

Short St. Gallery

Wajina Paji Honeychild Yankarr

Born	1912 - 2004
Language Group	Walmajarri
Region	Fitzroy / West Kimberley

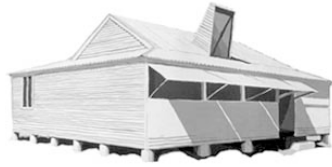
I was born near marsh country along the Canning Stock Route. While I was still young, I moved to Cherrabun station. I was already a widow when I first came from the desert. I was married very young and my first husband died in the desert.

Paji said "Jimmy Pike is my nephew. He had been to see the station and he came to take us back there. We were frightened of the kartiya (whiteman) so we camped away from the station for a while. I worked on the station washing clothes, cooking at the stock camp. Jupurr is the name of the waterhole in my mother's, father's and grandfather's country. "

Paji passed away in 2004.

Exhibitions

1991	Karayili Tandanya, Adelaide
1992	Group Show Hogarth Gallery, Sydney
1993	Mangkaja Women Tandanya, Adelaide
1993	Images of Power: Aboriginal Art from the Kimberley, National Gallery Victoria
1994	Bush Women, Fremantle Art Centre, Perth
1994	Ngajakurra Ngurrara Minyarti, this is my country, Festival of Perth, Artplace Gallery, Perth
1995	Kimberley Art, Melbourne
1995	Group show, Australian Perspectives Gallery, Brisbane
1995	Paji Honeychild and Nyuju Stumpy Brown, Fremantle Art Centre
1996	Heritage Commission Art Award, Old Parliament House, Canberra
1996	Group Show, Hogarth Gallery, Sydney
1997	Group Show, Hogarth Gallery, Sydney
1998	Group Show, Rebecca Hossack Gallery, London
1999	Ngurrara, Japingka Gallery, Fremantle
1999	Story Boards, Ceramic tiles from the Kimberley, Fremantle Art Centre
1999	Short On Size, Short St Gallery Broome
2000	Women's work, Hogarth Gallery, Sydney
2000	Short on Size, Short St Gallery, Broome
2001	Past Modern, Short st. Gallery, Australia Square, Sydney
2001	Ngurrara Canvas, National Gallery of Australia
2001	Mangkaja ten year Anniversary Exhibition, Tandanya, Adelaide



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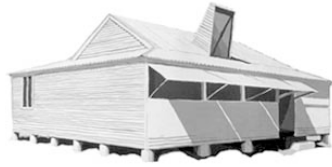
- 2001 Short on Size, Short st. Gallery, Broome
2001 Fitzroy Women, Short St Gallery, Broome
2002 Group Show, Flinders Land Gallery, Melbourne
2002 Strength of line, drypoints and etchings from the NYU collection, NTU, Darwin
2002 Recent works from Mangkaja, Short St Gallery, Broome
2002 Short on Size, Short St Gallery, Broome
2003 Waterhole, Raft artspace, Darwin
2003 Mangkaja Marniwanti, Raft artspace, Darwin
2003 Jila Jumu Jiwari & Wirrkuia, Cullity Gallery, UWA, Perth
2003 Jaja and Jaja, Short St Gallery, Broome, WA
2003 National Aboriginal Torres Strait Islander Art Award, Museum and Art Gallery of the NT
2003 Jila, Jumu, Jiwari & Wirrkuia, University of Western Australia, WA
2004 This is Still My Country 10 Years On, Perth International Arts Festival, Artplace, Perth

COLLECTIONS

National Gallery of Australia
National Gallery of Victoria
Berndt Museum of Anthropology, University of Western Australia
Museum and Art Gallery of the Northern Territory
Northern Territory University
Holmes a Court Collection
Edith Cowan University

BIBLIOGRAPHY

- 1991 Karrayili; Ten years on Exhibition Catalogue
1993 Mangkaja Women's Exhibition Catalogue, Fremantle Art Centre
1993 Images of Power: Aboriginal Art from the Kimberley, Exhibition Catalogue
1994 Bush Women exhibition Catalogue
1994 Ngajakurra Ngurrara Minyarti, This is my Country Exhibition Catalogue
1998 Jila Painted Waters of the Great Sandy Desert, Video Documentary / SBS Television
2000 Ngurrara Entry / Oxford Companion to Aboriginal Art Oxford University Press and ANU
2000 Kaltja Now, Indigenous Arts Australia, Wakefield Press and Tandanya Aboriginal Cultural Institute
2003 Martuwarra and Jila, Jumu, Jiwari and Wirrkuia, Exhibition catalogue Cullity Gallery



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2003

UWA/Mangkaja Arts Resource agency.

The Painted Desert: The Fate on an Aboriginal Masterpiece, New Yorker Magazine, July 28, 2003.