



Short St. Gallery



Garawan Wanambi

Born 1965
Language Group Yolgnu
Region Arnhemland

Garawan Wanambi is a Marrakulu clansman. Married to Manini Gumana, a daughter of Dhalwangu leader, Dhakawal Gumna who was the brother of Gawinrin Gumana AO and son of Birikitji Gumana a senior ritual leader. Garawan and his family continue to live and work at Gangan and he has emerged as one of the most gifted of the new generation of artists based there.

His father was Mnupariwuy Wanambi (1920-1973) one of the artists of the Yirrkala Church panels (himself a son of Garrarrambu one of Thomson's subjects) his mother was Gawirrin's sister Guthikpuy (their mother from the Dhudi Djapu clan)

After his father's death in 1973, Garawan was guided by Yanggariny Wunungmurra and through this connection paints Marrangu the counterpart of Marrakulu from the other side of Arnhem Bay.

A major solo exhibition of his work has been shown at Niagara Galleries in Melbourne 2009. This was followed by the successful One Clan Three Hands at the same venue in 2011. He was a finalist in the Kate Challis RAKA Award in 2013.

Solo Exhibitions

2013 Niagara Galleries, Melbourne
2009 Niagara Galleries, Melbourne

Group Exhibitions

2015 COAST / LINES, Short St Gallery, Broome
2013 Under the Sun: The Kate Challis RAKA Award 2013, The Ian Potter Museum of Art, The University of Melbourne, Melbourne
2011 One Clan Three Hands, Niagara Galleries, Melbourne
2010 Korea International Art Fair, COEX Korea Exhibition Center, Seoul, Korea



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- 2010 Returning to Djakapurra – A Collection of Yirrkala Poles & Barks, RedDot Fine Art Gallery, Singapore
- 2009 26th National Aboriginal and Torres Straight Islander Art Awards, Museum and Art Galleries of the Northern Territory, Darwin
- 2009 Larrakitji – the Kerry Stokes Collection, Art Gallery of Western Australia, Perth
- 2008 New Generation: Yirrkala Artists, Creative Economy, Brisbane
- 2008 Yarpany – Honey: Art of the Marrakulu Clan, Framed Gallery, Darwin
- 2008 25th National Aboriginal and Torres Straight Islander Art Awards, Museum and Art Galleries of the Northern Territory, Darwin
- 2007 Bukulunthunmi – Coming Together, One Place, Raft Artspace, Darwin Festival of Darwin, Galuku Gallery, Darwin

Collections

Artbank Collection

Kerry Stokes Collection, Perth Private Collections

BIBLIOGRAPHY

Catalogue: 17th Biennale of Sydney - The Beauty of Distance, Songs of Survival in a Precarious Age. ISBN 978 0 64652794 9

Garawan Wanambi, exhibition catalogue, Niagara Publishing, Melbourne, 2013 One Clan

Three Hands, exhibition catalogue, Niagara Publishing, Melbourne, 2011

Awards

Finalist Kate Challis RAKA Award 2013

Winner - Best Bark Painting - National Aboriginal and Torres Straight Islander Art Awards 2014