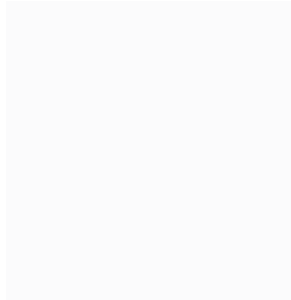




Short St. Gallery



Lynette Lewis

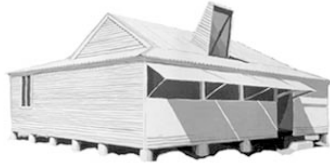


Birth Year	1979
Birth Place	Alice Springs
Language Group	Pitjantjatjara
Region	APY Lands

Biography

Lynette is fast becoming one of Ernabella's leading ceramic artists. Lynette first began as an art worker at Ernabella Arts at the start of 2015 when her school age children were at school. Prior to this, Lynette had done tjandi (weaving) at home and years earlier created a suite of prints at the art centre. In mid-2015 Lynette participated in two workshops leading up to the exhibition at Sabbia Gallery - Yangupala Tjuta Waakarinyi (Many Young People Working). She then attended the Australian Ceramics Triennale in Canberra with three other artists and demonstrated at the Sabbia Gallery exhibition that toured to the Australian National Botanical Gardens Gallery. In late 2015 Lynette also participated in a contemporary jewellery workshop with jeweller Mel Young at Ernabella as part of the Indigenous Jewellery Project. She created some exceptional resin and traditional seed necklaces during the workshop, were exhibited at Whistlewood, Victoria in March 2016. In 2016 Lynette was also selected as a finalist in the National Contemporary Jewellery Award at Griffith Regional Gallery. In mid-2016 Lynette worked alongside seven other Ernabella women potters to create a collaborative ceramics installation for the Indigenous Ceramics Art Award at the Shepparton Art Museum, Victoria in August 2016. In 2017 her work was presented in 'Clay Stories: Indigenous ceramics from remote Australia' at Sabbia Gallery, Sydney. The exhibition began its national tour at Jam Factory Seppeltfield for the Tamaranthi: Festival of Aboriginal and Torres Strait Islander Art.

Her first solo exhibition was titled Mara ninti: Clever hands-Liritja (necklaces) by Lynette Lewis and was presented at Craft ACT in November 2017. Since then, Lynette's work has appeared in exhibitions across Australia and internationally, including the Hold our connection to country strong for malatja-malaltja (future generations) exhibition at Aboriginal Signature gallery in Brussels in 2018.



Short St. Gallery

Lynette's mother Atipalku is a senior artist, her sister Langaliki also works as a painter and her father Adrian Intjalki is an established punu (Timber) artist.

Solo Exhibitions

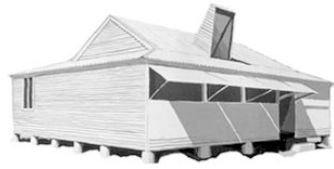
2017 Craft Acts - Mara ninti:Clever Hands-Liritja (Necklaces) by Lynette Lewis

Exhibitions

- 2018 Hold our connection to country strong for malatja-malatja (Future generations) – Aboriginal Signature, Brussels, Belgium -
- 2018 Art from the APY Art Centre Collective - Alcaston Gallery, Melbourne VIC
- 2018 Something Blue - Sabbia Gallery
- 2017 Desert mob 2017 - Araluen Arts Centre, Alice Springs NT
- 2017 Our Country in Clay - Nomad Art, Darwin NT
- 2017 Clay Stories: Indigenous ceramics from remote Australia - Sabbia Gallery, Sydney NSW
- 2017 Spirited- Kurunitja, Short St Gallery, Broome, WA
- 2017 Nganampa Killipi Kuwartija Tjuta pakani: Our Rising Stars II - Hazelhurst Regional Gallery, Sydney, NSW
- 2016 Nganampa Killipil: Our Stars, Hazelhurst Regional Gallery & Arts Centre
- 2016 Borne - Sculpture for the body - Stanley Street Gallery, Sydney NSW
- 2016 Desert Colour- Talapi Gallery, Alice Springs NT
- 2016 Indigenous Ceramics Art Award 2016- Shepparton Art museum
- 2016 Salon de Refuse - Charles Darwin University Gallery
- 2016 Pukatjalanguru kungka tjuta kunpa warkarinytja Emabella Women:Stomg work, together - Sabbia Gallery, Paddington NSW
- 2016 Malpa Wiru- Signal Point Gallery
- 2016 ARTMART 2016: Resin, Rubber and Other Potent Means - Northern Centre for Contemporary Art
- 2016 Launch Exhibition: The Indigenous Jewellery Project + Autumn Salon, Whistlewood Shoreham, VIC
- 2015 Artisans in the Gardens - Lion Gate lodge, The Royal Botanic Gardens, Sydney
- 2015 Yangupala Tjuta Waakarinyi (Many Young People Working) Sabbia Gallery, Paddington NSW

Collections

National Museum of Australia, 2016



Short St. Gallery

Awards

- 2016 Finalist, National Contemporary Jewellery Award at Griffith Regional Gallery.
2010 Highly Commended finalist in the NATSIAA Telstra Awards, Museum and Art Gallery Northern Territory, Darwin