



# Short St. Gallery



## Dymphna Kerinauia

Born	1960
Language Group	Tiwi / Milikapiti
Region	Tiwi Islands/ Melville Island, Tamulampi (Cape Gambier)
Dance	Tartuwali (Shark)

Dymphna Kerinauia was born in the bush at Paru, Melville Island, on the Apsley Strait opposite the mission on Bathurst Island. Her mother was sister to Kitty Dymphna came to live at Milikapiti as a young girl, where she married and raised a family. Dymphna Kerinauia is one of a large family of artists. She is the niece of the late highly acclaimed artist Kitty Kantilla (c. 1928 - 2003). In Tiwi culture, the daughter of a sibling is considered to be also one's own daughter. Dymphna started painting at Jilamara in 2000 and was greatly influenced by watching an old lady, who would sit in her special chair in the same spot in the painting workshop every working day. "I used to sit with the old lady. Old lady would paint stories a lot about food, hunting. I paint body design, jilamara. When I was little I learn from old lady when she was staying at Paru (small community on Melville Island). She told me things, like she made cemetery pole for man and women. She made a dot then a line. She wanted me to learn too. Old lady used stick, but I now use brush." Her talent was recognised and encouraged by the art co-ordinator and she has developed her own unique style.

## Group Exhibitions

2002	Pwoja amintiya Mulipininni, RAFT Artspace, Darwin
2003	Kuturkuni Amintiya Tapulunni, RAFT Artspace, Darwin
2003	One Voice, Two Islands, Three Communities, Chapman Gallery, Canberra
2003	Tiwi, Indigenart, Perth
2003	Alliance Francaise Gallery, Canberra 24 - 29 October in association with Chapman Gallery
2003	Let Keep Our Art Strong: Recent works from the Jilamara Artists, Raft Artspace, Darwin



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2004	Tiwi Ochre 2, Indigenart, Perth
2004	Living Tiwi: Tiwi Awuta Yimpanguwi, Museum fur Volkerkunde, Hamburg, Germany in association with Jilamara Arts and Crafts
2004	Milikapiti Turtiyanginari: Milikapiti Ochre, RAFT Artspace, Darwin
2005	Living Tiwi: Tiwi Awuta Yimpanguwi, Galerie Dad, Mantes-La-Jolie, France
2005	Yirrarra - Kulama amintiya Pukumani, Alcaston Gallery, Melbourne
2006	Peter Baile Art Award, Flinders University Art Musuem, Adelaide
2006	Awirakini Jilamara, Suzanne O'Connell Gallery, Brisbane
2006	Yirrajirima murrakupuni ngawurraningimari, Tiwi Art Network, Darwin
2006	Jilamara: New etchings from Melville Island, Northern Editions, Darwin
2006	Jilamara: New etchings from Melville Island, Northern Editions, Alison Kelly Gallery, Melbourne
2006	Jilamara Tiwi, Soma Galleries, Adelaide
2006	Jilamara works on paper, Sofitel, Melbourne
2006	Ngawila jilamara: Our Design, Aboriginal and Pacific Art Gallery, Sydney
2007	Earth on Paper 1, Seva Frangos Art, Perth
2008	Jilamara - Paintings and Carvings, Hogarth Gallery, Sydney
2009	Mukumuwu, To Be Together, Tiwi Art Network, Darwin
2009	Wulikja Jilamara, Northern Editions, Charles Darwin University, Darwin
2009	Jilamara Kangi, Colour on Paper, Tunbridge Gallery, Margaret River
2010	Kumunupunari - Season of the Smoke, Tiwi Art Network, Darwin
2010	Nginimuwila Jilamara - Our Design, Grafton Regional Gallery
2011	Yingarti Jilamara, Marianne Newman Gallery, Sydney
2011	Nginimuwila kurrujipini - Our Colour, Tiwi Art Network, Darwin
2011	Awirankini Jilamara, Short St Gallery, Broome
2016	Ngawawila Jilamara, Double Hilton Tree, Darwin, NT
2017	Yirringinkiri Pwoja, Hilton Double Tree, Darwin, NT
2017	Mamimikiwi Jilamara, Short Street Gallery, Broome, WA

## Collections

Levi-Kaplan Collection, Seattle, USA

## Bibliography

Living Tiwi: Tiwi Awuta Yimpanguwi, Jilamara Arts and Crafts, 2004

Nginimuwila Jilamara - Our Design - Jilamara Arts and Crafts Catalogue, 2010