

Short St. Gallery



PAULINE SUNFLY

BORN 1957
LANGUAGE GROUP Kukatja
REGION Fitzroy / West Kimberley

Pauline is the daughter of the famous Balgo painters, Sunfly Tjampitjin and Bai Bai Napangarti, from whom she has inherited many Tjukurpa (Dreamtime) stories. Pauline learnt to paint from years of watching her father. She is an extremely competent young painter who boldly recreates many significant stories with technical precision.

Pauline was born at the old Balgo Mission hospital and was educated through the mission school. She recalls working in the kitchen, the laundry and clearing the grounds of the mission. She has spent some time in Fitzroy Crossing and has visited Broome and Alice Springs, but otherwise has remained at Balgo with her young family. Pauline is a dedicated and talented painter who produces graphic and powerful paintings.

SOLO EXHIBITIONS

2007 Pauline Sunfly, Vivienne Anderson Gallery, Melbourne, Vic
2000 Michael Mutji and Pauline Sunfly, Alcaston Gallery, Melbourne, Vic

GROUP EXHIBITIONS

2018 Desert Mob - Araluen Art Centre, Alice Springs
2018 Desert River Sea, AGWA , Perth WA
2017 TARNANTHI FESTIVAL - Art Gallery of SA, Adelaide
2014 Warlayirti: the Art of Balgo - RMIT, Melbourne, Araluen Art Centre
2013 Into the Future – Emerging Talent - COO-EE Gallery, Sydney NSW
2013 Marrka Wangka- Warlayirti Artist - Yaama Ganu Gallery & Café Gali, Moree

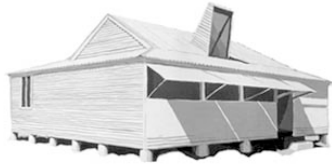


Short St. Gallery

2010	'Ingalimpa Tjuntu' – Singing Songs, "We sing the country and that's how we find the way" - In conjunction with Redot Gallery, Singapore
2010	Balgo Survey, ReDot Gallery, Singapore
2010	Audi Forum Building, Tokyo
2009	Pauline Sunfly and Bai Bai Napangarti, Alcaston Gallery, Melbourne
2009	Balgo Survey: Art from Balgo, Outstation, Darwin
2008	Balgo 2008, Gallery Gabrielle Pizzi, Melbourne
2008	Wirrimanu: Aboriginal Art from Balgo, Outstation, Darwin
2008	Balgo Surbey, ReDot Gallery, Singapore
2007	Best of the Best, Framed Gallery, Darwin
2007	8 x 3, Scott Livesey Gallery, Melbourne
2007	Desert Mob, Araluen Art Centre, Alice Springs
2007	Survey, Gallery Gabrielle Pizzi, Melbourne
2007	Survey, Woolloongabba Art Gallery, Brisbane
2007	Survey, Gallery Gondwana, Alice Springs
2007	Survey, William Mora Gallery, Melbourne
2006	Survey, Raft, Darwin
2006	Survey, Scott Livesey Gallery, Melbourne
2004	Balgo 404, Warlayirti Artists, Balgo
2002	Balgo, Fremantle Arts Centre, Perth
2002	Big Colour My Country, Thomquest Gallery, Gold Coast
2001	L'art des Aborigines d'Australie, Am Gallery, Paris, France
2001	L'art des Aborigines d'Australie, Musee des Beaux Arts de Vienne, Vienna, Austria
2001	Yvonnou Balgo Exhibition, AMG Gallery, Paris
2001	Past Modern: an exhibition of Kimberley Landscapes, Short St. Gallery @ Australia Square, Sydney, NSW
2000	All About Art Show, Alcaston Gallery, Melbourne, Vic
2000	Peintures des Aborigenes d'Australie, Palais des Congres et des Expositions, Paris, France
2000	Balgo Hills Aboriginal Paintings, Bett Gallery, Hobart, Tas
1998	Painting Country, Pearlers Row Gallery, Broome, WA
1997	Big Balgos: Recent Paintings by Warlayirti Artists, Hogarth Galleries, Sydney, NSW
1997	New Paintings from Balgo Artists, Vivien Anderson Gallery, Melbourne
1997	New Paintings by Balgo Women, Vivien Anderson Gallery, Melbourne
1997	Dreamings, Arnhem, The Netherlands
1996	Songlines XV: Balgo Hills, Rebecca Hossack Gallery, London, UK

COLLECTIONS

Artbank



Short St. Gallery

Gallery of Modern Art (Brisbane), Indigenous Collection, Brisbane
Kelton Foundation
Williams Collection
Aboriginal Art Museum, Utrecht, the Netherlands

AWARDS

2007 Nominee, Telstra Aboriginal and Torres Strait Islander Awards
2008 Nominee for the Kate Challis Raka Award 2008, Ian Potter Gallery,
Melbourne

BIBLIOGRAPHY

McCulloch, S. The World from a Feminine Perspective, The Australian, 25 March 2002