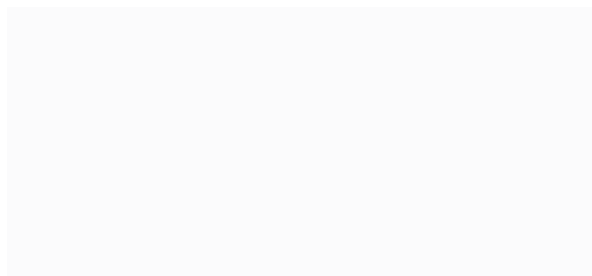




# Short St. Gallery



## Derek Jungarrayi Thompson



Birth Year	1976
Birth Place	Papunya
Language Group	Pitjantjatjara
Region	APY Lands

### Biography

Derek Thompson is the grandson of Papunya Tula Artist, Makinti Napanangka. He first came to work at Ernabella Arts over April 2011, during the first men-only ceramic workshop. Everyone was surprised by Derek's drawing on clay and he explained that he draws 'all the time, at home.' Derek is also an avid hunter. The translation of his drawings of the Pukatja landscape and animal life onto ceramics is quite unique and has received instant interest from collectors and curators. In 2012 Derek was selected to be a finalist in the Gold Coast International Ceramic art Award. He also undertook a residency at the Ceramic Workshop of the Australian National University, where he did poetry and printmaking. In 2013 Thompson's work 'Ngintaka Kutjara' was highly commended in the Muswellbrook Art Prize and acquired by Muswellbrook Regional Gallery.

Since then his collaborative works with Nguny tjima Carroll have been selected for the NATSIAs (National Aboriginal and Torres Strait Islander Art Awards), the Sunshine Coast Art Prize and the City of Hobart Art Prize. Nguny tjima throws tall pots which Derek draws on, using the sgraffito technique. Thompson and Tjimpuna Williams were awarded a New Work grant by the Australia Council for the Arts and in May 2013 undertook a big pot workshop in Jingdezhen, China. This work was exhibited in March 2014 at Sydney's prestigious Sabbia Gallery. In 2015 he is exhibiting with Sabbia Gallery in Sydney and Canberra as part of the Australian Ceramics Triennale.

### Exhibitions:

- 2015 Wati tjuta-ku Tjukurpa kunpu ngaranyi – All the men have strong stories, always there - raft Artspace, Alice Springs NT
- 2015 Kuruntu mukuringkula kulira palyantja (Stories straight from the heart) - Short



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- Street Gallery, Broome □
- 2015 Yangupala Tjuta Waakarinyi (Many Young People Working) - Sabbia Gallery, Paddington NSW □
- 2014 Ngura Kutjupa, Tjukurpa Kutju (Different Country, Same Story) - ReDot Fine Art Gallery, Singapore
- 2014 □ Fragrant Lands – Exhibition of Chinese and Australian Indigenous Art - Shanghai Urban Planning Exhibition Centre, Shanghai China
- 2014 Tjulpirpa wiya - Clay! - raft Artspace, Alice Springs NT
- 2014 Fragrant Lands – Exhibition of Chinese and Australian Indigenous Art – Tandanya, Adelaide SA
- 2014 Right Now. In support of Artist Resale Royalty - Boomalli Gallery, Leichardt NSW □
- 2014 Tjunga Warkarintja: Fifteen Years - Sabbia Gallery, Paddington NSW □
- 2013 Sunshine Coast Art Prize 2013 - Noosa Regional Gallery, Sunshine Coast QLD
- 2013 Derek Thompson and Ngunyijima Carroll - Nomad Gallery, Darwin NT □
- 2013 Ernabella Men, New Ceramics - raft Artspace, Alice Springs NT □
- 2013 Ochres and Barks: Contemporary Indigenous Art of the Land - Salt Contemporary Art, Queenscliff VIC
- 2013 Putitja: From the Bush - Strathnairn Arts, Canberra ACT □
- 2013 42nd Muswellbrook Art Prize - Muswellbrook Regional Arts Centre, Muswellbrook NSW □
- 2013 Dickie Minyintiri, Pantjiti Lionel, Derek Thompson - Alcaston Gallery, Melbourne VIC □ 2013 Desert Mob
- 2013 Araluen Art Centre, Alice Springs NT □
- 2013 Putitja: From Spinifex Country - Aboriginal and Pacific Art Gallery, Sydney NSW □
- 2013 NATSIAAs - Museum and Art Gallery of the Northern Territory, Darwin WA □
- 2013 City of Hobart Art Prize - Tasmanian Museum and Art Gallery, Hobart TAS □
- 2013 A Study of the Figurative in Desert Painting - Short St Gallery, Broome WA □
- 2012 Desert Mob 2012 - Araluen Arts Centre, Alice Springs NT □
- 2012 Gold Coast International Ceramic Art Award - Gold Coast City Gallery, Surfers Paradise QLD □
- 2012 Wanampi, Ngintaka and other epic stories - Talapi Gallery, Alice Springs NT □
- 2012 Desert Colours - Talapi Gallery, Alice Springs NT □
- 2012 Uwankara Kurunpa Kutju-Tjara - Alcaston Gallery, Melbourne VIC □
- 2012 Kapi Ukalinganyi - Aboriginal and Pacific Art Gallery, Sydney NSW □
- 2012 Ngayuku Ngura, Ngayuku Tjukurpa - South Australian Museum, Adelaide SA
- 2011 We know our land, we keep our land - raft Artspace, Alice Springs NT



# Short St. Gallery

## Collections

Muswellbrook Regional Art Gallery, NSW, 2013  
Museum and Art Gallery of the Northern Territory, Darwin NT, 2013  
The ANU College of Arts and Social Sciences Artworks and Antiquities Collection, Canberra ACT, 2014  
National Museum of Australia, Canberra ACT, 2014  
Queensland Art Gallery / Gallery of Modern Art, Brisbane, QLD, 2014  
Powerhouse Museum, Sydney, NSW, 2014  
University of Wollongong, NSW, 2014

## Bibliography

- 2011 Lee, J. Watiku Workshop. Minyma Wiya! The Journal of Australian Ceramics, November 2011, p 69 - 71
- 2014 DeBoos, J. From Ernabella to Jingdezhen, Craft Arts International, No 90, 2014, p.38-42
- 2014 McKenzie, H. Ernabella in Jingdezhen, Ceramics Monthly, January 2014, p. 18-22
- 2014 O'Callaghan, G. Tjunga Warkarintja (working together) in Jingdezhen, The Journal of Australian Ceramics, April 2014, p 26 - 31
- 2014 O'Callaghan, G. Tjunga (together): Derek Thompson and Tjimpuna Williams in China, Artlink Indigenous: Background, Vol 34, No. 2, 2014 page 71-72.

## Awards

- 2013 New Work Grant, ATSIAB, Australia Council for the Arts
- 2013 Highly Commended, NATSIAA Telstra Awards, Museum and Art Gallery Northern Territory, Darwin
- 2013 Highly Commended, 42nd Muswellbrook Art Prize