



Short St. Gallery

TUPPY NGINTJA GOODWIN

Born 1960
Language Group Pitjantjatjara
Region APY Lands



Biography

Tuppy is a senior Pitjantjatjara woman committed to fostering traditional law and culture, dance and painting. Tuppy's father's name was Ngyarangu (dec) and his country was near Docker River. Her mother's name was Emily Nyanyanta and her country was Wintutjuru, west of Fregon on the APY Lands.

Tuppy Goodwin was born in the bush near Bumbali Creek and she moved to Mimili with her family when she was a baby. At the time Mimili was called Everard Park, it was a cattle station, which was eventually returned to the Yankunytjatjara people in the mid-1960s. Her brother is Robin Kankapankatja from Fregon. She also has an older sister Margaret Ngilan Dodd and a younger brother Willy Pompey who both live in Mimili. Her eldest brother Robin Kankatankatja paints at Kaltjiti and her sister Margaret Dodd also paints at Mimili Maku.

Tuppy had three children with Reggie Goodwin (dec), David, Maxine and Neville Goodwin. Tuppy was a pre-school teacher at the Mimili Anangu School for thirty years, she retired in 2009 and began painting at the Art Centre in 2010. Tuppy lives in Mimili with her husband Mumu Mike Williams and she has three grand-children Jasmine, Eva and Kishana.

Tuppy paints Kunga Kutjara, a women's tjukurpa from Bumbali Creek in the Northern Territory. The tjukurpa from Tuppy's mother's country is Tjala (honey ant dreaming) another theme the Tuppy paints. Her works are contemporary with a modern perspective and application. Her paintings have a colourful presence with fluid brushstrokes overlaying solid masses of colour that represent mountains, sky and country. Her colour combinations bring movement and texture to the flat canvas, representing and replicating life and tradition. Tuppy's style is distinctive and her weavings incorporate structure and design into her colourful and textural works.



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Group Exhibitions

- 2017 Short St Gallery, Broome, WA
- 2017 Ngura Kutjupa, Walytja Kutju, Tangentyere Artists, Alice Springs, NT
- 2017 Malatja-malatja Tjutaku Kulu: For the Future Generations, Outstation Gallery, Darwin, NT
- 2016 Nganampa Killipil : Our Stars, Hazelhurst Regional Gallery, Gymea, NSW
- 2016 Desert Mob 2016, Araluen Art Centre, Alice Springs, NT
- 2016 Salon des Refuse, CDU Art Gallery, Darwin, NT
- 2016 Kantilya ngaranytjaku. Kuranyukutu nyakunyitjaku, Outstation Gallery, Darwin, NT
- 2016 Tjilpi munu Pampaku Tjukurpa Kunpu Kanyintjaku, RAFT Artspace, Alice Springs NT
- 2015 Tjukurpa Kunpu - Strong Culture, Harvey Art Projects, Idaho, USA
- 2015 APY Survey, RAFT Artspace, Alice Springs, NT
- 2015 Tjintu Kuli - Summer Day, Aboriginal and Pacific Art, Sydney, NSW
- 2015 Putinguru Urukuta - Desert to the Sea, Short Street Gallery, Broome, WA
- 2015 Ngunyitju Kurunpa - Mother Spirit, Outstation Gallery, Darwin, NT
- 2015 Desert Mob 2015, Araluen Art Centre, Alice Springs, NT
- 2015 Salon de Refuse, Outstation Gallery, Darwin, NT
- 2014 Desert Mob Exhibition, Araluen Art Centre, Alice Springs, NT
- 2014 Mimili Maku- Nganampa Wangka (our voice), Gabrielle Pizzi, Melbourne, VIC
- 2014 Tjina Kuwaritja, Aboriginal and Pacific Arts, Sydney, NSW
- 2014 Uwankara Nganana Mimili Maku Arts, Outstation Gallery, Darwin, NT
- 2013 Kinara Pulkapakani, Gallery Gabrielle Pizzi, Melbourne, NT
- 2013 APY Survey Show, Outstation Gallery, Darwin, NT
- 2013 Pira Mimi, Outstation Gallery, Darwin NT
- 2013 Antara, Aboriginal and Pacific Art, Sydney, NSW
- 2012 Ngura Puti (Bush Home) Redot Gallery, Singapore
- 2012 Wapar – Yankunyitjajara Dreaming, Gallery Gabrielle Pizzi, Melbourne, VIC
- 2012 Desert Mob, Araluen Gallery, Alice Springs NT
- 2012 Mimili Maku Alinytjara, Outstation Gallery, Darwin, NT
- 2012 Kapi Warku, Aboriginal and Pacific Arts, Sydney, NSW
- 2012 Tjukurpa Kunpu, A.P. Bond Gallery, Adelaide SA
- 2011 Waltjapiti Mimili Maku Exhibition, RAFT Artspace, Alice Springs, NT
- 2011 Mimili Maku Mirinpa exhibition, Chapman Gallery, Canberra, ACT
- 2011 Desert Mob, Araluen Gallery, Alice Springs NT
- 2011 Nganampa Paintingku Nyuwana, Gallery Gabrielle Pizzi, Melbourne, VIC
- 2011 Tjukuritja kunpu kanyitjaku Exhibition, Aboriginal and Pacific Art, Sydney NSW
- 2011 Mimili Maku Arts, A.P. Bond Gallery, Adelaide SA
- 2010 Mimili Maku, Gallery Gabrielle Pizzi, Melbourne, VIC



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- 2010 Piiny- Piinyapa Tjukurpa Exhibition, RAFT Artspace, Alice Springs NT
- 2010 Desert Mob, Araluen Gallery, Alice Springs NT
- 2010 Mimili Maku, Bond Aboriginal Art, Adelaide, SA
- 2010 RAFT Gallery launch APY & NPY Lands Survey Exhibition, NT

Bibliography

- 2002 Cane, S. 'Pila Nguru: The Spinifex People', Fremantle Arts Centre Press, Fremantle, WA.
- 2008 McCulloch Childs, E. New Beginnings: Classic Paintings from the Corrigan Collection of 21st Century Aboriginal Art, Melbourne.
- 2009 Art Gallery of WA 2009 Catalogue, W.A Indigenous Art Awards,
- 2009 Japingka Gallery, 2009, Spinifex Artists (exh.cat.), Fremantle WA
- 2012 Rothwell, Nicolas. "Paintings of lifetimes in the desert" The Australian, August 6th 2012.
- 2012 Hackett, J. Forrest, S. Malcolm, C. Cane, S. Carty, J. Lane, C. Cruthers, J. Chadwick, R. Allerton, L. 'Spinifex: People of the Sun and Shadow' (exh. cat) John Curtin Gallery, Perth. W. A.
- 2012 Jorgensen, D.J. 2012, 'No Place Without Other Places: Spinifex Arts Project at fifteen years', ARTLINK:
Australian contemporary art quarterly, 32, 2, pp. 86-87.
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- 2013 Jukurpa Diary 2014. IAD Press, Alice Springs, N.T. (Women's Collaborative)
- 2015 Sculthorpe, Gaye. 2015, Bringing great Australian Indigenous works of art into the light at the British Museum, The Financial Review, April 29th
- 2015 Edmons, Penny. 2015 Indigenous Australia exhibition at the British Museum is insider activism at its best, The Conversation, April 22nd
- 2015 Dulaney, Michael. 2015 Spinifex artwork takes pride of place at British Museum, The Kalgoorlie Miner, May 8th
- 2015 Sculthorpe, G. Carty, J. Morphy, H. Nugent, M. Coats, I. Bolton, L. Jones, J. Indigenous Australia enduring civilisation (exh cat) The British Museum, London, UK.
- 2015 Reuters video, Prince Charles says Indigenous history as important as ANZAC day, Reuters, May 1st
- 2015 Nicholls, Christine. 2015, Indigenous Australia: enduring civilisation is a challenge to review, The Conversation, 27th April
- 2015 Neill, Rosemary. 2015, British Museum indigenous exhibition earns royal approval, The Australian, May 2nd
- 2015 Jones, Jonathon. 2015, Indigenous Australia: enduring civilisation a fabulous beast, The Guardian, April 21st



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Collections

Desert Country Collection

Art Gallery of South Australia, Adelaide, SA

Corrigan Art Collection

Art Bank Collection

James Selva-Nangam Collection

Private Collections

Publications

2010 Desert Country Catalogue, Art Gallery of South Australia, SA