

Short St. Gallery



Beryl Jimmy

Born	1970
Language Group	Pitjantjatjara
Region	APY Lands

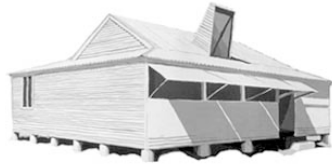
Beryl Jimmy is a Pitjantjatjara woman living at the community settlement of Watarru, in the far northwest of South Australia, part of an area referred to as the Western desert. She was born in 1970. Beryl's work is inspired by a deep connection to country, and her spiritual links to the desert are expressed with integrity, beauty and creativity. Traditional knowledge of food collection and water sources were vital for survival in this dynamic desert landscape and is a prominent theme in her work.

This cultural knowledge is handed down orally in the retelling of the Tjukurpa (traditional stories of the ancestor's journeys), which not only sustains Anangu (Aboriginal people) physically, but socially and spiritually.

Tjukurpa painting depicts a fragment of a larger story, a living history where an ancestor was involved in creating country. Individuals have authority and ownership of this land and the associated sites and stories. The maintenance of this country is paramount to artists of Watarru and they continue to care and manage the land with respect and responsibility.

Group Exhibitions

2018	Kuwaritja Redot Fine art, Singapore
2017	Walkatjunanyi Inmaku, Redot Fine Art, Singapore
2017	I am Drawing in the Sand, OUtstation Gallery Darwin
2017	Bruxelles, Belgium, Group Exhibition, Empreintes Eternelles at the aboriginal Signature, Estrangin gallery
2017	PALYA: NYAPARI NOW, Short St Gallery, Broome WA
2017	Wynne Prize, Art Gallery of New South Wales, Sydney, NSW
2016	Good Together, Short St Gallery, Broome, WA
2015	Mangkurpa (3), Redot Gallery, Singapore
2014	The Womens Show, Vivien Anderson Gallery, Melbourne, VIC

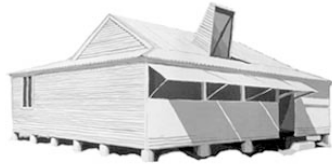


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- 2014 Tjukutjuku walka walka walka walka walka pulka tjurkurpa, Outstation, Darwin, NT
- 2013 APY Lands Survey Exhibition, Outstation Gallery, Darwin, NT
- 2013 Tjungu Palya, Marshall Arts, Adelaide, SA
- 2013 New Paintings Chapman Gallery, Canberra, ACT
- 2013 Tjukurpa Wangka: Storytellers, Short St Gallery, Broome, WA
- 2013 Minymaku Ara - Womens Way, Vivien Anderson Gallery, Melbourne, Victoria
- 2013 Tjintu Kutjupa Tjintu Kutupa - Desert Days, Redot Gallery, Singapore
- 2013 Shalom Gamarada Art fair Woollahra, Sydney, New South Wales
- 2012 Tjungu Palya Tjukurpa' – Chapman Gallery, Canberra ACT
- 2012 Tjungu Palya 2012, Outstation Gallery, Darwin, NT
- 2011 Desert Mob 2011 Araluen Art Gallery, Alice Springs, NT
- 2011 Wati Kalaya: Celebrating the work and life of Jimmy Baker Raft Artspace, Alice Springs, NT
- 2011 Tjungu Palya Minymaku Tjukurpa Vivien Anderson Gallery, Melbourne, VIC
- 2011 Our Mob Adelaide Festival Centre, Adelaide, SA
- 2011 Watarru Tjukurpa - Outstation Gallery, Darwin, NT
- 2011 Tjungu Palya - Masterpieces Chapman Gallery, Canberra, ACT
- 2011 Tjukurpa Manta Raft Artspace, Alice Springs, NT
- 2011 Tjungu Palya Tjukurpa Aboriginal and Pacific Arts. Sydney, NSW
- 2010 Tjungu Palya Survey Show Short St Gallery, Broome, WA
- 2010 Tjukurpa Outstation Gallery, Darwin, NT
- 2010 Inma Mantangka Ngarinyi - Song of the Land Putipula Gallery, Noosa, QLD
- 2009 Tali Tjintiri - Tjintiri Munu Kapi Tjukula', Tjungu Palya Print Show, Nomad Gallery, Reflection Room, Holiday Inn, Darwin, NT
- 2009 Kulini Ngura - KNowing Country', Short St Gallery, Broome, WA
- 2009 Wanampiku Munu Kalayaku Ngura', Chapman Gallery, Canberra, ACT
- 2008 Tjungu Palyaku Warka Nyuwana', RedDot Gallery, Singapore
- 2008 Generation Next', Randell Lane Fine Art, Perth, WA
- 2007 Drawing Together', National Archives, Canberra, ACT
- 2007 Watarru Tjukurpa', Randell Lane Fine Art, Perth, WA
- 2006 Desert Mob', Araluen Gallery, Alice Springs, NT
- 2006 Anangu Backyard', Adelaide Festival Centre, Adelaide, SA

Collections

Deakin University, Melbourne, VIC
Flinders University, Adelaide SA
National Gallery of Australia, Canberra, ACT
The Beat Knoblacuch Collection, Switzerland
The Lepley Collection, Perth, WA
Parliament House, Adelaide, SA



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Primary Industry and Resources, Adelaide, SA
Department of Environment and Heritage, SA
Australian National University, Canberra, ACT
The Parliament House Collection, Canberra, ACT
University of Canberra, Canberra, ACT

Awards

2017 Finalist, Wynne Prize
2016 Finalist 33rd Telstra National Aboriginal and Torres Strait Islander Art Award
2013 Finalist 30th Telstra National Aboriginal and Torres Strait Islander Art Award
2007 Drawing Together, Caring for Country Award, The Australian Public Service
Commission in partnership with the National Archives of Australia and the
National Museum of Australia
Kuku Kanyini' 2007

Bibliography

2010 James, Dianna. 'Colour comes up from the ground' Outstation catalogue,
Darwin, 2010