



Short St. Gallery

Ningie Nangala

Born 1937
Language Group Pippar
Region Fitzroy / West Kimberley

Mediums

Professional acrylic on canvas and linen

Themes

Longtailed desert mouse
Tingari song cycle
Snakes and lizards
Rock holes
Women's Law grounds

Biography

Ningie was born in the Pippar/Kiwirrkurra area. Her mother and father died when she was very young, and she came to the Balgo Mission on the invitation of Aboriginal people living there, when her family group was camped at Lirrwati close to Balgo. Like many people at that time, she returned to her own country before settling more permanently at the old mission, first at Tjalyiwarn, then at its present site at Wirrumanu from 1962. As a young girl she tended the mission goats, gathering bush food for them to eat. She married and had four children. After her first husband passed away, she married Tjumpo, another important Balgo artist, and had a further five children.

Ningie's bold and dramatic style is highly sought after and her unique application of thick 'rivers' of paint result in a highly unique style. Ningie loves to paint and is dedicated and prolific artist.

Group Exhibitions

2019	Balgo Survey - Rheinfelden/Baden, Haus Salmegg, Germany
2019	Beyond Wings - Flinders University Art Museum, Adelaide
2019	Desert Spirit Paintings - Channing Gallery, Santa Fe, USA
2019	Beyond Wings - Flinders University Art Museum, Adelaide
2018	WAu! Focus in Western Australia - Rovaniemi Museum, Finland
2017	TARNANTHI FESTIVAL, Art Gallery of SA, Adelaide, SA



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2017 -2013	Traversing Borders: Art from the Kimberley - QUT Art Museum, Brisbane. QLD
2010	Desert Mob - Araluen Centre, Alice Springs, NT
2010	Mixed exhibition - Palya Art, Sydney, Melbourne, Perth
2010	Balgo Prints - Northern Editions, Darwin
2007	Desert Mob - Araluen Art Centre, Alice Springs
2007	Warlayirti Survey, They Might Be Giants - Alcaston Woolloongabba Art Gallery, and Brisbane
2007	Mixed Show - Palya Art, Melbourne, Sydney Perth
2007	Warlayirti Survey - Aboriginal Art and Pacific Art, Sydney
2007	New Balgo Prints and Glass - Northern Editions, Darwin
2007	Warlayirti Survey - William Mora Galleries, Sydney
2007	Warlayirti Survey - Gallery Gondwana, Alice Springs
2006	2007 Women with Sticks - Suzanne O'Connell, Brisbane
2006	Warlayirti Suite Print Exhibition - Alcaston Gallery, Melbourne
2006	Balgo Survey Show - Redot Gallery, Singapore
2006	Recent Works - Short Street Gallery, Broome
2006	Desert Mob - Araluen Centre for Arts, Alice Springs
2005	Glass from the Sand Country - Alcaston Gallery, Melbourne
2004	Balgo 4-04, Warlayirti Artists - Balgo
2003	Eight by Three, Scott Livesey Art Dealer, Melbourne
2003	Purtatjanirri Kamu Warrmala, Framed Gallery, Darwin
2003	Balgo Brilliance, Art Mob, Hobart
2003	Palya Minyirri, Thornquest Gallery, Gold Coast
2002	Balgo Hills, Gallery Gabrielle Pizzi, Melbourne
2002	Desert Mob, Araluen Centre, Alice Springs
2002	Balgo, Fremantle Arts Centre, Perth
2002	Balgo Hills Artists 2002, Art Mob Aboriginal Fine Art, Tasmania
2002	Art from Balgo, Gallery Gondwana, Alice Springs
2002	Kutjungka, Passing it On: Works from Balgo Hills, Coomalie Cultural Centre, Batchelor
2002	Balgo Hills Artists 2002, Art Mob, Aboriginal Fine Art, Battery Point, Tasmania
2002	Land of Dreamings, Australia Centre, Berlin, Germany
2002	Balgo Hills: An artist's survey, Hogarth Galleries, Sydney
2002	Big Colour My Country, Thornquest Gallery, Gold Coast
2001	Beyond Wings, Flinders University Art Museum, Adelaide
2001	Short on Size, Short St. Gallery, Broome
2001	Kutjungka, Bett Gallery, Hobart
2001	New Paintings from Balgo, Cutliffe Gallery, Sydney
2001	Recent Works by Artists from Balgo Hills, Ochre Gallery, Collingwood, Victoria



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- 2001 Past Modern: an exhibition of Kimberley Landscapes, Short Street Gallery in conjunction with Australia Square, Sydney
- 2000 Waltja ? Family, Hogarth Galleries, Sydney
- 2000 Balgo Art, Gallery Gondwana, Alice Springs
- 2000 Balgo Hills Aboriginal Paintings, Bett Gallery, Hobart
- 2000 Ikuntji Artists/Warlayirti Artists, Desert Gallery, Sydney
- 2000 Dreaming in Colour: Australian Aboriginal Art from Balgo, Kluge-Ruhe Aboriginal Art Collection, Virginia, USA
- 1999 Aboriginal Art, IHK, W?rzburg, Germany
- 1999 Miliynyin, Hogarth Galleries, Sydney
- 1999 Miliynyin, Japingka Gallery, Fremantle
- 1998 Galerie Baehr, Speyer, Germany
- 1998 Dreamings, Vlaams-Europeesch Conferentiecentrum, Brussels, Belgium
- 1997 14th National ATSI Art Awards, Museum and Art Gallery of the Northern Territory, Darwin.
- 1997 Big Balgos: Recent Paintings by Warlayirti Artists, Hogarth Galleries, Sydney
- 1997 Balgo Paintings, Seywald Gallery, Salzburg, Austria
- 1997 New Painting by Balgo Women, Vivien Anderson Gallery, Melbourne
- 1997 Daughters of the Dreaming: Sisters Together Strong, Art Gallery of Western Australia
- 1997 Dreamings, Arnhem, The Netherlands
- 1997 Goteborgs Konstforening, Goteborg, Sweden
- 1997 Innenseite: Projektgruppe Stoffwechsel, Kassel & G?ttingen, Germany
- 1996 Balgo Hills: Art of the Place, Derek Simpkins Gallery of Tribal Art, Vancouver BC, Canada
- 1995 New Works by the Artists of Balgo Hills, Coe-ee Aboriginal Art Gallery, Paddington
- 1995 On the Trail of the Kingfisher: Aboriginal Art from Balgo Hills, Western Desert, Coe-ee Aboriginal Art Gallery, Paddington
- 1995 Aboriginal Paintings and Prints, on loan from the collection of Robert and Barbara Bromberg, New Visions Gallery, Marshfield, Wisconsin, USA
- 1994 Wirrimanu: Aboriginal Art from Balgo, Framed, the Gallery, Darwin
- 1994 Desert Spirit Paintings, Channing Gallery, Santa Fe, USA
- 1993 Wirrimanu: the Art of Balgo Hills, Coe-ee Aboriginal Art Gallery, Paddington
- 1992 Warlayirti Artists' Homelands, Coe-ee Aboriginal Art Gallery, Paddington



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- 1990 Songlines: Paintings from Balgo Hills, Rebecca Hossack Gallery, London, UK
- 1990 The Singing Earth, Chapman Gallery, Canberra
- 1990 A Myriad of Dreaming: Twentieth Century Aboriginal Art, Westpac Gallery, Melbourne; Design Warehouse Sydney (through Lauraine Diggins Fine Art)

Collections

Morven Estate
Lavery Collection
Kluge Ruhe Collection, USA
Artbank, Sydney
Thomas Vroom Collection, Amsterdam
Ken Thompson and Pierre Marecaux Collection
Helen Read Collection

Bibliography

- 1994 Dream Journeys Calendar, image reproduction
- 1989 Diggins, L. (ed.), A Myriad of Dreaming: Twentieth Century Aboriginal Art, exhibition catalogue, Malakoff Fine Art Press, North Caulfield, Vic