

Short St. Gallery

Charlene Carrington



Born	1977
Language Group	Kija
Region	East Kimberley

Charlene was born in Perth but has lived most of her life in Warmun Community. At high school, she was inspired to start painting by Hector Jandany, her grandfather, and Queenie McKenzie who came to Warmun School to teach the children Ngarrangkami (Dreaming) stories and traditional painting methods.

Charlene comes from a family of artists: her parents are established artists Churchill Cann and Sadie Carrington and her grandfathers are Hector Jandany and Beerbee Mungnari. who are also established Warmun artists. Her grandmother, Betty Carrington, is an established artist and the partner of renowned Warmun painter Patrick Mung Mung.

When she was young Charlene sat with the old people, in particular Hector Jandany and Jack Britten, watching them paint and learning the traditional methods. She is the only person in the Warmun Art School who has used natural binders, garliwan, and other natural pigments such as crushed leaf extracts collected from local eucalypts to bind the ochres to canvas and board. This is the method used by Rover Thomas, Jack Britten and Hector Jandany, before acrylic binders were made available. She also used the acrylic binders. Carrington combines caring for her six young children and teaching them traditional bush ways with her career as an emerging artist in high demand.

Solo Exhibitions

2006	Hector Jandany & Charlene Carrington, RAFT Artspace, Darwin, NT
2004	Charlene Carrington, Span Galleries, Melbourne, Vic
2002	Kintolai Gallery, Adelaide, SA

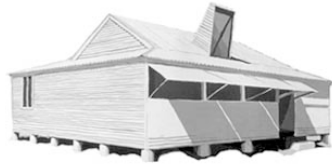
Exhibitions

2015	Gamkiny: Constellations of Meaning - Short Street Gallery, Broome, WA
2014	Gamkiny: Constellations of Meaning - RMIT Gallery, Melbourne, Vic



Short St. Gallery

- 2014 Warmun Aboriginal Art - Art Images Gallery, Adelaide, SA
2014 Transitions - Short Street Gallery, Broome, WA
2013 Transitions, Short St Gallery, Broome WA
2010 Etched in the Sun, Prints by Indigenous Australians, Kluge-Ruhe
Aboriginal Art Collection, University of Virginia, Charlottesville, USA
2009 Etched in the Sun, Rebecca Hossack Gallery, London
2009 Ochre, A Study in Materiality, Short St Gallery, Broome, WA
2008 Etched in the Sun, Prints by Indigenous Australians in collaboration with
Basil Hall and Printers 1997 - 2007, Drill Hall Gallery, ANU, Canberra,
ACT.
2008 Traces of Country: Indigenous Fine Art Prints, Gecko Gallery. WA
2007 Warmun, Short St Gallery, Broome WA
2006 Hector Janday & Charlene Carrington, Raft Artspace, Darwin, NT
2006 Warmun Art Centre Presents, Mary Place Gallery, Sydney, NSW
2005 Gija: Across the Border, Raft Artspace, Darwin, NT
2005 National Aboriginal & Torres Strait Islander Art Award, MAGNT, Darwin,
NT
2005 Warmun Women's Show, Alcaston Gallery, Melbourne, Vic
2004 Women's Figurative Show, Short St. Gallery, Broome, WA
2004 The Next Generation: Balgo & Warmun, Alcaston Gallery, Melbourne,
Vic
2004 Warmun Group Show, Hogarth Galleries, Sydney, NSW
2004 Die Inneren Und Die Ausseren Dinge, Stadtgalerie Bamberg, Germany
2004 Body of Art, Raft Artspace, Darwin, NT
2003 Ochre Works by Six Warmun Artists, Gallery Gondwana, Alice Springs,
NT
2003 Ngarrgoorroon, Yiyili, and Yarrunga: Four Artists from Warmun, Hogarth
Galleries, Sydney
2003 East Kimberley Show, Short St. Gallery, Broome, WA
2003 Waterhole, Grant Pirrie, Sydney, NSW
2002 Recent Works from The Warmun Community, Framed Gallery, Darwin,
NT
2002 Warmun Group Show, Bett Gallery, Hobart, Tas
2002 Garmerrum Allour Country, Flinders University Art Museum, Adelaide, SA
2002 Thornquest Gallery, Gold Coast, QLD
2001 Past Modern, Australia Square, Sydney, NSW
2001 Painting Country, Joint Exhibition between warmun and Papunya Tula
Artists, Chapel off Chapel, South Melbourne, VIC
2001 Ochre, Short st Gallery, Broome, WA
2001 New Paintings from Warmun Art Centre, Fireworks Gallery, Brisbane,
QLD
2000 Short on Size, Short St. Gallery, Broome, WA



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2000	Bett Gallery, Hobart, TAS
1999	Gallery Gabrielle Pizzi, Melbourne, Vic
1999	Karen Brown Gallery, Darwin, NT
1999	East Kimberley Art Awards, Kununurra, WA
1999	Hale School Annual Art Exhibition, Perth, WA
1999	Hogarth Galleries, Paddington, Sydney, NSW
1995	Kids of Warmun", Tandanya, SA.
1994	Maintaining Family Tradition, International Year of the Family Conference, Adelaide Festival Centre, S.A.

Collections

Flinders University Art Museum
Warmun Art Centre Collection
Artbank

Awards

2002	Selected as the representative for the ABC's "Loud" Youth Arts
1999	Special Commendation, East Kimberley Art Award

Bibliography

2003	Artwork featured on the cover of "Their stories, our history", Melbourne, Vic
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