own experiences in this country as a stockman and station hand. When Churchill undertakes a painting, he is very deliberate and will often spend quite some time reflecting and considering what aspect of his country or experience he will communicate.

### SOLO EXHIBITIONS

2015	Yilyarri- Churchill Cann, Aboriginal & Pacific Art, Sydney
2013	Wariwoony Joolany ( Wild Dog ) William Mora Gallery, Melbourne
1998	William Mora Gallery, Melbourne, VIC

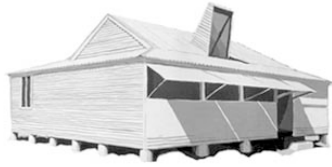
### GROUP EXHIBITIONS

2019	Beyond the Surface of the Dreaming – Warmun&Jirrawun, Aboriginal Signature Estrangin Gallery, Brussels
2014	Warmun; Gija Contemporary Art of Western Australia, Harvey Arts, USA



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2014	Gija Contemporary Art from Warmun- Aboriginal&Pacific Art, Sydney
2013	Gija Manambarram Jimerawoon (Gija Senior Law People Forever) Australian Embasssy , Paris, France
2011	'Jiliny (man)' Short St. Gallery, Broome WA
2010	'Warmun - Our Earth Our Story', Art Images Gallery, Norwood, SA
2010	Warmun - Seva Frangos Gallery, Perth, WA
2009	Warmarn Gelengen: 'Old Times New Times' Hogarth Galleries Sydney,
2009	'The Youngest One' Chapman Gallery, Canberra ACT
2008	'East of East Kimberley: Warmun in Asia' ReDot Gallery, Singapore
2007	Warmun, Short St Gallery, Broome WA
2007	'Warda-wurrarrem', Raft Artspace, Darwin, NT
2007	'Greetings from Turkey Creek' Mary Place Gallery, Sydney NSW
2007	' Warmun Snapshot' Aboriginal Art Fair Darwin, NT
2007	'Christmas in the Desert' ReDot Gallery, Singapore
2007	'Dog Dreamings' Seva Frangos Art Sydney NSW
2006	Warmun Art Centre Presents, Mary Place Gallery, Sydney, NSW
2005	Waterhole Country, Short St. Gallery, Broome, WA
2003	Group Show, Framed Gallery, Darwin, NT
2003	East Kimberley Easter Show, Short St. Gallery, Broome, WA
2003	Ngarrgooroon, Yirylli and Yarrunga: Four Artists from Warmun, Hogarth Gallery, Sydney
2002	Span Gallery, Melbourne, Vic
2002	All That Gila Country, Flinders University Art Museum, Adelaide, SA
2002	Gallery Gabrielle Pizzi, Melbourne, Vic
2002	Thornquest Gallery, Gold Coast, QLD
2001	Past Modern, Short Street Gallery @ Australia Square, Sydney, NSW
2001	Ochre, Short St. Gallery, Broome, WA
2001	Recounting the Essence of Life: Art From Australia, Kunstforum HDZ, Bad Oeyenhausen, Germany
2000	Kunst Der Aborigines, Galerie Baehr, Germany
2000	Anthropological Museum, Freiburg, Germany
2000	The Collection, Galerie Australis, Adelaide, SA
2000	Ben Grady Gallery, Canberra, ACT
2000	State of My Country, Hogarth Galleries, Sydney, NSW
2000	Hogarth Galleries, Sydney, NSW
1999	Gallery Gabrielle Pizzi, Melbourne, Vic
1999	Karen Brown Gallery, Darwin, NT
1999	Chamber of Commerce, Wuerzburg, Germany
1999	Hale School Annual Art Exhibition, Perth, WA
1999	Japingka Gallery, Fremantle, WA
1999	Hogarth Galleries, Sydney, WA
1999	Short Street Gallery, Broome, WA



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## **COLLECTIONS**

University of Wollongong  
Kerry Stokes Collection  
Artbank  
Private Collections  
Harvey Wagner Collection, USA  
Edith Cowen University Perth WA  
MURdoch University, Perth WA