



### ТІМОТНУ СООК

Born:15/09/1958Skin name:Mamtupuni (House Fly)Birth Place:Milikaptiti, Melville IslandLanguage Group:TiwiRegion:Tiwi Islands

### Biography

DANCE: Tarduwuli (Shark)

Timothy Cook expresses himself through his loose, gestural, spacious designs. Tomothy paints exclusively with natural ochres, composing his paintings with pure instinct and without hesitation. His artworks are highly sort after by major collections both naturally and internationally. Timothy won the NAtional Aboriginal and Torres Strait Island Art Award in 2012.

Timothy has been creating paintings, prints and carvings at Jilamara since 1999, his art is very personal to him; he likes the 'old designs' he learnt from his elders. He paints dots (pwanga) as elements of his designs: dots are his 'favourite special' due to the fact that ochre dots are applied to his face for ceremonies. The dots are applied by his bunji - a kinship relationship term which means mate, or in-law.

In the last few years Timothy has focused on the Kulama design. The Kilama ceremony is a traditional initiation for young men coinciding with the harvest of wild yam. The ceremony is performed in the late wet season (March/April) when a ring appears around Japarra (the moon). Elders of both sexes sing and dance for three days, welcoming the boys into adulthood. The boy is then renamed with his true man's name. The circles in his work symbolise the moon, yam and ritual circles of the Kulama ceremony, the "cross" reflects his spiritual life, the pwanga (dots) reflect the japalinga (stars). In his most recent paintings, Timothy combines natural ochres red, white and yellow with crushed charcoal as a base coat. Charcoal was traditionally used by his ancestors to paint. Timothy is revisiting this traditional material in his palette.



#### Solo Exhibitions

- 2002 Aboriginal & Pacific Art Gallery, Sydney
- 2003 Aboriginal & Pacific Art Gallery, Sydney
- 2004 Tarduwuli come to George Street, Aboriginal & Pacific Art Gallery, Sydney
- 2005 Tartuwali apapirraya (the shark goes south) Aboriginal & Pacific Art Gallery, Sydney
- 2008 Timothy Cook, Seva Frangos Gallery, Perth
- 2008 Timothy Cook New Paintings, Aboriginal & Pacific Art Gallery, Sydney
- 2010 New works by Timothy Cook, Aboriginal and Pacific Art Gallery, Sydney
- 2011 Timothy Cook, Seva Frangos Art, Perth
- 2012 Timothy Cook , New Works Aboriginal & Pacific Art Gallery, Sydney
- 2013 Timothy Cook, Solo Exhibition- Seva Frangos Art, Perth
- 2014 Timothy Cook, Solo Exhibition Aboriginal & Pacific Art Gallery, Sydney
- 2015 Dancing With the Moon Seva Frangos Art, Perth
- 2016 Full Moon, Luc Nerthier Galerie, Paris
- 2018 Yingarti Japarra (All the moons), solo exhibition, Aboriginal and Pacific Art Gallery, Sydney, NSW
- 2019 Solo Exhibition, Vivien Anderson Gallery, Melbourne VIC

### **Group Exhibitions**

- 1997 Old Designs Framed Gallery Darwin NT
- 1997 Old Tiwi Alcaston House Gallery Melbourne Vic.
- 1998 The Old and the New, Gallery Gondwana Alice Springs NT
- 1998 Ngawa Mantawi Mossenson Gallery Subiaco Perth
- 1997 Kartukuni Amintiya Jurra (Ironwood and Paper) Hogarth Gallery Paddington NSW
- 1998 Group Exhibition, Alcaston House Gallery, Melbourne Victoria
- 1998 Jilamara, Mossenson Gallery, Subiaco WA
- 1998 One Thousand Journeys, Tin Sheds Gallery, Sydney & touring exhibition
- 1999 Tiwi on Wood, Alcaston Gallery, Melbourne
- 1999 New Paintings from Milikapiti, Redback Gallery, Brisbane
- 1999 Art of the Tiwi, Framed Gallery Darwin
- 2000 This Earth for Us, Commonwealth Institute, London
- 2000 From Mythology to the Present, Wuerzburg, Germany
- 2000 Heritage Art Award, Canberra
- 2001 Jilamara, Jilamara Framed Gallery Darwin
- 2001 Island Images Australian Print Workshop Melbourne
- 2001 Ochre Short Street Gallery Broome
- 2001 Jilamara- New Work Redback Art Gallery Brisbane



2001	Taykwapi Tiwi RAFT Artspace, Darwin
2002	Kiripuranji, Artbank collection international touring exhibition (up to 2006) South
	Pacific, South East Asia, Europe, Africa, Middle East, Latin America.
2002	Pwoja Jilamara Raft Artspace Darwin
2002	19th NATSIAA, MAGNT Darwin
2002	27th Annual Shell Fremantle Print Award Fremantle Art Centre
2002	Awuna Mantawi Hello My Friends, Tandanya, Adelaide
2002	Summer Collector Exhibition, Alison Kelly Gallery, Melbourne
2003	Exhibition aboard the luxury liner The World, Melbourne to Tokyo
2003	Kuturkuni Amintiya Tapulunni, RAFT Artspace, Darwin
2003	One Voice, Two Islands, Three Communities, Chapman Gallery, Canberra
2003	Big Country, Gallery Gondwana, Alice Springs
2003	Alliance Fran?aise Gallery, Canberra 24 ? 29 October in association with Chapman Gallery
2003	Let Keep Our Art Strong: Recent works from the Jilamara Artists, Raft Artspace,
	Darwin
2004	National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of
	the Northern Territory, Darwin (Special Commendation)
2004	Living Tiwi: Tiwi Awuta Yimpanguwi, Museum fur Volkerkunde, Hamburg, Germany in association with Jilamara Arts and Crafts
2004	Milikapiti Turtiyanginari: Milikapiti Ochre, RAFT Artspace, Darwin
2004	Yirrarra ? Kulama amintiya Pukumani, Alcaston Gallery, Melbourne
2005	Timothy Cook & Conrad Tipungwuti, Raft Artspace, Darwin.
2005	NATSIAA, Museum and Art Gallery of the Northern Territory, Darwin
2006	Xstrata Coal Emerging Indigenous Art Award, Queensland Art Gallery
2006	Awirankini Jilamara, Suzanne nnell Gallery, Brisbane
2006	Nginingaji ngawula kurrupuranji Jilamara, RAFT Artspace, Darwin
2006	Yirrajirrima murrakupuni ngawurraningimarri, Tiwi Art Network, Darwin
2006	Jilamara: new etchings from Melville Island, Northern Editions, Darwin
2006	All the Tiwi Mob, Short St Gallery, Broome
2006	Jilamara Tiwi, Soma Galleries, Adelaide
2006	Jilamara works on paper, Sofitel Melbourne.
2006	Ngawila jilamara: our design, Aboriginal & Pacific Art Gallery, Sydney
2006	Ratuwati amintiya ratuwati: Island to Island, Art Mob, Hobart
2006	Timothy Cook & Kay Lindjuwanga, Aboriginal & Pacific Art at the Melbourne Art Fair
2007	Red, Yellow, Black, White, Raft Artspace, Darwin
2007	Tiwi Together, Aboriginal and Pacific Art, Sydney
2007	Tiwi Art Network Group Exhibition, Darwin
2007	Isarte - New Selection of Aboriginal Paintings, Milan Art Fair, Milan, Italy
2007	Important Aboriginal Art, Michael Reid Gallery, Sydney



- 2007 Earth on Paper 1, Seva Frangos Art, Perth
- 2008 80 x 30, Seva Frangos Art, Perth
- 2008 Yirrajirrima Murakuppuni Nginingaji Ngawila Pumpuni Jilamara, Tiwi Art Network, Darwin
- 2008 Yimwarlini, RAFT Artspace, Darwin
- 2009 Earth on paper 2 Seva Frangos Gallery Perth
- 2009 Parruwarti Angawilla Jilamara Earth Our Colour, Chapman Gallery Canberra ACT
- 2009 Mukumuwu, To Be Together, Tiwi Art Network, Darwin
- 2009 Wulikija Jilamara, Northern Editions, Charles Darwin University, Darwin
- 2009 Jilamara Kangi, Colour on Paper, Tunbridge Gallery, Margaret River WA
- 2010 Almanac, The Gift of Anne Lewis AO, Museum of contemporary Art, Sydney
- 2010 Kumunupunari, Season of Smoke Tiwi Art Network, Darwin
- 2010 Tiwi Shima, Northern Editions Gallery CDU, Darwin
- 2010 Nginimuwila Jilamara Our Design, Grafton Regional Gallery, NSW
- 2011 nginimuwila kulama –our kulama Outstation Gallery, Darwin
- 2011 Yingarti Jilamara, Marianne Newman Gallery, Sydney
- 2011 nginimuwila kurrujipini Our colour , Tiwi Art Network, Darwin
- 2012 Parallel Collisions 12th Adelaide Biennial of Australian Art SAAG, Adelaide
- 2012 Parlini amintiya Awirankini Old and New, Tiwi Art Network, Darwin
- 2012 Earth on Paper III Seva Frangos Art , Perth WA
- 2012 Luminous World, Westfarmers Collection, Art Gallery of WA, Perth
- 2012 7th Asia Pacific Triennial Queensland Art Gallery, Brisbane
- 2013 We are Tiwi Harvey Art Projects, Ketchum, Idaho, USA
- 2013 New3: Selected recent acquisitions by the University of Queensland Art Museum 2011-2013, Brisbane
- 2013 My Country, I Still Call Australia Home: Contemporary Art from Black Australia, Gallery of Modern Art, Brisbane
- 2013 Nga-wuja arungwapi We are going forward, Tiwi Art Network, Darwin
- 2014 My Country: Contemporary Art from Black Australia, Auckland Art Gallery Toi oTāmaki, New Zealand
- 2014 The World is not a Foreign Land, Ian Potter Museum of Art, University of Melbourne
- 2014 Blake Prize 2014 Galleries UNSW, COFA, UNSW Art & Design
- 2015 Kuripapuranjuwi Ngini Ngawila Jilamara Kapi Ngawa Tiwi: Tiwi Show, Darwin
- 2015 Dancing With the Moon, Seva Frangos Art, Perth
- 2017 NATSIAA, MAGNT, Darwin, NT
- 2017 Ngini Parlingarri Amintiya Ningani, (past, present, future), Collins Place Gallery, Melbourne, VIC
- 2017 Tamanthi Art Fair, Tandanya, Adelaide, SA
- 2017 Tiwi Time, Art Mob, Hobart, TAS



- 2017 Being Tiwi, Lawrence Wilson Art Gallery, WA
- 2017 Ngini Parlingarri Amintiya Ningani, (past, present, future), Nomad Art Gallery, Darwin, NT
- 2017 Yirringinkiri Pwoja, Double Tree Hilton, Darwin, NT
- 2017 Being Tiwi, Morree Plains Gallery, Morree, NSW
- 2017 Being Tiwi, Glasshouse Port Macquarie, NSW
- Jilamara and Munupi Arts group exhibition, Chapman & Bailey, Melbourne, VIC
- 2018 Fig Bilbao Art Fair, in conjunction with Print Council of Australia, Bilbao, Spain
- 2018 Print & Paper 2018, Tunbridge Gallery, Cottesloe, WA
- 2018 Tamanthi Art Fair, Tandanya, Adelaide, SA
- 2018 Nginingawula Awirankiniwaki, Tiwi Exhibition, Doubletree Hilton, Darwin, NT
- 2018 Tim, Tom E., Harry, Rusty, Tiger & Pussycat Recent works on Paper with Basil Hall, Nancy Severs Gallery, Canberra, ACT
- 2018 Jane McKenzie In the service of poetry & Jilamara Arts, Koskela Gallery, Sydney, NSW
- 2018 Tanz Im Mondenschein, AboriginalArt Austellung, Art Karlsruhe, Freiburg and Schorndorf, Germany
- 2018 Palaneri Aboriginal Art Der Tiwi, Art Kelch, Freiburg, Germany
- 2018 Yati Ratuwati Yatuwati (One Island, One Side), Munupi and Jilamara working Together.
- 2019 turnuwa amintiya kirijipuni, Short Street Gallery, Broome, WA

### Awards

- 2017 Finalist, NATSIAA, MAGNT, Darwin, NT
- 2017 34th NATSIAA, The Museum and Gallery of the Northern Territory, Darwin, NT
- 2013 Kate Challis RAKA Award, Ian Potter Museum of Art, University of Melbourne, Melbourne, VIC
- 2013 Togart Contemporary Art Award, Chan Contemporary Art Space, Darwin, NT
- 2012 Winner 29th NATSIAA The Museum and Gallery of the Northern Territory, Darwin, NT
- 2011 28th NATSIAA The Museum and Gallery of the Northern Territory, Darwin, NT
- 2011 Highly Commended, Western Australian Indigenous Art Award, Perth, WA
- 2010 27th NATSIAA, The Museum and Gallery of the Northern Territory, Darwin, NT
- 2010 Togart Contemporary Art Award, Chan Contemporary Art Space, Darwin, NT
- 2009 Western Australian Premiers Indigenous Art Award, Perth, WA
- 2008 25th NATSIAA, The Museum and Gallery of the Northern Territory, Darwin, NT
- 2008 26th NATSIAA, The Museum and Gallery of the Northern Territory, Darwin, NT
- 2006 Xstrata Coal Emerging Indigenous Art Award, Queensland Art Gallery, Brisbane,



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- 2005 22nd NATSIAA, Museum and Art Gallery of the Northern Territory, Darwin, NT
- 2004 Special Commendation 21st NATSIAA, Museum and Art Gallery of the Northern Territory, Darwin, NT

2002 27th Annual Shell Fremantle Print Award, Fremantle Art Centre, Perth, WA

### Collections

National Gallery of Australia, Canberra Art Gallery of New South Wales, Sydney Artbank Collection, Sydney National Gallery of Victoria, Melbourne The Laverty Collection, Sydney Museum and Art Gallery of the Northern Territory, Darwin Charles Darwin University, Darwin Queensland Art Gallery, Brisbane Aboriginal Art Museum, Utrecht, Netherlands Art Gallery of South Australia Wesfarmers Collection of Australia, Western Australia Murdoch University Collection, Western Australia Pat Corrigan Musee du quai Branly, France National Gallery of Australia Ann Lewis Collection Edith Cowan University, Perth Western Australian Art Gallery, Perth King Edward Memorial Hospital, Perth Private collections in the USA St John of God Hospital, Perth Parliament House Collection, Canberra The City of Stirling art collection

### Selected Bibliography

Bennett, J. 'Ngingingawula Jilamara kapi purunguparri (Our Paintings on Bark) Gallery Monthly Magazine of the National Gallery Society of Victoria, September. 1992

1993 The Body Tiwi Aboriginal Art from Melville and Bathurst Islands, catalogue, The University Gallery, University of Tasmania at Launceston



1994 Art of the Tiwi from the Collection of the National Gallery of Victoria, catalogue, NGV Melbourne

Living Tiwi: Tiwi Awuta Yimpangui, Jilamara Arts and Crafts, 2004

2004 Living Tiwi: Tiwi Awuta Yimpangui, Jilamara Arts and Crafts

2006 McLean, Bruce, Timothy Cook, Ex Cat. Xstrata Coal Emerging Indigenous Art Award

2008, Ryan, J. 'Timothy Cook' Ex Cat. Timothy Cook, Aboriginal & Pacific Art

2009 Catalogue, Western Australian Indigenous Art Award

2010 Almanac, The Gift of Ann Lewis, MCA Catalogue (page 13)

2010 Tiwi Shima, woodblock printmaking, Jilamara Arts & Crafts, catalogue

2010 Timothy Cook, Nicholas Rothwell, The Australian.

2011 nginimuwila kulama –our kulama - Outstation Gallery & Jilamara Arts Catalogue

2012 APT7 catalogue, Queensland Art Gallery- Gallery of Modern Art

2012 Luminous World, catalogue, Fremantle Press. Perth, WA

2012 Tiwi (Art-History-Culture) Jennifer Isaacs, The Miegunyah Press, Melbourne

2015 Dancing with the Moon, Monograph, Seva Frangos, University of Western Australia Publishing, Perth