



Short St. Gallery



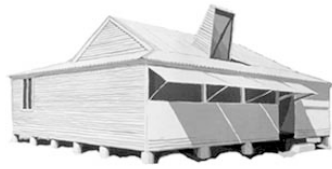
Trudy Inkamala

Born	1940
Language Group	None
Region	APY Lands

Trudy was born at Hamilton Downs, North West of Alice Springs. Her father worked at Hamilton Downs Station in the garden growing vegetables for the youth camp. Trudy says it was a happy place to live. She remembers helping her Nanna gather the wood so they could do all the washing. She helped her Nanna cook bullock meat every day for the station. When Trudy went to school at Ntaria (Hermannsburg) she met her husband. She lived with her husband at Jay Creek; which is also her country. Her country runs from Stanley Chasm all the way to old Glen Helen Station. As a kid Trudy would go into this beautiful country with her family. They would pick bush tucker and her grandmother Laddy would teach her all the stories from that place. Trudy is an important and respected elder in her community. She is role model and spokeswoman for her people. Her mother, her two sisters and herself along with 'some other strong people', set up Yipirinya School to celebrate and nurture the Aboriginal kids of Alice Springs. Since her husband passed away in 2014 Trudy has travelled every day on the school bus to work side by side with her sister Dulcie Sharpe at the art centre. Doing art is her new joy she says, a way forward for the kids.

Group Exhibitions

2018	Knowing Country The power of Aboriginal Women in Art Aritja Fine Art Perth
2018	Women Telling Stories Arelhe Altyerre Illeme Short St Gallery Broome 2018 Sydney Biennale Museum of Contemporary Art Sydney
2017	Artbank Neon Light Sculpture commission, Sydney
2017	Mparntwe & Ntaria itweke-itwe Mob –Alice Springs and Hermannsburg Neighbours.Tangentyere Artists Gallery



Short St. Gallery

- 2017 Wynscreen moving picture project Wynyard Station Sydney: in collaboration with Cultural Capital, NSW Transport and Leonardo Ortega
- 2017 National Gallery of Victoria Design Triennial: in collaboration with Estudio Campana, Elbowrkshp and NGV
- 2017 Relha Tnjaarra Apurte Irreme -All the People Coming Together Tangentyere Artists Gallery
- 2017 Tarnanthi Festival of Contemporary Aboriginal and Torres Strait Islander Art Gallery of South Australia
- 2017 Desert Mob Araluen Arts Centre Alice Springs
- 2017 Arrweketye Mape Awethe Akine Tangentyere Artists Gallery (Women Back Together Again) 2017 Salon Des Refuses Darwin 2017 Together our stories are stronger Merricks General Store Victoria
- 2017 Creature Collection Hugo Michell Gallery Adelaide
- 2017 Where Worlds Come Together Nomad Gallery Darwin
- 2016 Etchings Rebecca Hossack New York
- 2016 Deck the walls Tangentyere Artists Gallery Alice Springs
- 2016 Drawing from the Inside Aboriginal and Pacific Art Sydney
- 2016 Desert Mob Araluen Arts Centre Alice Springs
- 2016 Salon Des Refuses Darwin
- 2016 Adomed Outstation Gallery Darwin
- 2016 Arrweketye Mob: Women Mob Tangentyere Artists Gallery Alice 2016 Avatar RAFT Artspace Alice Springs
- 2016 Beauty and the Beasts Talapi Gallery Alice Springs
- 2016 From our heads and our hands: stories told with colour Red Dot Fine Art Gallery Singapore
- 2016 Outsider Art Fair Rebecca Hossack Art Gallery New York
- 2015 TARNANTHI | Festival of Contemporary Aboriginal and Torres Strait Islander Art
- 2015 Art Gallery of South Australia 2015 Selfies exhibition Tangentyere Gallery Alice Springs
- 2015 Desert Mob Araluen Arts Centre Alice Springs
- 2015 Beautiful good days: making art Aboriginal and Pacific Art Sydney
- 2015 Tjulpu Talapi Gallery Alice Springs
- 2014 Figuratively speaking: stories from Town Camp artists Aboriginal and Pacific Art Sydney
- 2014 We just keep on travelling further Red Dot Fine Art Gallery Singapore
- 2014 Selfies exhibition Tangentyere Gallery Alice Springs
- 2014 Desert Mob Araluen Arts Centre
- 2014 This belongs to us, but we Gallery Gabrielle Pizzi Melbourne did it for you
- 2014 Group Show Aritija Fine Art Fremantle
- 2016 Public Collections
- 2016 Art Gallery of South Australia



Short St. Gallery

2016

Araluen Arts Centre

2014

Araluen Arts Centre