



Short St. Gallery



COLLEEN FREDDY

Born: 1969
Skin name: Miyartuwi (Pandanus)
Birth Place: Munupi
Language Group: Tiwi
Region: Tiwi Islands

Biography

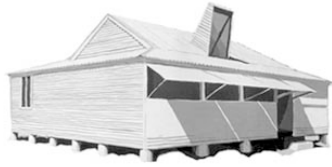
DANCE: Jurrukukini (Owl)

Colleen was born in Darwin and has been a long-time resident of Milikapiti. Colleen is an artist and part time arts worker at Jilamara. Tiwi culture plays a very important role in her life, she is a strong Tiwi woman who teaches culture to the next generation.

Colleen's bark painting, Mulypinyini amintiya pwanga, is held by the National Gallery of Victoria (NGV) as part of their permanent collection. She has exhibited in major group exhibitions in Tasmania, Melbourne, Adelaide and Darwin.

Group Exhibitions

- 2019 Turnuwa Amintiya Kirijipuni, Short St Gallery Broome WA
- 2018 Taranthi Art Fair, Tandanya Adelaide, SA
- 2018 Tim, Tom E, Harry, Rusty, Tiger & Pussycat Recent works on paper with Basil Hall, Nancy Severs Gallery, Canberra ACT
- 2017 Ngini Parlingari Amintiya Ningani, held in conjunction with print council of Australia, Collins Place Gallery, Melbourne VIC
- 2017 Taranthi Art Fair, Tandanya Adelaide SA
- 2017 Mamimikiwi Jilamara, Short St Gallery, Broome WA
- 2017 Ngini Parlingari Amintiya Ningani, Nomad Art Gallery, Darwin NT
- 2017 Yiringinkiri Pwoja, Hilton Double Tree, Darwin NT
- 2011 Nginimuwila Kurrujipini - Our Colour, Tiwi Art Network, Darwin NT
- 1996 Tiwi People from Melville Island, Anima Gallery Adelaide SA



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- 1995 Jilamara Kapi Yuruka Manimpurua (Designs on Long canvas and Pukumani Poles) Alcaston house Gallery Melbourne VIC
- 1993 The Body Tiwi Aboriginal from Melville and Bathurst Islands, The University Gallery, University of Tasmania, Launceston TAS
- 1993 Nginingawula Tiwi Jilamara, All our Tiwi designs, Museums and Art Galleries of the Northern Territory, Darwin NT
- 1992 Ngingingawula Jilamara Kapi Purungupari (Our Designs on Bark) National Gallery of Victoria, Melbourne VIC

COLLECTIONS

National Gallery of Victoria, Melbourne