



Short St. Gallery

Tjutjuna Andy

Birth Year	1964
Birth Place	Kaltjiti
Language Group	Pitjantjatjara
Region	APY Lands

Biography

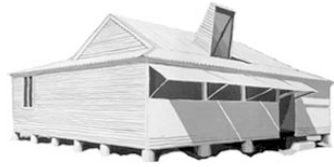
Tjutjuna first came to Ernabella Arts in 2011, for the inaugural Wati Workshop in the Ceramics studio. For many years Tjutjuna has worked for APY as the Mining Liason Officer. His late father, Andy Tjilari, is a well known ngangkari who has worked for NPY Women's Council for a long time. His wife, Tjimpuna Williams, is one of Ernabella's most famous ceramic artists and together they undertook a ceramic residency in Singapore in late 2014.

Tjutjuna's mother's and grandmother's country is near Kanpi in the Western APY Lands. It is the country of the emu, meaning the emu or kalaya is the creation being that formed that part of the country. This is the story which Tjutjuna tells in his work.

Exhibitions:

- 2015 Desert Mob - Araluen Arts Centre□
- 2015 Wati tjuta-ku Tjukurpa kunpu ngaranyi – All the men have strong stories, always there - raft Artspace, Alice Springs NT
- 2015 Kuruntu mukuringkula kulira palyantja (Stories straight from the heart) - Short Street Gallery, Broome□
- 2015 Bold and the Beautiful - Talapi, Alice Springs□
- 2015 Yangupala Tjuta Waakarinyi (Many Young People Working) - Sabbia Gallery, Paddington NSW□
- 2014 Ngura Kutjupa, Tjukurpa Kutju - ReDot Fine Art Gallery, Singapore□
- 2014 Tjulpirpa wiya - Clay! - raft Artspace, Alice Springs NT□
- 2014 Desert Mob 2014 - Araluen Art Centre, Alice Springs NT□
- 2013 Desert Mob 2013 - Araluen Art Centre, Alice Springs NT□
- 2013 Ernabella Men, New Ceramics - raft Artspace, Alice Springs NT

- 2013 Putitja: From the Bush - Strathnairn Arts, Canberra ACT□
- 2011 Nganana Ngura-ku Ninti, Nganana Ngura Kanyini (We know our land, we keep our Land) - raft Artspace, Alice Springs NT



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Collections

National Gallery of Australia
Art Gallery of South Australia
Power House Museum
National Museum of Australia
Dreamtime Gallery, Florida, USA
National Museum of Scotland