



# Short St. Gallery



## RAYMOND BUSH

Born: 07/06/1970  
Skin name: Miyartuwi (Pandanas)  
Birth Place: Tiwi Islands  
Language Group: Tiwi  
Region: Tiwi Islands

### Biography

DANCE: Jilarti (Brolga)

Raymond Bush has been painting at Jilamara since he was 16.

He learnt painting from his Grandfather Pakapanali (Paddy Bush). He carries his Grandfather's knowledge to keep his Tiwi tradition alive.

Raymond has developed his own distinct style of Jilamara. He incorporates Tiwi wildlife into his paintings such as jarrakalani (turtle), marntuwujini (dugong), Tokwampuwi (birds) and mupiti (fish).

### Exhibitions

- 1992 Ngingingawula Jilamara Kapi Purungparri (Our Designs on Bark), NGV, Melbourne.
- 1993 Nginingawula Tiwi Jilamara, All our Tiwi designs, Museums and Art Galleries of the Northern Territory, Darwin, NT
- 1993 The Body Tiwi Aboriginal Art from Melville and Bathurst Islands, The University Gallery, University of Tasmania Launceston.
- 1993 The Tenth National Aboriginal Art Award Exhibition, MAGNT Darwin



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- 1994 Art of the Tiwi, National Gallery of Victoria, Melbourne and touring Shepparton Art Gallery, Tasmanian Museum & Art Gallery, Ballarat Fine Art Gallery, Tandanya Adelaide. (1994-1995)
- 1995 The Best Face Value for Autumn, Wollongong City Art Gallery, Wollongong, New South Wales
- 1995 Jilamara Kapi Yurruka Manimpurrua, (Designs on Long Canvas and Pukumani Poles). Alcaston Gallery, Melbourne.
- 2001 All About Art Alcaston Gallery, Melbourne
- 2001 Jilamara- New Work Redback Art Gallery Brisbane
- 2001 Taykwapi Tiwi RAFT Artspace, Darwin
- 2003 Black and White.Colour, Moreland City Council Gallery in conjunction with Alcaston Gallery, Melbourne
- 2004 Milikapiti Turtiyanginari: Milikapiti Ochre, RAFT Artspace, Darwin
- 2015 Kuripapuranjuwi Ngini Ngawila Jilamara Kapi Ngawa Tiwi: Tiwi Show, Darwin
- 2015 Strong Men 1, Short St Gallery, Broome, WA
- 2018 Tamaranthi Art Fair, Tandanya, Adelaide, SA
- 2018 Yati Ratuwati Yatuwati (One Island, One Side), Munupi and Jilamara working together, Aboriginal Ssignature Estrangin Fine Art, Brussels, Belgium
- 2019 Turnuwa amintiya kirijipuni, Short Street Gallery, Broome, WA

## **Selected Bibliography**

Bennett, J., 1992, 'Ngingingawala Jilamara kapi purunguparri (Our Bark Paintings),' Gallery Monthly Magazine of the National Gallery Society of Victoria, September.

## **Collections**

Museum of Victoria, Melbourne  
National Gallery of Victoria, Melbourne  
National Maritime Museum, Sydney