



Short St. Gallery

Puntjina Monica Watson

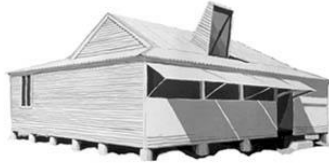
Born c.1940
Language Group Pitjantjatjara
Region APY Lands

Biography

Puntjina, also known as Monica, was born in 1940 at Pukara an important rockhole and watersnake dreaming site. She walked to Ernabella as a young girl with her father and his three wives, the youngest of them was Wingu Tingima. She lived there and worked in the craft room. Marrying Wimitja Watson, a Ngankari (traditional healer) they then moved to Amata where they had lots of children. The family moved to Pipalyatjara in the homeland movement of the late 1970's to be closer to their country. Mrs Watson is an important elder in Pipalyatjara where she continues to live with her husband and family.

Group Exhibitions

2018	Araluen Arts Centre, Alice Springs NT -Desert Mob
2018	Charles Darwin University Gallery, Darwin NT-Salon des Refusés
2018	Better World Arts, Adelaide SA-SALA- South Australian Living Artists Festival
2018	Pandanus Gallery, Cairns, QLD-PUKARA - A WATERHOLE
2017	Araluen Arts Centre, Alice Springs NT -Desert Mob
2017	Aboriginal Signature Estrangin Gallery, Brussels-From the past to the present with Ninuku Artists
2017	Chapman Bailey Gallery, Melbourne VIC-Ninuku Prints
2016	Art Mob Gallery, Hobart TAS-Kala ngura ngayuku - Colours of my home/country
2015	Red Dot Fine Art Gallery, Singapore-Ninuku Tjuta
2015	Araluen Arts Centre, Alice Springs NT -Desert Mob
2012	Araluen Cultural Centre, Alice Springs NT-Desert Mob
2011	Aboriginal and Pacific Art, Sydney NSW-Painting the Land
2011	Short Street Gallery, Broome WA-One Song, Different Tune
2011	Red Dot Fine Art Gallery, Singapore-Nganampa Ngura
2011	Gallery nine5 and Harvey Art Projects, Soho New York-Manta Irititjanku: Ngura Kutjupalakuta, Ancient Land:New Territory
2011	Talapi Gallery, Alice Springs NT-APY Lands Emerging Art
2011	Araluen Arts Centre, Alice Springs NT-Desert Mob



Short St. Gallery

- 2010 Short Street Gallery, Broome WA-Wati Ngintaka Tjukurpa - Yangi Yangi Fox and Ninuku Arts
- 2010 Art Kelch Touring Exhibition, Germany-The Western APY Lands
- 2010 RAFT artspace, Alice Springs NT-The Shared Language of Paint
- 2010 Exhibition of works from the Ildiko Kovacs Residency
- 2010 Sydney, NSW-Shalom Gamarada Charity Fundraiser
- 2010 Aboriginal and Pacific Art, Sydney NSW-Recent Works by Ninuku Arts
- 2010 Alcaston Gallery, Melbourne VIC-Ngura Wirukanyanku -This is a Beautiful Place
- 2010 AP Bond Gallery, Adelaide SA-Ngura Kalatjara - Land and Colour
- 2010 Tunbridge Gallery, Margaret River WA-Kulina Inma - Listen to Song
- 2009 Chapman Gallery, Canberra ACT-Women and Colour
- 2009 Ninuku Artists: 'Ngintaka Tjukurpa: Perentie Lizard Dreaming', Alcaston Gallery, Melbourne, VIC
- 2009 Tjungu: All Together, Aboriginal and Pacific Art, Sydney, NSW
- 2008 Ninuku Arts Inaugral Sydney Show, Hogarth Galleries, Sydney, NSW
- 2008 35th Alice Prize, Alice Springs, NT
- 2008 South Australia Living Artists Festival, Art Gallery of South Australia, SA
- 2008 Desert Mob, Araluen Art Centre, Alice Springs, NT
- 2008 Tjukurpa Kutjupa Kutjupa: Other Stories from Ninuka Arts and Tjanpi Desert Weavers, Short St Gallery, Broome.
- 2008 Desert Mob, Araluen Art Centre, Alice Springs
- 2008 South Australian Living Artists Festival, Art Gallery of South Australia
- 2008 Ninku Arts Inaugral Sydney Show, Hogarth Galleries, Sydney
- 2008 35th Alice Prize 2008
- 2008 Ninuku Tjukurpa- Bilby Dreaming, Ninuku Arts Group Show, Alcaston Gallery, Melbourne
- 2007 Desert Mob, Araluen Arts Centre, Alice Springs
- 2007 Our Mob, Adelaide Festival Centre, Adelaide
- 2007 Ninuku Arts in Focus, Randell Lane Fine Art, Perth
- 2007 APY Lands show, Australian Dreaming Art Gallery, Melbourne.
- 2007 Skin on Skin, Tuggeranong Arts Centre, Canberra
- 2007 Anangu Backyard, The Adelaide Festival Centre, Adelaide

Collections

ART GALLERY OF NEW SOUTH WALES

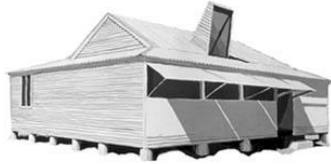


Short St. Gallery

ART GALLERY OF SOUTH AUSTRALIA
ARTBANK COLLECTION
NATIONAL GALLERY OF AUSTRALIA
PARLIAMENT HOUSE COLLECTION, CANBERRA
SIR JAMES AND LADY CRUTHERS COLLECTION
W & V MCGEOCH COLLECTION

Bibliography

- 2009 Dr Ross Moore, 'Ninuku Artists: Perentie Lizard Dreaming', Australian Aboriginal Art, Issue 2 June 2009.
- 2009 'Fresh Look at Aboriginal Stories' Charly Smith, The Canberra Times, September 2009
- 2010 Art Monthly, Front Cover Image, Issue 236 Summer 2010
- 2010 Promotional card set, Desert Country Exhibition, AGSA, Adelaide
- 2010 Catalogue, Desert Country, AGSA, Adelaide
- 2011 ArtLink Indigenous Issue, Western APY Lands 'Boutique' Art to Europe, Volume 31, June 2011
- 2011 Western APY Lands exhibition catalogue, Art Kelch, Germany
- 2011 Invitation image, Recent Works by Ninuku Arts, Aboriginal and Pacific Art, Sydney, NSW
- 2011 Claire Eltringham, catalogue essay, The Shared Language of Paint, RAFT artspace, Alice Springs
- 2011 Desert Mob exhibition catalogue, September 2011
- 2012 Jukurrpa 2013 Diary, Jukurrpa Books, IAD Press
- 2012 Nganampa Ngura, Catalogue Essay by Claire Eltringham, May 2012
- 2012 Manta Irititjangu: Ngura Kutjupalakutu, Catalogue Essay by Nici Cumpston (AGSA), May 2012
- 2012 Aboriginal Art & Culture: An American Eye Blog, Aboriginal Art in America, Again (Summer 2012), June 24
- 2012 Aboriginal Art & Culture: An American Eye Blog, Ancestral Modern in Seattle, Ninuku in New York, May 27
- 2012 Artists Talking, A reportage of: Art, Design, Gallery & NYC Events by David Barish, New Palettes of an Ancient Land, June 1 2012
- 2012 Australian Consulate General (USA), Feature, June 2012
- 2012 NAISA, Australian Aboriginal Contemporary Art Show in New York City by Willie Brown, Saturday 19 May 2012
- 2012 PRI' The World (News Program), Vibrant Aboriginal Art Exhibit Gives Power to Indigenous Australians by Marlon Bishop, July 4 2012



Short St. Gallery

- 2012 Sun Valley Property News, Art Scene, Harvey Art Projects Goes Coast to Coast, May 2012
- 2012 Kluge-Ruhe, Aboriginal Art Collection of University of Virginia, News piece, May 2012
- 2012 APY art bites into the Big Apple, Feature by Tim Lloyd, The Advertiser, Saturday June 30 2012
- 2012 Canberra Times, Black, White and Beautiful by Sasha Grishin, February 2012
- 2012 Desert Mob 2012 Catalogue, Desert and Araluen, September 2012
- 2012 Angloinfo, Art and Exhibitions in Singapore, Singapore Event: 'Nganampa Ngura' (Our Place), 26 April 2012
- 2012 artinasia, Nganampa Ngura (Our Place)- Senior men and women's paintings about their home country, ReDot Gallery 14 April 2012