



Short St. Gallery

Hector Tjupuru Burton



Born	c.1937 - 2013
Language Group	Pitjantjatjara
Region	APY Lands

Hector came out of the desert into Pukatja (Ernabella) as a child with his parents. He worked as a 'ringer' or cattleman at Curtin Springs Station, approximately 130km north of Amata. Hector moved to Amata to work on the dams out near Wingellina as well as build and repair fences. He was 'Leading Hand' during the construction of the cattle yards just outside of Amata and returned to Pukatja to build the big barn. Hector tells the story of when he was a young fella catching the old Ghan train from Oodnadatta, down to Adelaide to pick fruit. He said "his tjitji" (children) were babies, only crawling." As an elder, Hector is revered as a caretaker of Anangu law and culture. He is one of the few remaining elders that still have strong ties to traditional practices. This is demonstrated by the images he paints- his Creation story of the Anumara or edible caterpillar.

Medium

Acrylic on canvas
Traditional punu (wood) carver

Solo Exhibitions

2004 Hector Burton, Alcaston Gallery, Melbourne, VIC

Group Exhibitions

2014 Museo Bilotti, Villa Borghese, Rome
2011 Tjala Artists 2011, Short St Gallery, Broome, WA
2010 Nganampa Tjukurpa Kunpu: Our Strong Stories Tjala Arts, Amata 2010, Aboriginal and Pacific Art Gallery, Sydney, NSW



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2010	APY NPY Exhibition, Marshall Arts, Adelaide, SA
2010	Tjukurpa Pulkjara, South Australian Museum, Adelaide, SA
2009	Our Mob, Adelaide Festival Centre, Adelaide, SA
2009	Tjala Arts- New Work, Randell Lane, Perth, WA
2009	Tjala Arts, Aboriginal and Pacific Art Gallery, Sydney, NSW
2009	Tjala Men, Alcaston Gallery, Melbourne, VIC
2009	Tjala Arts, Chapman Gallery, Canberra, ACT
2009	Desert Mob, Araluen, Alice Springs, NT
2007	Nyangatja nganampa tjukurpa: These are our stories, Alcaston Gallery, Melbourne, VIC
2006	31st Fremantle Print Award, Fremantle Arts Centre, Perth, WA
2006	Tjala Arts: SALA Festival, Art Images, Adelaide, SA
2006	Utulu kuwaritja Amatala nguru- New mob from Amata, Red Dot Gallery, Singapore
2005	Waku Kunpu: Strong Work, Bandigan Art, Sydney, NSW
2005	Amata watiku tkukurpa wiru: Good Stories from Amata men, Alcaston Gallery, Melbourne, VIC
2005	Minymaku Arts: Emerging artists from Amata, South Australia, Indigenart, Fremantle, WA
2004	Big Country, Gallery Gondwana, Alice Springs, NT

Collections

Araluen Galleries, Alice Springs
National Gallery of Victoria
Flinders University Art Museum: Peter Ballie Collection
The Merenda Collection
The Gavan Fox Collection
The Marshall Collection
The Art Gallery of South Australia
Harriet and Richard England Collection