



# Short St. Gallery

## Rochelle Ferguson



**Born** 1980  
**Language Group** None  
**Region** Western / Central Desert

Rochelle Ferguson is a young woman from Irruntyju (Wingellina) community in WA. She has spent most of her adult years in Alice Springs with her family and her children. She is learning her weaving skills from her mother Ann Cleary who is an accomplished artist from WA. Her mother and Rochelle have a style of weaving that is quite different from any other at Tanpi and incorporates grasses they have found in a secret spot along the river bed due to the high levels of rain over the past year. Rochelle's baskets look to be influenced by weaving styles in the northern Indigenous communities where they use Pandanus leaves. Her style is very intricate and she dyes the grasses herself. She also has created some beautiful sculptures with a different style of weave and is an exciting new artist for Tjanpi.

### Group Exhibition

2016 July - Strung Exhibition- Stories of Fibre  
2016 July - Strung, Queensland Craft and Design Centre Revealed,  
Fremantle Art 2016 April - Centre, Fremantle WA  
2016 April - Revealed 2016  
2014 September - Desert Mob, Araluen Arts Centre, Alice Springs NT  
2014 August - Bush Life, Nomad Art Gallery, Darwin NT