

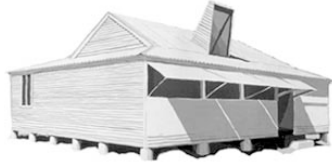
Short St. Gallery

CAROLINE NUIDOO



Born c. 1955-2011
Language Group Yulparija
Region Bidyadanga

Caroline Nuidoo was born c. 1940. In the 1960s, a group of women and men walked out of the country around Well 33 on the canning stock route in search of water. A severe drought had left the country desolate and people were dying, there was little option but to leave their traditional country and head to various white fella missions whose metals and matches had been traded inland along with stories of plentiful food and water. The Yulparija clan ended up in saltwater country at Bidyadanga, two hours south of Broome, the traditional country of the Karrajari. When the Karrajari were given back their country four years ago, they suggested to the four desert tribes that maybe they would like to return to their country, but they couldn't. They now all ate fish, and their grandchildren only knew their saltwater ways, so the Karrajari kindly welcomed them to stay with permission to hunt and use their country as their own. This however triggered a realisation that the traditional stories of Yulparija would be lost to their children and grandchildren, a desire to paint and record these, along with their songs, became a pressing concern. Her extraordinary works of the Yulparija artist reflect the contemporary experiences of these people, with desert iconography being portrayed in the rich blues, reds and greens of the coastal landscape that the artist has been living in for the past years. They are truly contemporary art works, although drawn completely on traditional experiences. They have since been exhibited regularly around the country and overseas, and have been widely collected by important institutions and collectors, including the National Gallery.



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Victoria, Lavery Collection, RACV Collection, Myer Collection, Kerry Stokes Collection, University of Notre Dame, National Gallery of Australia and Art Gallery of Western Australia and many others. Caroline Nuidoo is part of this tribe as an old woman with many Yulparija stories and much culture.

EXHIBITIONS

2012 Luminescences: The Colour of Bidyadanga, Harvey Art Projects, Idaho, USA

2011 Bidyadanga Recent Paintings, Chapman Gallery, Canberra, ACT

2007 Yulparija- New Works On Board, Short St Gallery, Broome, WA

2007 Emerging Artists, Gallery Gondwana, Alice Springs, NT

2007 From the Bungalow I: Yulparija Artists, Johnston Gallery, Perth, WA

2006 Desert Divas, Gallery Gondawana, Alice Springs, NT

2005 Bidyadanga 2005, Short st. Gallery, Broome, WA