



Short St. Gallery



Betty Chimney

Born	1957
Language Group	Yankunytjatjara
Region	APY Lands

Biography

"I was born in the little hospital at Port Augusta. My mother was born near the big rock close to Mintabie, on the other side of David Bore. My brothers and I grew up mostly at Coober Pedy, but my father passed away when I was very young. It was a hard time in Coober Pedy during that time. Alcohol had become very popular and everyone experienced hard times because of it. My father and 5 brothers had all passed away quite young due to problems related to alcohol. I think that because both Coober Pedy and Indulkana are close to the highway, they suffered the hardest during this time. I was lucky because Alec Baker's father came and picked up my mother and me. So we moved to Indulkana, when I was about 8 years old. Alec Baker is about 10 years older than me, so he was off working mostly. But my mother and I loved living in Indulkana. We lived in a big wiltja by the Indulkana creek, near the cemetery with Alec Baker's mother and father for quite a while. There was a lot of water at the creek, I used to play in the cold water of the Tjukitji (underground spring) with the other children, it was a great childhood for me. Eventually we moved up to the new Indulkana community. My mother has passed away now, but she lived a good life. She was a strong woman who survived a hard time with lots of change. I don't drink, so I am healthy and quite fit, I think I am a survivor in some ways from that hard time. I met my husband and had two daughters. Now I am lucky and have two granddaughters and one grandson, he was born on Christmas day! I love my life at Indulkana and where the community's future is going. Indulkana is a strong place with lots of culture, and our young people are working hard with the older people to make strong decisions for the future for Anangu."



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Exhibitions:

- 2019 Iwantja 2019, Shortst St Gallery, Broome, WA
- 2019 John Fries Award, UNSW Galleries, Sydney
- 2019 Ngunytyju munu Untalpa – Mother and Daughter, APY Gallery, Sydney
- 2019 Rising Stars, Outstation Gallery, Darwin
- 2018 Nganana Kuranyukutu Ma Palyani, APY Gallery, Sydney
- 2018 Kungka Kunpu (Strong Women), Koskela, Sydney
- 2018 Ngura Kunpu (Strong Country), Short St Gallery, Broome, WA
- 2018 Desert Mob, Araluen Art Centre, Alice Springs
- 2018 Old Knowledge - Young Blood, APY Gallery, Sydney
- 2018 Rising Stars, Outstation Gallery, Darwin
- 2018 Salon des Refusés, Charles Darwin University Gallery, Darwin
- 2017 Desert Mob, Araluen Art Centre, Alice Springs
- 2017 Salon des Refusés, Charles Darwin University, Darwin
- 2017 Many Hands, Short St Gallery, Broome
- 2016 APY Exhibition, Woolloongabba Art Gallery, Queensland
- 2016 Ngura: Country, Short St Gallery, Broome, WA
- 2016 Tjungu Festival, Yulara, Uluru
- 2015 Artitja Fine Arts, Fremantle Western Australia
- 2015 TARNANTHI, Art Fair Tandanya, Adelaide
- 2015 SALT, McCulloch and McCulloch, Melbourne
- 2014 Darwin Art Fair, Darwin
- 2014 Indigenous Literacy Exhibition, McCulloch and McCulloch Sydney
- 2014 Tjungu Festival, Yulara, Uluru
- 2014 Right Now with Viscopy, Boomalli, Sydney
- 2014 Pukulpa Pots, Mr Kitty, Brunswick VIC
- 2014 Artitja Fine Arts, Perth WA
- 2014 Ngali – Kitikiti – ni, Pop Up Gallery, The Rocks, Sydney

Collections

Queensland Art Gallery – Gallery of Modern Art (QAGOMA) Brisbane