



# Short St. Gallery



## Jimmy (Mawukura) Nerrimah

Born	c1926 - 2013
Language Group	Walmajarri
Region	Fitzroy / West Kimberley

Mawukura is a Walmajarri man. His country is around Wayampajarti, a waterhole in the north western area of the Great Sandy Desert. He was born near a waterhole called Wili, at a swamp called Miyitinyanguwu. He calls the names of places such as Tapu, Kurjalpartu, Kayalijarti, Kurraly Kurraly, Walypa, Wayampajarti, Kumpujarti and Witikarjarti as the main waterholes in his country. He grew up in the desert moving around these waterholes.

Mawukura was nearly a man when his father brought him to the station country to escape a very large fire that was burning in his country around Tapu. He went through law at Lumpu Lumpu and then went back to the desert with his father in law where he lived for around five more years. The police came around there once he says but they did not pick him up, they gave him food. The police continued on but they were frightened by kalpurto so they kept going, straight back to town. The same police picked up Huey Bent and took him to Cherrabun Station not long after.

Mawukura eventually left the bush possibly in the early sixties. After coming in from the desert, Jimmy spent most of his time working on Nerrimah Station.

### Solo Exhibitions

2004	45 Downstairs Gallery, Melbourne, VIC
2003	Artplace, Perth, WA
2001	Artplace, Perth, WA
2000	Short on Size, Short St Gallery, Broome, WA
1999	Artplace, Perth, WA
1994	Artplace, Perth, WA
1994	Reflections of the Kimberley Gallery, Derby, WA



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1993 Gallery Gabrielle Pizzi, Melbourne, Vic

## Group Exhibitions

2016 Gimme Shelter - A Survey Show from the Artists of Fitzroy Valley,  
Short St Gallery, Broome, WA  
2009 Broome Prison Show  
2008 Fitzroy Crossing Hospital- Paintings on canvas, glass film design  
2007 Telstra Tourism Australia promotional corporate package  
  
2001 Ngurrara Canvas, National Gallery of Australia, Canberra, ACT  
2001 Framed Gallery, Darwin, NT  
2001 Cooeee Gallery, Sydney, NSW  
1999 16th National Aboriginal & Torres Strait Islander Art Awards, Darwin, NT  
1999 Aboriginal Kunst aus West Australien, Galerie Gaswerk, Germany  
1999 Jimmy Nerrimah & Peter Skipper, Cooeee Gallery, Sydney, NSW  
1994 ACAF-4, Fourth Australian Contemporary Art Fair, Melbourne, Vic  
1994 Eight Western Australian Artists, The Blaxland Gallery, Sydney, NSW

## Awards

1994 Aboriginal Art Prize, City of Gosnells Art Award

## Bibliography

2000 Oxford Companion to Aboriginal Art, Oxford University Press & ANU  
2000 Kaltja Now, Indigenous Arts Australia, Wakefield Press and Tandanya  
Aboriginal Cultural Institute  
1998 Jila Painted Waters of the Great Sandy Desert, Video Documentary SBS  
Television  
1995 Late Starter Tells Desert Story in Bright Acrylics, Anna King Murdoch, The  
Age 3/12  
1994 Playful Air to Dottiness of Bushcapes, Rod O'Brien, The West Australian,  
19/5

## Collections

Levy Kaplan Collection, Seattle USA  
Thomas Vroom Collection, Amsterdam  
National Gallery of Australia  
National Gallery of Victoria



# Short St. Gallery

Art Gallery of Western Australia  
Sir James & Lady Cruthers Collection  
Gabrielle Pizzi  
Ian & Sue Berndt Collections  
Wesfarmers Ltd