



# Short St. Gallery



## WAWIRIYA BURTON

Born	1925
Language Group	Pitjantjatjara
Region	APY Lands

Wawiriya Burton is a senior woman from the Amata community. In her paintings, Wawiriya tells the story of her father's country near Pipalyatjara, west of Amata in South Australia.

"A long time ago, when we were little children, we ran around Puta Puta and Iltjata, our grangfather's and father's ground, and because of this we grew up strong. Why? Because it's Anangu country. Aboriginal people's country. Of their spirit". -Wawiriya Burton, 2017

### Group Exhibitions

2018	Wynne Prize Finalist, Art Gallery of New South Wales, Sydney NSW
2018	Short St Gallery, Broome WA, Amata Imagined
2017	Art Gallery of South Australia, Tamaranthi Festival, Art Gallery of South Australia Indigenous Art Salon
2017	Museum and Art Gallery of the Northern Territory, Darwin, 34th Telstra National Indigenous Art Award Finalist
2017	Outstation Gallery, Tjala Tjukurrpa
2017	NATSIAA, MAGNT, Darwin, NT
2017	Wynne Prize, Art Gallery of New South Wales, Sydney, NSW
2016	Short St Gallery, Broome WA, Ngayuku Mgura – My Country
2016	Aboriginal Signature Estragin Gallery, Brussels-Gems from the desert by Aboriginal Aignature Estragin Gallery
2016	Hazelhurst Regional Gallery and Art Centre, Sydney - Nganampa Killipil: Our Stars
2016	Aboriginal and Pacific Art, Sydney - 2016 Seven Sisters
2016	Aboriginal Signature Estragin Gallery, Brussels - Rachines by Aboriginal Signature Estragin Gallery
2016	Ngayuku ngura - My Country, Short St Gallery, Broome, WA



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- 2015 Kwarila Tjunguringanyi - All Together Now, Short St Gallery, Broome WA  
2015 Paul Johnston Gallery in association with Darwin Festival - Salon des Refuse  
2015 Art Gallery of Western Australian, Western Australian Indigenous Art Awards  
2015  
2015 Aboriginal and Pacific Art, Sydney - Tjintu Wiru - Beautiful Day  
2015 Aboriginal Signature Estrangin Gallery, Brussels - Paysages incarnes by  
Aboriginal Signature Estrangin Gallery  
2015 Aboriginal Signature Estrangin Gallery, Brussels - Ligne de vie nomade at  
Aboriginal Signature Estrangin Gallery.  
2014 Short Street Gallery, In Memory of Kunmanara Williamson: These are the  
Stories we teach our Children  
2014 Araluen Galleries, ALice Springs - Desert Mob  
2014 Museum and Art Gallery of Northern Territory - 31st TELstra National Indigenous  
Art Award Finalist  
2014 Aboriginal and Pacific Art Gallery - Paintings from the Heart of Amata Country  
2014 Outstation Gallery, Darwin - Tjala-nga - It's all about Tjala  
2014 Red Dot Gallery Singapore - Tjintu Kuwaritja Wiru Mulapa  
2013 Aralen Galleries, Alice Springs - Desert mob  
2013 Aboriginal & Pacific Art, Sydney- 2013 Tjukurpa Nganampa Kunpu Kanyintjaka:  
Stories that keep culture strong  
2013 Outstation Gallery, Darwin - Kunpu Pulka - Stong and Important  
2012 Marshall Arts, Adelaide - Tjala Arts New Works  
2012 Short St Gallery, Perth - Tjala Arts New Works  
2012 RAFT Artspace, ALice Springs - Punu ngura - From the Trees  
2012 Outstation Gallery, Darwin - Jgura Ngura Munu Malaku Ngura Kutu - From  
home and returning home  
2012 Gallery Gabrielle Pizzi, Melbourne - Kunpu munu ninti pilulka - Ngangatja anangu  
tjuta ku minyma ku way. Strong and Wise - This is the way of Anangu Women  
2011 Artkelsch, Germany - Western APY Lands  
2011 Aboriginal and Pacific Art Gallery, Sydney - Ngura Wiru Mulapa - Our Beautiful  
Country  
2011 Outstation Gallery, Darwin - Nganampa Kampatjanka Uungutja - Behind our  
Canvas  
2011 Raft Artspace alice Springs - I hold my mothers story. I hold my fathers story.  
2011 Araluen, Alice Springs - Desert Mob  
2011 Tjala Artists 2011, Short St Gallery, Broome WA  
2010 Desert Country, Art Gallery of South Australia  
2010 Tjala Arts Ala Patintjaku, Tjala Arts Closing the Gap, Marshall Arts, Adelaide  
2010 Desert Mob 2010, Araluen Gallery, Alice Springs  
2010 Tjukurpa Kunpu Nganana Kanyini Pulka. Our Stories We Hold Strong,  
Outstation Gallery, Darwin  
2010 Tjala Women, Gallery Gabrielle Pizzi, Melbourne



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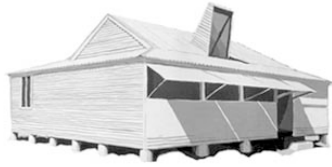
2010	Raft Launch APY NPY Survey Exhibition, Raft Artspace, Alice Springs
2010	Nganampa Tjukurpa Kunpu. Our Strong Stories, Aboriginal and Pacific Art Gallery, Sydney
2010	APY NPY Exhibition, Marshall Arts
2010	Tjukurpa Pulkatjara, South Australia Museum, Adelaide
2009	Our Mob, Adelaide Festival Centre
2009	Desert Mob, Araluen Centre, Alice Springs
2009	Tjala Arts, Randell Lane, Perth
2009	Tjala Women, Gallery Gabrielle Pizzi, Melbourne
2009	Tjala Arts, Aboriginal and Pacific Art Gallery, Sydney
2009	Tjala Arts, Chapman Gallery, Canberra
2008	Desert Mob, Araluen Centre, Alice Springs
2008	Tjala Arts, Randell Lane, Perth
2000	Iritja munu kuwaitja tjukurpa. Stories from past and present, Tandanya, Adelaide

## Collections

Art	Gallery of New South Wales
Art	Gallery of South Australia
Art	Gallery of South Australia 2008
	Artbank
Corrigan	Collection
Harriett & Richard England	Collection
Lavery	Collection
Marshall	Collection
Merenda	Collection
National	Collection of Victoria
	Queensland Art Gallery - Gallery of Modern Art

## Awards

2018	Telstra Prize Finalist
2018	Wynne Prize - Winner Roberts Family Prize
2018	Wynne Prize Finalist
2017	Finalist, NATSIAA, MAGNT, Darwin, NT
2017	Finalist, Wynne Prize
2016	Telstra Prize Finalist
2014	Telstra Prize Finalist
2010	Finalist, Telstra Prize



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## **Bibliography**

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- 2008 Tjukurpa Pulkatjara: The power of Law, Wakefield Press
- 2009 'Fifty things collectors need to know 2009, Tjala Arts, Amata' Art Collector Magazine, issue 47, Jan-Mar
- 2010 Desert Country, Nici Cumpston & Barry Patton, Art Gallery of South Australia
- 2011 'Visions of a changing topography, Nicholas Rothwell, the Australian, 13 September