

Short St. Gallery

Tjimpuna Willams

Born 21/06/1976
Language Group Pitjantjara
Region APY Lands

Region: Kanpi Community, APY Lands
Mother's Country: Kanpi Community APY Lands
Father's Country: Walpilka (Victory Downs)
Dreaming: Piltati

Tjimpuna has worked across several mediums including painting, linocut prints and batik, but her chosen medium is ceramics.

In 2012 she was a finalist in the indigenous Ceramic Art Awards at Shepparton Art Museum. Tjimpuna uses traditional patterns that relate to rockhole (tjukula) or sand dune (tali), and also paints the Tjukurpa of her mother's country - Piltati, near Kanpi in the APY Lands. Other pieces are her personal walka or design. These designs are drawn from batik patterns and from her own interpretation of images from country and ceremony.

In 2011 Tjimpuna's ceramics featured in an Ernabella exhibition at the South Australian Museum. She undertook a residency at the JamFactory in the same year. In 2012 Tjimpuna participated in the Australian Ceramic Triennale in Adelaide. Tjimpuna and Derek Thompson were awarded a New Work grant by the Australian Council for the Arts and in 2013 undertook a big pot in Ji gdezhen, China. This work was exhibited in 2014 at Sydney's prestigious Sabbia Gallery. Tjimpuna has also travelled to Korea and Singapore for her art practice. In early 2015 Tjimpuna and Derek returned to Jingdezhen, and the work made then was exhibited with Sabbia Gallery in Sydney and at the Australian Ceramic Triennale in Canberra in June and July 2015.

In 2016 Ernabella was a key contributor to the collaborative ceramics installation created for the 2016 Indigenous Ceramic Art Award. The work involved seven women potters telling the important Seven Sisters Tjukurpa and was exhibited at Shepparton Art Museum. In 2016 Tjimpuna also exhibited in the Pukatjalanguru kungka tjuta kunpu warkarinytja - Ernabella women: Strong work, together exhibition at Sabbia Gallery.

Tjimpuna's artwork has been acquired for the collections of the National Museum of Australia, Australian National Gallery, Queensland Art Gallery and Museum of Ethnology, Osaka, Japan.

Group Exhibitions

2017 Nomad Art, Darwin NT, Our Country in Clay



Short St. Gallery

- 2016 Hazelhurst Regional Gallery & Arts Centre, Nganampa Kililpil:
Our Stars
- 2016 Salt Contemporary, Queenscliff, VIC, Inheritance
- 2016 Talapai Gallery, Alice Springs, NT, Desert Colour
- 2016 Shepparton Art Museum, Indigenous Ceramics Art Award 2016
- 2016 Sabbia Gallery, Paddington NSW, Pukatjalanguru kungka tjuta
kunpu warkarinytja: Ernabella women: Strong work, together.
- 2016 Signa Point Gallery, Malpa Wiru
- 2015 Lion Gate Lodge, The Royal Botanic Gardens, Sydney, Artisans
in the Gardens
- 2015 Talapi, Alice Springs, Bold and the BEautiful
- 2015 Sabbia Gallery, PAddington NSW, Yangupala Tjuta Waakarinyi
(Many Young People Working)
- 2014 ReDot Fine Art Gallery, Singapore, Ngura Kutjupa, Tjukurpa
Kutju
- 2014 Shanghai Urban Plannign Exhibition Centre, Shanghai China,
Fragrant Lands: Exhibition of Chinese and Australian Indigenous
Art
- 2014 Tandanya, Adelaide SA, Fragrant Lands, Exhibition of Chinese
and Australian Indigenous Art
- 2014 Sabbia Gallery, Paddington NSW, Tjungu Warkarintja: Fifteen
Years
- 2013 Adelaide Festival Centre, Adelaide SA: Our Mob 2013
- 2013 Anita Chan Lai-ling Gallery, Hong Kong, Our Mob, Hong Kong
- 2013 McCulloch & McCulloch, Shoreham, VIC, ReGeneration:
Established and emerging talents of Indigenous Art
- 2013 Salt Contemporary Art, Queencliff IVC, Ochres and Barks:
Contemporary Indigenous Art of Land
- 2013 Araluen Art Centre, Alice Springs NT, Desert Mob 2013
- 2013 Art Gallery of South Australia, Adelaide SA, Warka irititja munu
kuwari kutu: Work from the past and present: Ernabella Arts the
last thirty years
- 2013 Strathnian Arts, Canberra ACT, Putitja: From the Bush
- 2012 South Australian Museum, Adelaide SA, Ngayuku Ngura,
Ngayuku Tjukurpa
- 2012 Aboriginal and PAcific Art Gallery, Syndeiy NSW, Kapi
Ukalinganyi
- 2012 Shepparton Art Museum, Shepparton VIC, Indigenous Ceramic
Art Award
- 2011 South Australian Museum, Adelaide SA, Tjukurpa Nyangatja
Ngananala Unngu Ngaranyi
- 2011 Kerri Lowe Gallery, Newtown NSW, Pottery and Painting



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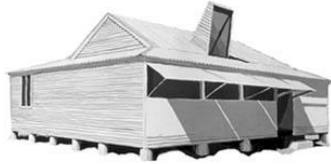
- 2011 Strathnairn Gallery, Strathnairn ACT, Ngura kutjara-wangka mantanguru
- 2009 Araluen Arts Centre, Alice Springs NT, Desert Mob
- 2008 Cudgegong Gallery, Gulong NSW, Nganampa warka wiru: Our work is Beautiful
- 2008 JamFactory Contemporary Craft and Design, Adelaide SA, From the Earth
- 2008 Araluen Cultural Centre, Alice Springs, NT, Desert Mob
- 2007 Shepparton Art Gallery, Shepparton VIC, Indigenous Ceramic Award
- 2007 Australia Dreaming Art, Melbourn VIC, Ernabella: A collection of New Works
- 2007 Araluen Cultural Centre, Alice Springs, NT, Desert Mob
- 2007 Flinders Lane Gallery, Melbourne VIC, Desert Diversity
- 2007 SOFA, Chicago USA, Australian Contemporary, New Works from Ernabella, Hermannsburg and Tiwi Islands
- 2006 Fox Galleries, Brisbane QLD, Two Countries: Desert and Sea
- 2006 JamFactory Contemporary Craft and Design, Adelaide SA, Homeland Heartland
- 2005 JamFactory Contemporary Craft and Design, Adelaide SA, Itjani (Fresh liek Flowers after rain)
- 2003 JamFactory Contemporary Craft and Design, Adelaide SA, Colours
- 1999 Desert Show for the Fringe Festival, Tandanya, Adelaide SA, Hidden Horizons
- 1997 Mutijulu Cultural Centre, Uluru-Kata Tjuta National Park, NT, Ernabella Walka (Ernabella design)
- 1997 Araluen Centre for Art and Entertainment, Alice Springs, NT, CAAACE
- 1996 Araluen Centre for Art and Entertainment, Alice Springs NT, CAAACE

Themes

Ngura, Piltati, Tali

Awards

- 2013 New Work Grant, ATSIAB, Australian Council for the Arts
- BIBLIOGRAPHY:
- 2009 From the Earth, JamFactory Contemporary Craft and Design, p.43



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- 2014 O'Callaghan, G. Tjungu (together): Derek Thompson and Tjimpuna Williams in China, Artlink Indigenous: Background, Vol 34, No.2, 2014 page 71-72
- 2014 O'Callaghan, G. Tjungu Warkarintja (working together) in Jingdezhen, Journal of Australian Ceramics, April 2014, p 26-31
- 2014 DeBoos, J. From Ernabella to Jingdezhen, Craft Arts International, No 90, 2014, p. 38-42
- 2014 McKenzie, H. Ernabella in Jingdezhen, Ceramics Monthly, January 2014, p.18-22

Collections

Australia National Gallery, 1986
Museum of Ethnology, Osaka, Japan, 1985
National Museum of Australia, 2005
National Museum of Australia, 2016
Queensland Art Gallery, 1994