

Short St. Gallery

Butcher Cherel



Born 1920-2009
Language Group Australia - Gooniyandi
Region Fitzroy / West Kimberley

Butcher Cherel Janangoo was born around 1920 at Jalnaganjoowa. This is near the original homestead on one of the longest established cattle stations in the Kimberley, Fossil Downs. He now lives in Fitzroy Crossing.

His mother was a Kija woman and his father was Gooniyandi. He speaks both languages as well as Walmajarri and also Bunuba. Both of his parents worked on the station in and around the homestead and he recalls being taken out bush for walkabout at law time. With the two of them working on the station, it follows that Butcher also spent most of his working life on Fossil Downs. As a stockman he worked cattle, droving from Fitzroy Crossing to Derby and Broome. This time was hard as he remembers, "real hard".

He began painting relatively late in life as did many of his peers. His paintings document natural phenomena and are a metaphorical reference to both his country, Imanara, and his life experiences. As he stated, "with my eyes, my heart and with my brain I am thinking. When I go to sleep at night time, I might talk to myself 'ah, I might do (paint) that one tomorrow', not dreaming; I think what to do next."

He is well represented nationally and in many private collections around the world. He is considered to be one of Australia's leading contemporary artists.

Butcher is a key elder of the Gooniyandi language group and has been instrumental in the retention of law and ceremony at Muludja Community. He sees Aboriginal law and language as fundamentally important and feels uneasy that young people today do not have this tradition to refer to as they have not been educated as he was.

Solo Exhibition

2009 Janangoo Butcher Cherel, Aboriginal & Pacific Art, Sydney, NSW
2008 Janangoo Butcher Cherel, Raft Artspace, Darwin, NT



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2008	Imanarra: Gooniyandi Gooniyandi, Aboriginal & Pacific Art, Sydney, NSW
2008	Yanoongoo (New/Fresh), Brigitte braun Gallery, Melbourne, VIC
2006	Ngarrangkarni (Long Ago), Raft Artspace, Darwin, NT
2006	Thinking Feeling Painting, Aboriginal & Pacific Art, Sydney, NSW
2005	Imanana, Artplace, Perth, WA
2004	Imanara Country, Aboriginal & Pacific Art, Sydney, NSW
2004	Thaanooyoo, Aboriginal Pacific Art, Sydney, NSW
2004	Maiyalngu, Raft Artspace, Darwin, NT
2003	Imanara Country, Aboriginal and Pacific Art, Sydney, NSW
2002	Imanara, Raft Artspace, Darwin, NT
2001	Janangoo-Imanara-Gooniyandi, Artplace, Perth, WA
2000	Imanara Country, Artplace, Perth, WA
1999	Janangoo Butcher Cherel, Aboriginal and Pacific Arts Gallery, Sydney, NSW
1999	Imanara: Big Country, Festival of Perth Exhibition, Artsplace Gallery, Perth, WA
1998	Gamba Malami Dagoola, Australian Print Workshop, Melbourne, VIC
1997	Joonany garra mi yoodila "I Put It Good Way" Artplace, Perth, WA
1996	Durack Gallery, Broome, WA
1993	Parntapi Bilgna, Artplace Gallery, Perth, WA (with Peter Skipper)
1992	Butcher Cherel Janangoo Gooniyandi Kija, Birukmarri Gallery, Fremantle, WA

Group Exhibitions

2008	Custodians: Country and Culture, Alison Kelly Gallery, Melbourne, VIC
2007	From the Bungalow II, Short St Gallery, Broome WA
2007	Cross Currents: Focus on Australian Contemporary Art, MCA, Sydney, NSW
2006	The Clemenger Contemporary Art Award, NGV, Melbourne, VIC
2006	Impressions 2006. LE prints from leading contemporary artists, APW Gallery, Melbourne, VIC
2006	Across the Continent. Prints by indigenous Australian Artists, APW Gallery, Melbourne, VIC
2005	Too Much Good Work, Raft Artspace, Darwin, NT
2004	Broken Promises, Short St Gallery, Broome WA
2004	Impressions 2004. LE prints from leading contemporary artists, APW Gallery, Melbourne, VIC
2004	This is Still My Country... 10 Years on Perth International Arts Festival, Artplace Perth, WA
2003	Jumu, Jiwari and Wirrukuja, Cullity Gallery UWA Perth, WA
2002	The 16th Asian International Art Exhibition, Guanghou Museum of Art, China
2001	Ngurra Canvas, National Gallery of Australia
2001	Mangkaja Arts, Ten Years On, Tandanya Adelaide, SA
2001	10 Year Anniversary Show, - Butcher Cherel, Tommy May, John Nargoodah, Mervyn Street, APW Gallery, Melbourne, VIC
2000	Imanara Series / Kerry Stokes Collection, Art Gallery of WA, Perth, WA



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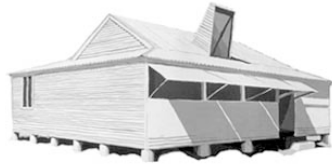
- 2000 Proof Positive, Limited edition Prints by Leading Australian Artists, APW Melbourne, VIC
- 1999 Story Boards Ceramic Tiles from the Kimberley, Fremantle Art Centre, WA
- 1998 Mangkaja, Rebecca Hossac Gallery, London
- 1996-97 Heritage Commission Art Award, Old Parliament House Canberra, ACT
- 1996 Mangkaja APW, Tandanya Aboriginal Cultural Institute, Adelaide, SA
- 1995 Fremantle Print Award, Fremantle ArtsCentre, WA
- 1995 Prints from the APW Collection, APW Archival Prints, APW Melbourne, VIC
- 1995 Mangkaja Old Mangkaja New prints, Australian Print Workshop, Melbourne, VIC
- 1994 Ngajakura Ngurra Minyarti, this is my country, Festival of Perth Exhibition/Artplace Gallery, Perth, WA
- 1993 Images of Power; Aboriginal Art from the Kimberley, National Gallery of Victoria, VIC
- 1993-97 National Aboriginal and Torres Strait Islander Art Award. (Selected to hang) Museum and Gallery of Northern Territory, Darwin, NT

Publications

- 2005 50 of Australia's most collectable artists. Australian Art Collector Magazine Issue 31 Jan/March
- 2003 Martuarra and Jila, Jumu, Jiwart and Wirruja. Exhibition Catalogue Cullity Gallery UWA Perth / Mangkaja Arts Resource Agency
- 2001 People in Landscape. Contemporary Australian Prints. Exhibition Catalogue. University of Melbourne
- 2001 Australia. 16th Asian International Art Exhibition. Exhibition Catalogue. Australian Print Workshop Inc.
- 2000 Oxford Companion to Aboriginal Art, Oxford University Press & ANU
- 1999 Imanara: Big Country. Festival of Perth Exhibition Artplace Gallery, Perth / Mangkaja Arts Resource Agency
- 1999 Story Boards. Ceramic Tiles from the Kimberley. Fremantle Art Centre / Mangkaja Arts Resource Agency
- 1995 Old Mangkaja. New Prints. APW Melbourne/Mangkaja Arts Resource Agency
- 1994 Ngajakura Ngurrara Minyarti: This is My Country, Exhibition catalogue
- 1993 Janangoo Butcher Cherel. Birukmarri Gallery, Fremantle/ Mangkaja Arts Resource Agency

Awards

- 2005 Recognized as one of West Australia's State Living Treasures
- 1993 Finalist RAKA Award, Melbourne University



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Collections

National Gallery of Victoria
Holmes A Court Collection
Artbank, Sydney
University of WA
Aboriginal Affairs Department
Kerry Stokes Collection
Art Gallery Of WA
Curtin University WA
The Parliament House Collection