



# Short St. Gallery

## Katanari (Nancy) Tjilya Burton



**Born** c.1939  
**Language Group** Pitjantjatjara  
**Region** Western / Central Desert

Katanari is from Tjurna Homelands and lives in Amata. She has been a practising artist for many years and is always experimenting with ideas and traditional stories from her dreamtime. She is a refined weaver with an eye for detail and an ability to create magnificent baskets.

Katanari Nancy Tjilya Burton was born in c. 1939 and originates from the Tjurna Homelands and lives in Amata Community in South Australia. She is a Pitjantjatjara and Yankunytjatjara speaker from the traditional lands of the APY Lands (commonly referred to as the APY Lands). Katanari has been a practicing artist for many years, experimenting with ideas and the traditional stories from her Dreamings. She is both a painter as well as a skilled weaver with an eye for detail.

Tjanpi (meaning dry grass) Desert Weavers is an Aboriginal women's fibre art social enterprise that started in the Central and Western deserts of Australia in 1995 through the Ngaanyatjarra Pitjantjatjara Yankunytjatjara Women's Council. It evolved from a series of basket weaving workshops held on remote communities.

Tjanpi artists innovative weaving practice builds on traditional uses of fibre: Anangu women have for a very long time made items from fibre hair belts, head bands, shoes from bark and feathers, and hair-string skirts or face coverings for modesty and ceremonial purposes.

### Group Exhibitions

- 2011 Nganana Pukultu Basket Wirura Palyapai (We Love Making Beautiful Baskets)  
The Jam Factory, Adelaide
- 2010 Nganampa Mantanguru Nyuntu Nyanganyi - From Our Land You See, Michael Reid  
Galleries, Sydney
- 2010 Recent Works from Warakuma Artists and Tjanpi Desert Weavers, Short Street  
Gallery, Broome