



Short St. Gallery



MICHELLE LEWIS

Born: 1983
Birth Place: Pukatja Community
Language Group: Pitjantjatjara
Region: APY Lands

Biography

Michelle was born in Ernabella in 1983 where she went to school in Ernabella and later worked at the Ernabella Clinic. Michelle Lewis is a rising star of the Ernabella painting studio. She is daughter to senior painter Atipalku Intjalki and master punu(wood) maker Adrian Intjalki. Her sisters are Langaliki and Lynette Lewis are both accomplished artists. Michelle began painting at the very end of 2017 and has quickly developed an individual style based around her father's country at Makiri, east of Ernabella. She has three children.

Her art has been shown across Australia and internationally, including at the annual Desert Mob exhibition in at Araluen Art Centre, Alice Springs, Short St Gallery Broome and Aboriginal Signature Gallery in Brussels.

Group Exhibitions

- 2018 Nganampa Ngura Kurnunjara the place of our spirit - Olsen Gallery, Sydney NSW
- 2018 hold our Connection to Country Story for Malatja-malatja (future generations) Aboriginal Signature, Brussels, Belgium
- 2018 Family - Signal Point Regional Gallery, Goolwa SA
- 2018 Malatja Tjutangku Ara Irititja KunpungkuKanyini Old Knowledge, Young Blood - APY Gallery
- 2018 Desert mob 2018 - Araluen Art Centre
- 2018 Art from APY Art Centre Collective - Alcaston Gallery, Melbourne VIC
- 2018 Bold and Beautiful - Talapi Gallery, Alice Springs NT
- 2018 National Art School Presents at The Other Art Fair (curated by Steven Alderton) – Sydney, NSW
- 2018 Malta Tjutangku Ara Irititja Kunpungku Kanyini - Old Knowledge, Young Blood – APY Gallery, Sydney, NSW